



# Latow in Focus

Burlington, Ontario

May 2016

## The Prez sez...

David Low, President

### Light, Lines and Moment.

April 2016 was about as busy as we could keep up with, as we saw our Members' Open Exhibit in the Fireside Room at the Art Gallery of Burlington for the month of April; an excellent Latow Photography Weekend featuring David duChemin on April 16 and 17; followed the very next weekend with the opening of the Arts Burlington - Kaleidoscope Show and the simultaneous opening of the AGB - All Guilds Juried Show that continues from April 23 to May 22.

The winning entries in the Latow Exhibit at Kaleidoscope were: Judges Award: **Mark Emmerson** with *South of Squamish*; 1<sup>st</sup> Honourable Mention: **Glen Jones**: *Electric Avenue*; and 2<sup>nd</sup> Honourable Mention: **Jim Hamilton** with *Church Wall Vine*.

On April 12 a Volunteer Appreciation Event was held by the Art Gallery of Burlington, where several long service awards were given to Latow members. Latow took a rather unprecedented step of not naming a singular "Volunteer of the Year." Your Latow Board spent a long time reviewing the criteria that could be used for narrowing the search and identified these: the length of service, current hours of volunteer work, and an important third dimension which was the impact that a volunteer had on organizational change, to the benefit of all members. That led us to identifying approximately 8 potential recipients. The list started with closer to 20. That tells us that the life and vibrancy of Latow comes from you our members. Thank you to all!

In addition to the special events just mentioned, we also had our regular schedule of meetings, evaluations and shooting opportunities, eight in total.



**Mark Emmerson's** image *South of Sqamish* took the Judge's Choice Award in Latow's Kaleidoscope show. Congratulations Mark!

This level of information might be considered by some as overload.

For that reason I looked for reinforcing messages, during our major Seminar. Sometimes we have already been exposed (many times) to outstanding techniques, that we already know. The message that I boiled it down to, from David duChemin's presentations, was to be very purposeful and conscious about looking for Light, Lines and Moment. Through his amazing examples, he refocused us on the core ingredients of great composition in our art form.

Continuing with our series of photographers who appeared in the Huffington Post article on the [Top 30 Most Influential Photographers on the Web](#), we

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come to #10, [Lisa Bettany](#), who is a Canadian.

Her website introduces her as a: “tech entrepreneur and one of the most influential photographers on the web. She is cofounder of the top-ranked photography iPhone app, Camera+ which has sold over 14 million copies. Her vibrant, eye-catching landscape and travel photos have been viewed millions of times in magazines, online publications and TV broadcasts.”

She was formerly a competitive figure skater, “with an inspiring ‘never say never’ personality and has motivated millions to creatively capture the moments of their lives by taking great photos.”

Lisa passionately shares her photography tips, adventures, and travels with her **three million followers** to inspire them to capture beautiful memories with whatever camera they have.

The opening topics on her website were:

[Photography Gear: the best Ball Head.](#)

[Best places to Travel and Photograph in April and May.](#)

[How to photograph Northern Lights like a Boss.](#)

[A quick guide to photographing Light Trails in cities.](#)

[How to become a better photographer and make money.](#)

[Don't have any regrets with your photography.](#)

I'm inspired to read more.

Many great Latow events and opportunities are coming up, including three special nights in the Latow Studio on: Continuous and LED Lighting, Green Screen Techniques, and Studio - Show and Tell.

Until we meet again,

David

## TIPS & TRICKS

### Window light for portraits:

Expensive lighting equipment isn't necessary to take great portraits. Using window light and a reflector can produce excellent results. Place your subject at an angle to the window and position a white or silver reflector to fill in the shadow side of the face. White produces a softer fill, while silver will provide harder light.



## Members' News

In this column last month the list of members with prints selected in our Juried Exhibition omitted two members: **Dennis Martin** and **Margus Lee**. Sorry for the omission; the information we received was incomplete.

At the recent AGB Volunteer Recognition Night, **Tom Stephens** was recognized for having accumulated 1500 hours of volunteer service. **Chuck Burdick** received an Award of Excellence as an administrative volunteer. Congratulations Tom and Chuck and thanks for your dedication to Latow and the AGB!

More detailed results are now available for the 2016 Interclub event run by GTCCC. (Acceptances were announced in April's newsletter.) There were 2031 entries submitted by 315 members of 17 clubs across the GTA. Honourable Mentions were awarded to **Atchuta Alapati**, **Keith Marshall** (2), and **Craig Gidley**.

Latow members **Peter Young** and **Glen Jones** were accepted into the 2016 Beaux Arts Juried Show. Peter received an Honourable Mention and Glen took first place in photography.



Congratulations to all Latow members who entered the 2016 Kaleidoscope Juried show. Here, winners **Jim Hamilton** (HM), **Glen Jones** (HM), and **Mark Emmerson** (Judge's Choice) gather around Mark's print in the Perry Gallery.

“What's really important is to simplify. The work of most photographers would be improved immensely if they could do one thing: get rid of the extraneous. If you strive for simplicity, you are more likely to reach the viewer.”

William Albert Allard

## This Month . . .

### May at a Glance

Sunday, May 1	Outing: Fort George in Niagara-on-the-Lake
Tuesday, May 3	General Meeting: Board elections and showing of outing photos
Thursday, May 5	Lightroom workshop
Tuesday, May 10	<i>Marketing your Art</i> workshop
Thursday, May 12	New Exposures
Tuesday, May 17	Digital Group: image processing techniques—bring an image
Thursday, May 19	Photography in print
Tuesday, May 24	Studio Group: continuous lighting presentation
Wednesday, May 25	Evaluation 5 entries due!
Thursday, May 26	Board Meeting. All members in good standing are welcome.
Tuesday, May 31	Photo Art Group: Assignment review

### Sunday May 1 Outing - Fort George Niagara-on-the-Lake - Reminder

*Ron Savoline*

We will meet at the Fort entrance at 10 AM. After photographing at the Fort and around Niagara-on-the-Lake, there will be an option to meet at the Irish Harp Pub for food and beverage at 1:30 PM.

The estimated cost for lunch will be approximately \$20-\$30. A reservation has been made for our group.

If you are planning to participate in the outing please contact Ron Savoline at [ronsav@cogeco.ca](mailto:ronsav@cogeco.ca) with the following information: Please let me know if you are willing or want to car pool and if you are planning to attend the optional lunch at the Irish Harp Pub.

#### Next Outing - Sunday June 5 - Battle of Stony Creek Re-enactment

Watch the Blog and Outings area on our [website](#) for more details later.

### Annual Board Elections and AGM: May 3

*Nominating Committee (Rolly Astrom, Marguerite Botting, Keith Marshall)*

Latow's annual business meeting and elections are coming up soon -- at the general meeting on May 3.

We need to have a quorum for this brief but important event; and you need to have your say. All members in good standing (i.e., paid up) are entitled to a vote; a family membership gets two votes.

If you cannot make it in person to the meeting, remember that we now **allow proxy voting**. If you want the proxy form (which must be used for this purpose), [follow this link](#) to download the form from the Members Area of the Latow website, and give the completed form to your proxy or Jim Lait, as Secretary.

At this stage, there is a full slate of nominees for the positions that are becoming vacant:

- President - David Low (second of two one-year terms)
- Director - Tim Storey (second of two two-year terms)
- Director - Wayne Elliott (first of two possible two-year terms)
- Director - Beth Bennett (first of two possible two-year terms)
- Director - Mike Lindsay (first of two possible two-year terms)

While it's great to have willing and able nominees for these positions, nominations from the floor will be accepted on May 3.

### Marketing your Art: May 10

*Glen Jones and Tim Story*

Tim will talk about how to price your prints according to size, framed or unframed, material used, inks and papers etc. Glen will be discussing the following:

- Unique ways to promote yourself as a photographer.
- How to make extra income and pay for your equipment, traveling costs, framing etc.
- Working with other artists within your medium and other art forms.
- Spinoffs: one client leading to another.
- Charities.
- Juried Shows.
- Contacts on shooting assignments, including research and getting in places others can't !



## New Exposures: May 12

*Don Munro*

Our 'New Exposures' program provides members with an opportunity to bring images to share for the purpose of getting valuable feedback on how these images can be enhanced.

Thanks for all the great support so far this year. It has been especially gratifying to see so many of our new members participating.

As a result of this enthusiasm, we are asking that you bring just two images. We will definitely be able to comment on one of your images, but may not get to your second. Please arrive a wee bit early and submit your images, stored on memory stick, to Tim Story. Format resolution needs to be 1050 x 1400.

Don and Tim take a light hearted approach to the evening, with the hope that folks who attend will join in the fun and leave with some helpful tips.

For our last New Exposures of the year we encourage you to bring one of your before and after images.

## Digital Group: May 17

*Paul Sparrow*

### Behind the File

This is our final meeting of the Digital Group this season and as usual it will be our annual "Bring an Image" night. This is where you get to bring images you've worked on and show the group how you created them.

I'll put them on the computer and you get to show the group what special techniques you used and enlighten us on the procedures you've developed to bring your creations to life. The idea is to reveal not only how you did it photographically but how you used software like Photoshop/Lightroom or other programs and/or plugins to create the final result.

Please bring "layered" composite versions of your files if you can so you can show everybody the "behind the file" makings of your images to reveal the before and after versions.

## An Evening on Printing: May 19, Call for Hard Copy

*Tom Stephens*

Do you do your own printing, or wonder about the tools and techniques of those who do? On Thursday, May 19, we'll focus on what the home printer can do in a show-and-tell session that will benefit from your input.

We'll examine prints made from a standard image, using different printers and different papers. [Here's a link to the standard image.](#) Then download the SRGB calibration image. You know the one -- the Adobe seniorita. Make a print at least 8x10" in color and/or B&W, and put a label on the back with your name, printer make/model, and paper used. We'll compare these "blind" (not really!) and then reveal the details.

We'll also have fine-art prints of the maker's choosing, with an informal Q&A session on how they were made. They can be framed or not. Lots of variety will make this an informative and fun evening. If you would like to participate or just have questions, contact Tom Stephens at a meeting or by [email](#).

## Studio Group: May 24

*Andrzej Pradzynski*

Continuous lighting in studio has been considered almost passé, but today many are returning to it as an alternative to strobe lighting.

Both types of lighting will be discussed and how to make a choice depending on your needs. We will have a model invited for the session so bring your own camera (BYOC) for a chance to shoot some of the setups we will present.

Presented by Andrzej Pradzynski (NJ) and Dave Fernandez at the AGB in the Latow Studio.

(More May events on page 5!)

### Reminder!

Remember that events may be added or program details may change during the month. Don't rely entirely on this newsletter! Go to the calendar on our [Latow website](#) for the most up-to-date information!

## Photo Art: May 31

*Joh. Friedrich*

Hallow mix-up! What, you did not notice? I mixed up the dates for our guest speaker appearance and the assignment due date. (I never make mistakes!)

On Tuesday coming April 26 we had our guest speaker, Jonathan Smith from our very own Art Gallery of Burlington, who worked a lot on the exhibition we viewed for our assignment. He may have had the answer to some of your questions about the artist and his thoughts.

Our assignment is due on **May 31**.

### Marketplace

#### For Sale:

Canon EOS 7D camera body	\$700
With EF-S 15-85mm IS USM lens	\$1,100
Canon EF-S 15-85mm IS USM lens	\$550
Canon EF 70-200mm F/4 IS USM lens	\$1,000
Canon EF 35mm F2 lens	\$300
Canon EF-S 60mm F2.8 macro USM lens	\$350
Loweprro Slingshot 200 AW Camera Bag	\$50
Please contact <a href="#">Marguerite Botting</a> .	

## Thanks for your Support!

*Claudette Mancini*

I'm happy to announce that I have far exceeded my goal of gathering art donations for the Indwell Strathearne Suites project.

I especially want to thank Don Corby for his generous contribution of six beautifully framed and lovely photographs.

When the solicitation for art last appeared in In Focus, I had 27 pieces, but needed 39. Now I have over 60! Some are small, so the recipient would be able to display three or four of the same size. I sincerely thank all contributors for their support.

## Evaluations News

*Rolly Astrom*

Four successful Evaluations down and only the Annual Awards left. Some key points on entries:

1. Entries are made via the Evaluations page on the Latow website and are due May 25.
2. Prints and Digital images are permitted (with a total of six entries).
3. **Special note:** Black and white prints will be eligible for the annual *Joe Gaudet Memorial Award*.
4. Entries from earlier Evaluations may be resubmitted, or new works. We're looking for your best, folks!
5. The three judges will use an in/out process to pare down the images to a winning number. No scores will be given.
6. HM's will be counted towards upgrading members levels, regardless of status.

Our Annual Awards Evening/Soiree (not quite a Gala) on June 7 will follow the format from last year: Drinks, nibbles and polite conversation in the Rotary room at 7 p.m., followed by a walk down the hall to the studio for a viewing and oohing and ahing at the winning images. Valuable prizes will summarily be dispensed and the winners carried bouncing on shoulders back to the Rotary Room to be feted late into the evening.

Well...at least until 9:30. Entry for this not-to-be-missed and never-to-be-forgotten event is \$10 per

## International Digital Challenge Results

*Paul Sparrow*

The final results from the International Digital Challenge with the Krugersdorp Camera Club of South Africa are now available on the web site under the Digital Group section.

Although we had some great images, Krugersdorp came out on top with 1337 points to our 1233 – just 104 points!

The top scoring Latow image was “Extraterrestrial” by Wayne Elliott with 49 points out of 60.

Congratulations to all who entered this year.

## Annual Seminar and AV Festival: “A Delightful Experience”

Tom Stephens

The crowds have dispersed, the equipment put away, the gourmet food truck has moved on, and David duChemin is back in Victoria – clear signs the 2016 Photography Weekend is now history. Except for gathering feedback from those who attended, and assessing if anything needs improving for next time.

And there were *many* who attended – more than any Weekend since 2011 (i.e., since before GTCCC started to run a competing event). On Saturday, 190 people were entertained and inspired by David, and many expressed appreciation for his non-technical approach. A typical comment from an attendee: “David was an excellent speaker and as a result of the weekend I have a great deal to think about and a lot to work on. Exceeded my expectations... which were pretty high to start with.”

On Sunday, 222 tickets were sold for the three sessions. Reactions were again positive for “Travel Photography” and “Landscape Photography.” By the end of the afternoon, David may have been running out of steam, however. Two full days may be too much to expect of any speaker, and we will reconsider the Sunday format for next year.

The AV Festival also had its best turnout in memory, with 193 present to enjoy the 10 very different shows curated by Paul Sparrow. Sales of tickets for the print draw were also excellent, as \$690 was raised for Burlington’s Camelot Centre.

In addition to the speaker, there are lots of people who helped make this a success: **Debbie Forbes** handled tickets and money; **Gary Beaudoin** looked after facilities and catering; **Ort Baldauf** coordinated volunteers and helped with marketing; **Paul Sparrow** looked after all things technical and the AV Festival; **Frank Myers** helped with graphic design, printing and marketing; **Atchuta Alapati** managed our e-commerce and website; **David Low** was ever supportive and pretty much drove the well-received food truck to our event. AGB staff were very helpful with arrangements and President Robert Steven started Saturday on a nice note by welcoming visitors (99 first-timers) and introducing David. Not least, Latow members pitched in on many small but vital tasks and made a good impression with visitors.

Here’s one comment from a non-member: “Very friendly and helpful club members which made for a delightful experience.” So, thank you all!

Next year’s 38<sup>th</sup> Seminar and Annual Photography Weekend will be April 8 and 9. Watch this space for more details.



David duChemin presented an all-day seminar on Saturday and three mini-seminars on Sunday.



The gourmet food truck was a popular lunchtime option.



This year’s AV Festival went international, with shows from the United States, Germany and Canada.



## Berlin, Germany

*John Larsen*

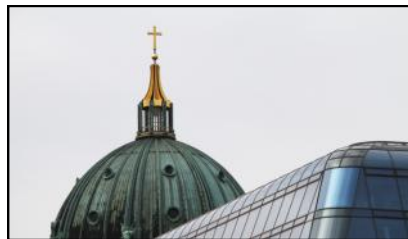
Recently my partner and I visited my family throughout Denmark. We took this opportunity to make a quick visit with a couple that resided in Berlin, Germany. We met them while vacationing in Cuba previously.

Prior to departing for our trip I purchased a used Canon 18-200 f3.5-5.6 lens. I already had a Canon 70-200 L series lens but felt that it was too large and valuable to take on such trips. I brought along an extra wide angle zoom lens (11-18mm) but found the Canon 18-200 was all that I needed.

Additionally my Fuji S1 came in very useful given the 1200mm (equivalent) zoom and the fun color filters which allow the user to select a color and render the remainder of an image in black and white. One of my favorite functions is the ability to shoot panoramic vistas. This little Fuji also takes excellent videos which was fun for the passenger while the driver was legally driving 190 km/h on the famous Autobahn with other cars passing at least 30 km/h faster!



Our hosts were the ideal tour guides allowing us to take the train and subway into downtown Berlin and spend a day walking with cameras in hand. The first observation that I made when walking through the subway station was how North American it felt given the Burger King, Dunkin' Donuts and McDonalds located throughout.



Once we entered Alexanderplatz we were greeted with overcast skies and an interesting mix of architecture surrounding the square. It was also evident that a significant amount of construction and refurbishment was taking place in the city as a number of cranes cluttered the horizon.

Our day in Berlin involved walking more than fifteen km while visiting the Berlin Cathedral, Berlin Rathouse (city hall), shops, Brandenburg Gate and concert halls. We also happened across



the Canadian Embassy. We had to try the local curry wurst and sample German beer during our tour.

Interestingly there are parts of the wall that were torn down in 1989 on display throughout the city. A number of places are clearly marked so that you can see where the wall originally stood-including across what is now a main roadway.



Our last stop was to visit "Checkpoint Charlie". This gatehouse remains in the middle of the street and was once a significant entry point for non-Germans between East and West Germany. Believe it or not it now stands beside the local McDonalds!

We spent the following day walking around the Koenigswald suburb of Berlin enjoying the fresh spring air and waterfront parks along cobblestone streets and historic buildings

such as the Hohenzollern palace. The pace of both this part of Berlin and our walking was much slower than the previous day. The claim to fame for this neighborhood is that it is home to Germany's smallest brewery, seating about 25 inside and the rest of us hearty soles sat outside with blankets, enjoying the crisp 6C evening temperature.



The drive back the following day to Denmark meant we had another opportunity to experience the Autobahn!

## Latow Juried Show on until May 23

The Latow Juried Show continues in the Lee Chin Gallery until May 22. The show is our part of the Art Gallery of Burlington's Annual All-Guilds Exhibition. Each guild's section of the exhibition is either curated or independently judged.

Members with work in the exhibition are: **Rolly Astrom, Ort Baldauf** (2nd place), **Lise Bennett, Chuck Burdick** (3rd place), **Don Corby, Paul Gerroir** (HM), **Craig Gidley, Jim Hamilton, Glen Jones** (Best in Show), **Margus Lee, David Low, Keith Marshall** (HM), **Dennis Martin, Frank Myers, John Pingree** and **Tim Story**.

## Whazzup: Exhibits and Competitions

Compiled by [Tom Stephens](#) (who will gratefully receive suggestions)

### Current & Upcoming Exhibits

1. [Scotiabank CONTACT Photography Festival](#). All month, multiple locations.
2. AGO, Toronto: [Outsiders: American Photography and Film, 1950s - 1980s](#) March 12 – May 29. Highlights photographers and filmmakers working in the United States from the late 1950s to the mid-1980s -- Diane Arbus, Garry Winogrand, Danny Lyon, and others.
3. [McMaster Innovation Park](#), Hamilton: 20<sup>th</sup> Exhibit continues. Several Latow members have work in this show.
4. Market Gallery, Toronto: [Tunnel Vision: The Story of Toronto's Subway](#), Photographs, maps, plans, artifacts. Feb. 13 – June 7.

### Upcoming External Competitions\* & Juried Show Calls

1. [Photolife Showtime](#): "Celebration" entries close on 15 May; "Red" on July 15.
2. [International Salon of Print and Digital Art Photography Varna](#) (Bulgaria) 2016: Deadline May 3.
3. ["Magnificent Markham 2016"](#) Open Photo Contest and Exhibition. First prize is a trip to China. Entries March 1 – June 30.
4. Kew Royal Botanic Gardens, UK: [International Garden Photographer of the Year](#). Various deadlines, e.g., Macro – April 1 to June 30.
5. Bruce Trail Conservancy: Theme - [Focus on Our Nature Preserves](#). No charge to enter but must be a member of the BTC. First prize \$300. Deadline is Sept 19.

**"The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep."**

**Paul Strand**

## Get in the picture

*(media release from the Arts and Culture Collective of Burlington)*

A historic, Burlington artists family photo will be taken in the lobby at BPAC (440 Locust) on Sunday, May 15 at 12:30 p.m. We suggest you arrive around noon and expect to be gone by 1:00 p.m. or earlier.

We hope to get as many of the Burlington arts community together in one photograph as we can. Ashley Sloggett will be taking the photo. Thank you, Ashley for your support to Burlington's culture. The bar may be open to socialize more.

Artists from all disciplines and cultural workers are hopefully going to be in the photo.

We hope to have actors, arts administrators, arts supporters, choirs, composers, conductors, crafters, curators, dancers, gaming designers, film makers, fashion artists, librarians, poets, novelists, musicians, singers, spoken word artists, writers, song writers, video artists, visual artists (painters, print makers, sculptors, photographers, electronic painters etc.) and more.



### A word or two from the editor:

Thanks to everyone who contributed to this edition, especially the group and activity leaders, who devote much time and talent to making our great programming possible.

Keep the contributions coming—it's your input that makes *In Focus* possible.

If you have comments or suggestions for *In Focus*, please get in touch with the editor [Frank Myers](#).



## About Latow Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the **Art Gallery of Burlington**.

General meetings take place on the first Tuesday of the month and other meetings on specialty interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly at 7 p.m. and any Latow member in good standing is welcome to attend. There are also many field trips and special events that are planned throughout the year, often on weekends.

To ensure that you do not miss any of these great offerings, there is an Annual Calendar, which is frequently updated, on the Latow website at: [latow.com](http://latow.com). For your convenience a hard copy can be downloaded and printed.

### Latow Board

President	David Low <a href="mailto:president@latow.com">president@latow.com</a>
Vice-President	Jim Hamilton <a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a>
Secretary	Jim Lait <a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>
Treasurer	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Tim Story <a href="mailto:perthwa1980@gmail.com">perthwa1980@gmail.com</a> Nichala Cutts <a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a> Joel Waterman <a href="mailto:rushbury_valley@yahoo.com">rushbury_valley@yahoo.com</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>

## Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens	<a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Arts Burlington	Keith Marshall David Low	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a> <a href="mailto:president@latow.com">president@latow.com</a>
AV Festival	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory	<a href="mailto:imagineallory@gmail.com">imagineallory@gmail.com</a>
CAPA	Virginia Jamieson	<a href="mailto:vjnumbers@gmail.com">vjnumbers@gmail.com</a>
Christmas Potluck	Nichala Cutts	<a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a>
Christmas Sale	Virginia Stranaghan	<a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
Communications and Newsletter	Frank Myers	<a href="mailto:fmyers4@gmail.com">fmyers4@gmail.com</a>
Darkroom Lockers	Paul MacDiarmid	<a href="mailto:pmacdiarmid@cogeco.ca">pmacdiarmid@cogeco.ca</a>
Darkroom Maintenance	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Rolly Astrom Chuck Burkick	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:chuckburdick@CRBphotography.ca">chuckburdick@CRBphotography.ca</a>
Fireside Displays, Group/Individual	Bill Warren, Ort Baldauf	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>
GTCCC	Tom Stephens	<a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Juried Show	Glen Jones	<a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Kaleidoscope	Virginia Stranaghan	<a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
Membership	Joyce Munro	<a href="mailto:jdmunro@cogeco.ca">jdmunro@cogeco.ca</a>
New Exposures	Don Munro	<a href="mailto:98benz@gmail.com">98benz@gmail.com</a>
NFRCC	David Low	<a href="mailto:president@latow.com">president@latow.com</a>
Outings	Ron Savoline	<a href="mailto:ronsav@cogeco.ca">ronsav@cogeco.ca</a>
Photo Art Group	Joh Friedrich	<a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>
Program Committee	Jim Lait	<a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>
Studio Group	Andrzej Pradzynski, Dave Fernandes	<a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a> <a href="mailto:david.nandes@gmail.com">david.nandes@gmail.com</a>
Three-Club Evening	Bill Warren Chuck Burdick	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:chuckburdick@CRBphotography.ca">chuckburdick@CRBphotography.ca</a>
Volunteer hours	Ort Baldauf	<a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>
Website	David Walther	<a href="mailto:daw4063@hotmail.com">daw4063@hotmail.com</a>

