



IMAGE

Newsletter Of The Latow Photographers Guild

April 2002

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From The Gallery



“MANHATTEN”

by Dave Walker

From The President

by Peter Young

We have weathered the storm of activity of the last month or so and once again have been successful in our endeavors. We are now at the point in our year when we elect members of the executive of Latow for vacant positions and plan for next year in the what we will offer in our program.

We will have four executive positions vacant this year as well as the position of president. I will not be running as president as I have taken on the position of vice president of Arts Burlington, this in addition to my duties as a member of the board of Executive of the Art Center will fill my available time.

The program is being considered and weighted against our available volunteers. It appears we will offer the majority of group events which we have offered in the past with the exception of the Audio

nights. These nights will be converted to digital nights giving more time for the development of digital skills.

I was quite disappointed in the response I received to my request for input for next years program. I did not receive a single return. So I assume everyone wants the status quo to remain.

I would like to take this opportunity to thank everyone for their assistance in making my tenure as president an enjoyable and productive period. In particular I would like to thank Bernie St. Pierre who has worked unselfishly as our treasurer, member of the Seminar committee, member registrar and general fill in person . Without him and persons such as Pam and Bill Morrissey, Dave Hicks, Bill Shotton, Bill Warren, Paul Sparrow, Roger Raju, Lucy Halliday, John Webster ,Gary O'Grady and all the others who produced our group meeting such as : Richard Litke, Les Howard, Joh Friedrich we would not have a functioning Guild. I would like to thank basically all the others listed on our program those who have helped in any capacity. I hope I have not missed anyone. Thank you all.

Seminar, Seminar and Seminar, April 20th

By Peter Young

I have not received our final return from the seminar committee however it appears we had approximately 210 persons attend the seminar.

I heard many favorable responses to Moose's presentation and it appeared everyone enjoyed the day. The Great Crate provided an excellent luncheon however we had a few glitches which next year will be ironed out.

All in all the day was once again a memorable event.

Choice Awards

By Peter Young

The winner of the Choice award was Bill Warren with his photograph titled "Grrr". The second place winner is Gary Beaudoin's photograph of volunteers in Art etc. The awards will be presented at our General Meeting on May 14th.

Annual Awards

By Peter Young

The entries have been judged by our three judges and the winners contacted. The winners will receive their awards at our General meeting on May 14th.

KALEIDOSCOPE 2002

By Bill Stafford

Kaleidoscope 2002 was held on the weekend of April 12, 13 & 14.

Eleven persons from Latow entered a total of twenty-five prints, nine of which were for sale. The show was hung on Wednesday, April 10th by Peter Schulze, Bill Warren and me with judging taking place on Thursday, April 11.

The judging was done by Helen Beswick and Anna Torma and they chose Ron Chalecki's 'Rustic Boundary No.2' as Judge's Choice with honourable mentions going to Joe Gaudet for 'WII' ("What Is It") and to Bill Browning for 'Spring Rays'. Congratulations to Joe Gaudet and Bill Browning for their respective honourable mentions and a special congratulation to Ron Chalecki for Judge's Choice for the third year in a row. Time to conduct a

workshop for the rest of us Ron. Incidentally, there was only one piece sold and it was, of course, Ron's 'Rustic Boundary No.2'. Fame and fortune!

As guild coordinator for Kaleidoscope for 2002 I want to thank all of you who entered prints. Given that our own Juried Show coincided exactly with Kaleidoscope I was pleased that we even had as many as twenty-five entries, down from thirty-three in 2001. Kaleidoscope is a great opportunity for all of us to exhibit and sell our work so mark your calendar now to mat and frame some prints in time for next spring!

I would like to thank the following individuals for volunteering their time for the Kaleidoscope event:

Ron Chalecki, Gary Beaudoin, John Webster, Bob Russell, Ruth Wallace, Peter Young, Kirk Johnston, Bill and Toni Browning, Ailsa Curle, Jim Hamilton, Roger Raju, Bill Warren Joe Gaudet, John Ireland, Marianne Limberger, Paul Sparrow, and Joe Friedrich

Special mention is in order for Bill Warren who also prepared some guidelines for the judges, for Bill and Toni Browning for being willing to sell raffle tickets at the door in addition to their other duties and finally, for Roger Raju for travelling to and from Acton.

Thanks again to all exhibitors and volunteers for participating

Juried Show

By Larry Feldman

On April 9th 11 members of Latow submitted 47 pictures for consideration by this years juror Sara Angelucci. Sara is Director of Gallery 44 Centre for Contemporary Photograph in Toronto.

Sara chose 15 pictures, which are currently on display in the Perry Gallery until May 19th.

Those receiving awards;
 Richard Litke - Juror's Choice
 John Webster- Honourable Mention
 Darren Stehr - Honourable Mention
 The following members also had picture(s) accepted ;
 Ailse Curle, Larry Feldman, Kirk Johnston,
 Mark Sayles, Dave Walker, Bill Warren

The awards ceremony will take place on Sunday May 5th in the Main Gallery at 2 PM.

I would like to thank everyone who submitted an entry. You're all winners !!!!!!!

A special thanks is due to Dawn White Beatty (BAC Coordinator) for all the work that she did to make this show a success!

Next year I hope that more members will enter the Juried Show and make it even better.

Change of Time

By Peter Young

Please note the change of times for the following noted work shops.

Saturday June 1st for the Portfolios 09:30 a.m. to 12:30 p.m.

Saturday June 1st for the Photography 1:00 p.m. to 4:00 p.m.

See following:

Portfolio Marketing

With Carol-Ann Casselman

Carol-Ann will prepare you to compete in the marketplace. Her workshop/seminar is designed to combine the artist's skills and experience into the essential portfolio. She will advise on its visual and written components and offer practical guidance for its presentation.

Carol-Ann Casselman is a designer/maker in glass and ceramics, an arts and crafts promoter and a former advertising executive. She is the Portfolio Of Makers Manager at the Ontario Craft Council.

Photo Documentation

With Jim Chambers, presented with the assistance of Visual Arts Ontario

The workshop will cover the basics for the documentation of 2-D work (examples, painting, prints, etc.) and provide an introduction of principles for documenting 3-D work (examples, sculpture, pottery, etc.) Emphasis will be placed on the following:

- Basic equipment and process
- Lighting and backgrounds
- Format (examples, slides, prints, digital, etc.)
- Multiple portfolios and reproductions of portfolios
- Common mistakes

(Editor: This workshop appears

to be something members of latow could profit by)

The cost per workshop of the workshops are \$10. For B.A.C. members or \$20. For non-members.

Register in person at the Center or telephone 905 632-7796 ext. 307.

Increase in Membership Fee

By Peter Young

The Center has advised an increase in the cost of basic membership has been implemented on May 1st.

The new membership cost are as follows:

Seniors.....	\$50
Student.....	\$50
Individual.....	\$70
Family.....	\$95
Sustaining.....	\$125
Contributor.....	\$200
Supporter.....	\$500
Patron.....	\$1000
Benefactor.....	\$4000

Connections Exhibition

By Peter Young

On May 26th the Art Center will host a get together for Art Center Artist and Artisan Members . The idea is to get ideas from the members about possible collaborative work with the goal of challenge and strengthen artistic connections between and among the many artist members at the center. I encourage all Latow members to participate this seems an unique opportunity to learn about and contribute to another art form. (See p4)