



"NOT YOUR AVERAGE CAMERA CLUB!"

# IMAGE

Newsletter Of The Latow Photographers Guild

**March 2001**

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One Year ..... Jennifer Phelan  
 ..... Bill Shotton  
 ..... John Wade  
 ..... John Webster

Two Year ..... Gary O'Grady  
 ..... Roger Raju  
 ..... Paul Sparrow  
 ..... Bernie St. Pierre

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## From The Gallery



© Paul Sparrow

photo by Paul Sparrow

"Sunset" by Paul Sparrow.

## From The Vice President

by Bill Shotton

Here it is, March already and as usual, one of the busiest times of the year for Latow. Our President, Darren Stehr, has been very busy lately with a move so I am filling in for his usual President's message this month.

Next, I have to apologize for the lack of a February newsletter, at least the printed version. Unfortunately, around the middle of January, one of our members sent me an e-mail, with a virus attached. The virus effectively put my computer out of business for about a month before I finally got rid of it and got everything back to normal. But it couldn't have come at a worse time. I was in the final stages of putting our seminar brochure together as well as updating the web site with the seminar information. All of that was delayed. As for the newsletter, that was out

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## Critical Mass

By Gary O'Grady

I attended Darren Stehr's program on "Photographing Critical Mass" and was totally impressed. Darren has been known to produce certain other kinds of images (which are great in their own right) but these shots – ones taken with a flash stuck on a bike helmet – are really quite sensitive. In a recent book on French photography, the author stated that Americans are obsessed with everything in focus, everything straight, everything perfect. The French photographer said the "our shots are out of focus, horizontally challenged [my words] and contrasty but 'I still got the shot'." Darren's images struck me that way: he got the shot whether it's a tattooed leg, a scene where someone was stuck down or nightlife on a bike! Not all images were winners but whose are? Darren, with his understated narration, made the images come to life. No wonder that he sells them to newspapers. And as an aside comment, who said the black-and-white image is dead? The whole show was shot in black and white and most of those images had high impact and were most poignant.

To those who didn't manage to see the show, Darren is having another one in late May or early June; I urge you to see it. ●

## From The Vice President

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of business as well, although the reality is that we received only two articles for February's newsletter and the first one did make it to the web version. Peter Young, our print editor, has been experiencing numerous problems with his Internet connection lately and since he gets all of his material from the web site, that put him out of business as well. In fact, I will probably be doing the print version as well this month because of that.

So what's going on? We just finished up with the Three Club Exhibition which was a big success again this year. Thanks go out to Paul Sparrow, Darren Stehr and especially Jennifer Phelan for the great job they did. We also have the Annual Juried Exhibition in progress right now and that will be on all month in the Perry Gallery. Thanks go out to Lucy Halliday for all her efforts in making that another successful show. But things haven't stopped there. We also have another Fireside Exhibition coming up this month and the last three days of the month promise to be very busy. March 29 and 30 are the dates for the G.T.C.C.C. Annual Interclub Competition at the Kodak building in Toronto. Many of our members are participating in that and it is always a great night out. So make sure you get your tickets for that (from myself, of course) and then get ready for our Annual Seminar on Saturday, March 31. Our speaker this year, Dr. Wayne Lynch, promises to be one of our best ever and as far as I know, this is the first time he has ever spoken in our area. Make sure you don't miss this one. And after the seminar, you can spend the evening at Paul Sparrow's Annual AV Festival. Just the thing to relax to after spending the day soaking up all those new ideas. But don't take a rest after that because we've got Kaleidoscope coming up only a week later and you're going to want to get your prints into that exhibition and sale for sure.

For our regular meetings in March, we have Bill Morrissey running members' slide shows in New Exposures (did you get yours in?) and then Jennifer Phelan is running another Evaluations session at the General Meeting. Richard Litke follows that up with another one of his excellent Black & White Group meetings, this time on large format view cameras. Fred Clare finishes the month off with another model shoot with the Studio Group. You can't say there aren't enough things to keep you busy this month. ●

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## Latow Juried Exhibition

by Lucy Halliday

This year's Juried Exhibition was held on February 21st in the Perry Gallery. The judge, Shirley Madill was a fabulous choice made by the BAC. Shirley has extensive knowledge and experience, being the Senior Curator at the Hamilton Art Gallery, but also told us of her experiences building the Photographic portfolio for the Winnipeg Art Gallery. Her critique was informative and all in attendance appreciated her reference to the guilds "Artists". The 57 entries were examined during the afternoon and the 29 pieces selected will be hanging in the Perry Gallery from February 25th until April 1st. Originally, the pieces were to be removed March 25 but the BAC has extended the Exhibition so that it will be shown during Latow's Seminar with Dr. Wayne Lynch on March 31st. I will take this opportunity to thank Bill Shotton and Ian Ross at the BAC for arranging that, as well as Dawn White Beatty for the choice of a fabulous judge. Thanks Dawn.

The Juror's choice went to Dave Walker with "Forbidden Island-Saipan". This is a beautiful aerial photograph of the island. The judge had said that it was a very strong image that allows us to see things in a direct and very different way.

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## Latow Juried Exhibition

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The two Honourable Mentions went to Bill Stafford with "Retired Cape Islander" and to John Webster with "Hands #2".

Congratulations!!

The following entries were selected by Shirley Madill to hang in the Perry Gallery, along with the pieces from the above mentioned winners:

"Robert" by Larry Feldman

"Untitled" by Larry Feldman

"Vermont Pastures" by Lucy Halliday

"Injection of Valium as a Sedative/  
Resting Comfortably" by Bill Warren

"Positioning the X-Ray/Drawing of  
Ethioplan Dye for the Myelogram  
Injection" by Bill Warren

"Spinal Guideneedle/4 inch Myelo-  
gram Needle" by Bill Warren

"Injection of Ethioplan Dye/Extrac-  
tion of Ethioplan Dye from the  
Myelogram" by Bill Warren

"Dream Time" by Ailsa Curle

"Oak Leaves & Acorns"  
by Gordon Chewter

"Haying Time" by Gordon Chewter

"Reflections thru a Window"  
by Patricia Hogge

"Mannagaha Island- Saipan"  
by Dave Walker

"Suicide Cliff-Saipan"  
by Dave Walker

"Mountain Morning"  
by Pam Morrissey

"Pink Fantasy" by Pam Morrissey

"Country Church" by Bill Morrissey

"R&R" by Bill Morrissey

"After the Race" by Kirk Johnson

"Untitled" by Darren Stehr

"Untitled" by Darren Stehr

"Untitled" by Darren Stehr

"View from Venice"  
by Jennifer Phelan

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## Burlington Art Centre

### The Capital Campaign Expansion and Renovation by Bill Warren

Back in July and September of 2000 Latow members were advised of the improvements and changes to our BAC facilities and specifically those that related to Latow. Well now it is time for an update. We also have 23 new members who have joined since September 2000 who have not been formally approached by the Capital Campaign committee.

Ground breaking was Nov. 30th with the Burlington Mayor Rob McIsaac leading the way. To date \$1.2 million has been raised by the BAC Capital Campaign but we still need another **\$500,000**.

A brief review for Latow members is that we are getting a New and 40% Larger Studio that will be capable of being divided for two independent set-ups. Provision for installing our own snack bar. Storage space and overall the Latow facilities will be 57% larger. Natural light on the West wall, lots of power outlets, 9 and 12 foot backdrops and new roll down projection screen at the end of the Studio. What else will be new! Studio instant on lighting, Shoreline Room expanded for Latow mini seminars attracting 100 to 175 participants.

For over 20 years, The Burlington Art Centre has provide a unique home for the photographic artists of Latow and our fellow artists/artisans in the BAC guilds. We could actually work thousands of hours on our photographic hobby utilizing the well equipped, air-conditioned facilities provided by BAC/Latow. We can enjoy the companionship and gain inspiration from fellow artists. As stated in Sept. 2000. Where else could you see three photographic exhibitions - Perry Gallery, Fireside Room and sell through Art Etc.

The upgrading and expansion at BAC still needs that \$500,000 dollars mentioned above. We need Latow members who have not made the \$ pledge commitment to date. Can you make a three year commitment? Or how about a one time donation. You might ask how should I give. How about the value of a Donut a day or maybe 1/2 hour of your monthly pay per month. The contribution should be that which is comfortable to you. So Please consider a generous contribution to the Capital Campaign Building Fund.

It is a win / win situation for all of us. We get to enjoy the dramatic, new structural improvements to the facilities and the Centre gets to continue operating on a self sustaining basis.

How will your gift be recognized? Your name will be incorporated in a donor recognition design to be installed within the new facility. All donors will be invited to a pre-opening tour and Victory Gala in 2001.

Please pick up a contribution Pledge Form at the reception desk at BAC or in the Latow Finishing Room. Should you want additional data please give Latow Team Leaders, Joe Gaudet 905-639-5490 or Bill Warren 905-634-9526 a call. ●

THE GREATER TORONTO COUNCIL OF CAMERA CLUBS PRESENTS  
THE ANNUAL G.T.C.C.C. INTERCLUB COMPETITION  
THURSDAY EVENING, MARCH 29, 2001  
FRIDAY EVENING, MARCH 30, 2001  
TICKETS ARE ONLY \$5.00. SEE BILL SHOTTON

## Latow Juried Exhibition

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“Too Young for a Bicycle”

by Jim Hamilton

“Resting on a Door Step”

by Jim Hamilton

“Walking in the Sun” by Jim Hamilton

“Plain Tree Figure” by John Webster

Thanks to everyone who entered the Exhibition.

The awards will be handed out in the Main Gallery on Sunday March 18th at 2pm. Please join the winners of the Exhibition for some refreshments, and show support for an exceptional Photographers Guild. ●

## Web Links

**Bill Shotton:** [www.billshotton.com](http://www.billshotton.com)

**Darren Stehr:** [www.darrenstehr.com](http://www.darrenstehr.com)

**Gordon Weber:** [www.gordonweber.com](http://www.gordonweber.com)

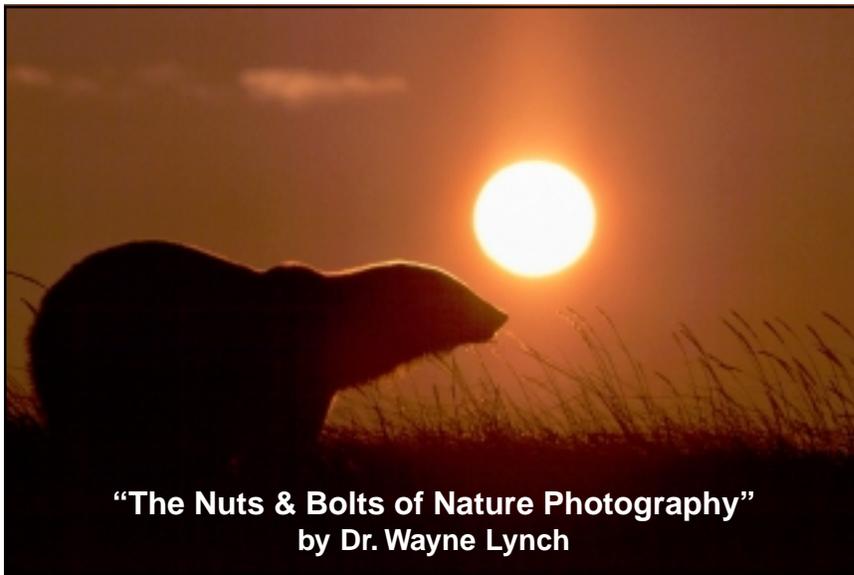
**John Larsen:** [www.photograffics.com](http://www.photograffics.com)

**John Wade:** [www.geocities.com/Yosemite/Meadows/8847/](http://www.geocities.com/Yosemite/Meadows/8847/)

**Paul Sparrow:** [www.cgocable.net/~psparrow](http://www.cgocable.net/~psparrow)

**Tim Morton:** [www.icom.ca/mortont/index.html](http://www.icom.ca/mortont/index.html) ●

The Latow Photographers Guild is pleased to announce that Dr. Wayne Lynch, Canada's best known and most widely published professional wildlife photographer, will be presenting his all day seminar, “*The Nuts & Bolts of Nature Photography*” on Saturday, March 31, 2001 at the Burlington Art Centre. For further information contact Bernie St. Pierre at 905-632-6221 or e-mail us at: [seminar@latow.com](mailto:seminar@latow.com).



If every Latow member were to buy a ticket to this seminar, not only would they experience a fun, entertaining and informative day but it would guarantee that this seminar is successful, financially. And that would have the following advantages:

- Helps keep **your** membership rates low.
- Allows Latow to upgrade and buy new equipment (studio, darkroom and AV) for **your** use.
- Allows Latow to donate more \$\$\$ for the Building Fund which helps take the heat off **you**.

If you can't make it to the seminar, buy a ticket for someone who would appreciate it!

## Upcoming Events

### March

**March 6:** New Exposures: Members' Slide Shows: Short travelogues and photo essays from the members.

**March 12:** Executive Meeting.

**March 13:** General Meeting: Evaluation Results.

**March 20:** Black & White Group: Large format photography: a demonstration of view cameras and the perspective controls possible with them.

**March 27:** Studio Group: Lighting variations. Fee \$5.00.

**March 29 & 30:** G.T.C.C.C. Interclub Competition.

**March 31:** Latow Annual Seminar:

Dr. Wayne Lynch with “*The Nuts & Bolts of Nature Photography.*”

**March 31:** Latow Annual AV Festival.

### April

**April 3:** Photo Art Group: Guest Speaker to be announced.

**April 5:** Program Meeting.

**April 6-7-8:** Kaleidoscope.

**April 9:** Executive Meeting.

**April 10:** General Meeting: Guest speaker Patti Gower from the Globe & Mail on “Photojournalism.”

**April 17:** AV Group: Programming slides using a dissolve unit. Putting the images on the screen with a dissolve unit.

**April 24:** Studio Group: Studio model

shoot. Fee \$5.00. Annual Awards entries due.

### May

**May 1:** New Exposures: Bring two sets of images of the same scene, one taken in winter, the other one taken in spring.

**May 7:** Executive Meeting.

**May 8:** General Meeting: General Elections. Annual Awards competition.

**May 15:** Digital Group: Creative uses of digital imaging techniques: Using software to produce creative imagery.

**May 22:** Studio Group: Outdoor model shoot. Pre-registration required. Fee \$10.00.

**May 29:** Shoreline Meeting: Guest speaker: Trevor Varley.