



IMAGE

Newsletter Of The Latow Photographers Guild

October 2001

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From The Gallery



“Dune”

by Bill Shotton

IMAGE

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From The President

by Peter Young

The past month of October has been very busy for Latow. We have had many events which included a presentation given by a prominent photographer from Australia as well as lectures by members of our club namely: Darren Stehr and David Walker. Lets not forget the contributions by our Group Coordinators which culminated in off site photo shoots as well a guest lecture from Adobe who gave us insight into photoshop products. In all, we had a great month.

Well , you might ask what's on for next month. The answer is more good things. Check your Program and you will note: New exposures, the results of our evaluations, Digital problem solving and Studio candid. I am presently working on obtaining a guest lecture who will provide information on the business of photography. His talk may be a great help for those who are starting a photography business and those in our

From The President...

membership who are already in business. Further particulars will be forthcoming when arrangements are finalized.

A special thanks must be given to Dofasco for a donation of photographic equipment which included a D5 omega enlarger, 3 lens along with a Ilford multicontrast head as well as tanks, trays chemical, paper etc.. Jim Hamilton had a major role in arranging the donation and a special thank you to him for his efforts.

A reminder to anyone who has not paid their membership, please do so asap.

Evaluations

by Peter Young

The 30th of October was our deadline for submissions for our first evaluation of the season. Mr. Andy Ducan of Duncan and Wright photographic will be our judge. A total of approximately 106 entries were submitted in the three categories and the results of the judging will be presented on the 13th of November.

The quantity and quality of images submitted is outstanding.

Up and Away

By Peter Young

David Walker gave a presentation on the in's and out of aerial photography on the 24th of October. Approximately 18 people attended the talk and 8 people signed up to go flying on 27th at the airport by Milton on Bells School Line.

We had overcast with some sun

resulted in many photographs being taken.

The presentation was arranged very hastily and the facilities available allowed accommodation for only a small group. I ,therefore contacted persons who already had indicated they were interested in attending.

To ensure that everyone who is interested in attending the noted presentation gets an opportunity to participate, Dave Walker has graciously agreed to hold a future presentation.

Those interested, please contact the writer at (905) 876-3801.

Duochrome

By Peter Young

On the 30th of October a noted photographer Archie Raymond who is visiting from Australia provided a lecture on a process which utilizes Van Dyke and Cynotype to create beautiful photographic images on water color paper.

The images appear in shades of blue and brown with a definite painting like quality. The process is quite simple to use however caution must be practiced since the chemical needed are hazardous in nature.

I invite everyone to view the attachments to this newsletter which discuss Van Dyke, Cyanotype and Duochrome process. Before using the process please ensure you are aware of any danger to you or the environment and act safely and responsibly.

The lecture given by Mr. Raymond was very well received by approximately 30 people who attended. I would bet, we will see examples of this process in the near future

I have Mr. Raymond's phone number in Australia if anyone has further questions about the process.

Studio Group

By Les Howard

Sunday, October 14, started out dark and overcast as I loaded my camera gear into my car for the 20 minute trek from Oakville to Hilton Falls. A few drops of rain sprinkled the windshield as I pulled out onto the street. By the time I met our models, Heather and Christine, at Hilton Falls, the rain had become much heavier. I checked out the woods at the conservation area and consulted with the other photographers. We decided to move our shoot to a couple of other locations I had seen on my way up.

First stop was the railroad tracks on Appleby Line just south of the 401. Armed only with a colorful golf umbrella scrounged from the trunk of my car, a gold reflector and two adventuresome models dodging passing trains, we made a series of colorful shots right on the railroad tracks.

Later we moved further down Appleby Line to an old split rail fence sheltered from the rain by colorful maple trees. This provided more of an opportunity to shoot some of the fall colors we had been looking for.

I'm certain the day did not turn out as anyone expected but we had fun making the best of the situation.

Just a reminder: All our models would like to have 8x10s from our shoots.

Our October 23 Tuesday evening meeting was held in the studio. We spent the first part of the meeting informally evaluating member photos from our previous shoots. Some of those were very good and will likely be seen in

Studio Group.....

upcoming Evaluation nights. We also talked about how to use the Photogenic studio strobe lights and stands. These are available for use by any member who has been checked out on them.

Our November 27 studio shoot will be 'candid'. Come practice your skills for all those Christmas get togethers. I intend to demonstrate the use of on camera flash. You should bring a 35mm camera with a medium telephoto lens (somewhere in the range of 70 to 135 mm), a flash and 100 ISO film. I recommend using an 'automatic' flash, one that adjusts its light output for you. Please study your flash's manual beforehand if you aren't thoroughly familiar with how it works. Since we won't be using outside models for this evening, there will be no model fee.

Digital Group - The Future of Photography

By Paul Sparrow

Latow members got a glimpse at the direction photography is going at last month's Digital group. Being the first meeting of the year we had a special guest, Charles Rouleau, Application Specialist at Adobe Systems Inc. His demo of PhotoShop 6 and PhotoShop Elements gave all who attended a small sampling of what was possible in the digital world.

Many interesting questions regarding the software and its capabilities were asked throughout the evening and the group was given the opportunity to "win" a copy of PhotoShop Elements at its conclusion. The lucky recipient of the software

package went to Bill Stafford.

My intention this year is to get more of you working on your own images so our next meeting will continue helping those of you who are venturing into the digital world. We would like you to bring in an image or images that you've been working on, or are having problems with, and discuss them with the group. We will have a computer system there with PhotoShop 5 on it and a digital projector to display the images. The idea is to get you to PARTICIPATE in the process and share your images with your fellow photographers. If you don't have an image of your own to share then come just to find out how others did theirs.

Looking forward to seeing you all on November 20th.

Seminar

By Peter Young

Just a reminder of the date of our annual Seminar which will be featuring Moose Peterson.

Moose is a wildlife photographer of note as well as systems author and representative for Nikon cameras.

The date of the seminar is April 20th, 2002.

In the event you would like to volunteer to assist in this event, please contact Dave Hicks at (905) 643-4482 or email at dhicks6@cogeco.ca

Quilters Withdraw

By Peter Young

One of our fellow guilds the Quilters have withdrawn from Arts Burlington and will remain

as a affiliate member of the Center. A number of factors entered into the Guilds decision to leave.

We will miss them and wish them the best.

Unconventional Approaches To Photographing the Nude

By Peter Young

On the 9th of October Darren Stehr gave an excellent presentation on photographing nudes. He provided information on equipment, model hiring / interaction, unique photographic techniques as well as interesting locations for shoots. His approach was oriented towards the serious amateur or professional. We all came away with a new appreciation for the art of creating exceptional nude photographs.

Thank you Darren.

Correspondence Received

By Peter Young

We have received correspondence from Mr. Mark Wilson who is offering a photographic tour to San Miguel de Allendi, Mexico. The tour company is Mexico Photo Tours which is run by Mark and Robert Kennedy.

The cost is \$1995 per person and the date is 16 to 24 February, 2002.

For more information contact Mark Wilson at 416 252-4825 or Rob at 416 255-3990 as well as www.mexicophototours.com.