



IMAGE

Newsletter Of The Latow Photographers Guild

December 2001

CONTENTS

From The Gallery.....1
 From The President.....1
 Evaluations.....2
 Request For Articles.....2
 Latow Volunteer Hours.....2
 Picture Rocks.....2
 Choice Awards Update.....3
 Remember to Pay B.A.C.....4
 Items For Sale.....4
 Upcoming Events.....4

From The Gallery



IMAGE

Editor: Peter Young
Layout and Design by :
Bill Shotton and Peter Young

Send submissions to: editor@latow.com

Contributors

Lucy Halliday
Darren Stehr
John Wade
Peter Young

Latow Executive Officers

President.....Peter Young
Vice President.....Lucy Halliday
Secretary.....John Webster
Treasurer.....Bernie St.Pierre

Directors

One Year.....Gary O'Grady
.....Roger Raju
.....Bernie St. Pierre
Two Year.....Lucy Halliday
.....Bill Warren

Latow Photographers Guild

Burlington Art Centre
1333 Lakeshore Road
Burlington, Ontario
L7S 1A9
Phone: (905) 632-7796
Fax: (905) 632-0278
Website: www.latow.com

Get the latest news from

IMAGE Online
at <http://www.latow.com>

Remember

by John Wade

From The President

by Peter Young

It is that time of the year again, the fall merges to winter and another year has come to an end. We have entered into the second year of this century with great anticipation and expectations. The world is in turbulence and is our photographic oyster.

I hope everyone enjoyed a happy festive season and the New Year greets you with more than just bills from the purchase of gifts. .

The upcoming year promises to be fruitful and offers great opportunity for those who utilize the facilities of our club and participate in our Tuesday meetings.

The seminar committee are finalizing arrangements for The maj of our year namely: The Seminar with Moose Peterson. Everyone is encouraged to participate and attend this useful day of enlightenment. The year has come to an end and I think I would be amiss if I didn't take this opportunity to thank everyone who has volunteered throughout the

From The President...

year to make the Guild work. We have outstanding people who year after year have contributed to our success. I do not wish to sit out any one member for our Guild only works as a cooperative effort and no one person can claim responsibility for our success or failure.

So a global thanks to all volunteers.

I have great expectations for the upcoming year and hope to see you all take advantage of the opportunities offered.

Evaluations

by Peter Young

The last date for entries was the 18th of December and we have received 78 images for evaluation. The judge is Paul Fitzsimmons who gave us a most enlightening lecture in "Adventure in Seeing" on the 11th of December. Paul is a very experienced and accomplished photographer who is well versed in photographic technique. I expect feedback on our entries which will be useful in our efforts to improve our image making.

The evaluation results will be given during our general meeting on January 8th, 2002. See you there.

Request for Articles

By Editor

I am requesting articles/letters for publication in our newsletters, in hope that members will participate by providing articles on interesting photographic/ Guild related subjects. If you have something photographic for sale please advise and I will place the item(s) in newsletter.

Latow Volunteer Hours

By Lucy Halliday

If you haven't done so already, please enter all your volunteer hours in the log book. The book is on the shelf above the light box.

If you have not entered hours for previous months please do so. I will be going over the log in January prior to the Arts Burlington Meeting.

The logs cover all the Latow events as well as the Arts Burlington events like the Art Auction and Kaleidoscope.

It's important to get your hours recorded so that our volunteer contributions are recognized.

Thanks,

Lucy Halliday
Arts Burlington Rep.

Picture Rocks

By John Wade

I know most photographers who did not get a chance, or at least the opportunity, to shoot as much as they wanted throughout the summer months, get the lead out in late September and early October, to catch the fall colours. This fall I decided to pass up on some of my favorite locations such as Algonquin PP, French River PP, Killarney PP, and the Bruce Peninsula (Cypress NP) for something a little different. This year I set my sights on the south shore of Lake Superior - Picture Rocks National Lakeshore.

Picture Rocks National Lakeshore

is located in Michigan's Upper Peninsula. It is about a 7-1/2 hr drive north of Detroit (80 miles due west of Sault Saint Marie) - a little out of the way but I highly recommend taking the time to visit this park. The camping in this region is fantastic! The park is laid out much like Cypress National Park on the Bruce - a main road with campgrounds at various locations throughout the park. The sites are spacious, but be forewarned - there are not many campsites at each location, and there are little or no services provided at these campgrounds other than your basic (vaulted) washrooms and water.

The area offers a diversity of landscape I have not seen anywhere else. Within 10 miles you can see lush forests, sheer rock cliffs over emerald waters, and massive 300' high sand dunes. Sounds too good to be true? There is a catch.....you have to drive on their roads to get there. I kid you not when I tell you that I have never been on such poor roads. There is a sign at the park entrance warning that the roads should be used at your own risk - heed their warning!

The best ways to see the sights are on foot (excluding of course the highly recommended kayak trip to Chapel Beach). The trail(s) I would recommend are Chapel Beach - Mosquito Beach loop. This is a quite diverse 4-hr. hike that offers a great sample of everything the park has to offer. Unfortunately, we saw little wildlife while in the park. In fact most of the wildlife we did see during our trip was hoof up in the back of pick-up trucks. One

Picture Rocks.....

interesting note - the park allows seasonal hunting and there are warning signs posted at the trailhead for hikers to stay on the trails during hunting season.....so beware.

The photographic opportunities in the park are endless. While shooting I did find that I used more filters than I usually do. When shooting the fall foliage I kept using my Yellow/Blue Cokin polarizer (P173) - thanks to our 2001 annual seminar speaker Darwin Wiggett. It produces amazing yellows within the trees and foliage. The other filter I kept reaching for was my warming filter, which worked nicely to take some of the blue out of the image which is caused by Octobers overcast skies. When I found myself shooting near the emerald water of Lake Superior my polarizer took most of the reflections off the water and slightly exaggerated the emerald hue of the lake. The only issue I had was vignetting with my Ni 20mm lens. I even shaved off the outer two filter slots on one of my Cokin P filter holder with the hope of eliminating this frustrating effect, but I am still getting interference from the filter holder. So if anyone has any ideas on how to minimize this effect, please let me know.

During this trip I took two 35mm bodies (1 for B&W and 1 for colour slide film), and a lens ranging from 20mm to 200mm and carried it all in a LowPro MiniTrekker. I highly recommend this pack for two reasons. One is that the pack is large enough to

carry everything that you will need without allowing you the luxury of carrying items you would like to take, or think you may need.

Another, more important feature of this bag is the tri-pod carrier. This pack offers a great tri-pod carrier that mounts the tri-pod in a shoe at the bottom of the bag and has two fastening points, one in the center and another at the top of the bag personally love this feature since it allows me to keep my hands free when hiking, and if the truth be known, it saves me asking my wife to carry my tri-pod for me ½ way into our hike when I want to carry a camera.

So all that being said, if you feel that good photographic opportunity is worth the long difficult hikes, rough roads, self-sufficient traveling, and camping under stars with little (and in some instances no) creature comforts, you will be handsomely awarded in this park.

Choice Awards Update

By Darren Stehr

A Photograph of the BAC. March 27th to April 26th

Co-ordinator Darren Stehr 416-707-4744
darren@darrenstehr.com

A Photograph of the BAC¹ is a group exhibit by Latow members that best describes the BAC.

The photographs will be shown in the Fireside Lounge. Members of the BAC and it's visitors will chose the three best photographs and those members will receive awards. First choice is \$200. cash and a tax receipt for a \$200 donation to the BAC. Second choice is \$150. and third choice is \$100. There is

no submission fee.

The Latow Photographers Guild has all the facilities and equipment necessary you to enter this exhibit and there are some very experienced members that can assist you in completing your submission. If you need help in preparing for this exhibit please call the coordinator or assistants listed above.

Deadline Tuesday March 26th 10PM, Finishing Room

Rules

1. The photograph must either describe the BAC, an activity that occurs on BAC property, or the image must be a product of an activity at the BAC. The photographer must be on the property of the BAC when exposing the image. For all intents and purposes of these rules, property of the BAC includes all the area inside of the four roads that surround the BAC. The photograph must be originally exposed between October 1st, 2001 and February 28th, 2002.
2. Open only to members of Latow in good standing.
3. You must not photograph works of art unless you have written permission of the artist.
4. You are encouraged to photograph the activities of the other Guilds please ensure that you are not disruptive. You are responsible to advise and seek the permission of the Guild ahead of time

Choice Award.....

to ensure that you will not be causing any disruptions.

5. When photographing minors on BAC property please do so with the knowledge of their parent or guardian

6 .All works submitted must be framed and not have any dimension larger than twenty inches (the glass). Poorly framed submissions will be removed and the member will be given twenty four hours to correct the frame's defects, failing this the submission will be rejected. Generally frames should clean, properly assembled, and not have any major scratches or dents. Frames will not be rejected for aesthetic quality or lack thereof.

Any frame packaging material t returned must be clearly marked with your name.

7. A minimum of twenty five BAC members or it's visitors will be polled by ballot as to which images best meet the conditions of Rule 1. Each submitting member can only receive one choice award.

8. The coordinator of this event may submit but is ineligible for a choice award.

9. Members may submit a maximum of 2 . Though all attempts are made to ensure all submissions are displayed space limitations may require that only your best work is displayed. You will be required to indicate on your submission form which photographs are your best and second best.

10. In the event that there is occurrence not covered by a rule listed above the coordinator will follow the precedence of a Latow rule for a similar type of event. If no such rules exist the coordinator will consult with two members of the Executive where their decision is final.

11. Sale of the submitted photographs is encouraged but not necessary. 80% of the sale price belongs to the seller, 10% to Latow, and 10%

to the BAC.

12. The Latow Photographers Guild cannot not be held responsible for any loss or damage to any submission.

13. Submission forms my be picked up in the Finishing Room after March 7th. Submission s that do not have a properly completed form be disqualified.

Reminder To Pay B.A.C. Dues

by Peter Young

I have been advised that several members of Latow have not paid their Burlington Art Center dues. It is a requirement of both Latow as well as B.A.C. that Latow members maintain a current m the Art Center. Please remedy this concern ASAP.

Items For sale

By Editor

The following item is for sale:

Vivitar Series 1 70 to 210 , f3.5 lens, Pentax K mount
Contact either Gerry Norman 905 639-
Stafford 905 639-1499. Best offer.

Upcoming Events

By Peter Young

A few events worth noting that will be coming up are;

- 8th Jan- General Meeting- results of evaluation
- 15th Jan-Slide Show Techniques-by our own very talented member Paul Sparrow
- 22nd Jan-Studio Group-Commercial Product and Macro
- 29th Jan—presentation by Paul Janosi-Hocus Pocus Autofocus
- 22nd February- Art Auction-some very fine pieces of art will be auctioned at the Art Center in the main gallery
- Three Club Wine and Cheese-our guild members along with two local camera clubs will host an evening with refreshments and audiovisual presentations as well as a gallery presentation of members images

The following are photographs taken by John Wade which were included in his article

