



The Prez sez...

David Low, President

Reflections and Aha! Moments

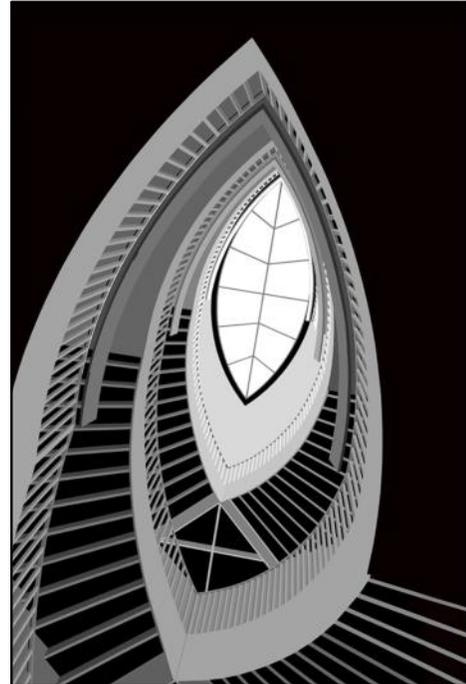
In several of our recent issues of InFocus we have featured photographic artists who appeared in the Huffington Post article on the [“Top 30 Most Influential Photographers on the Web”](#). In this column I continue with [Trey Ratcliff](#) who is #9 on the list.

On the opening page of his site is information about a special “Large Format” project that he is undertaking in collaboration with master printer Grieger in Germany, where he will be releasing 21 monumental photographs from his work over the past decade, in limited editions of three, at a price of \$75,000 each. Grieger is noted as the foremost printer of photography in the world, working with some of the greats such as Andreas Gursky. It is fascinating to get insights to this state-of-the-art printing process.

Ratcliff’s portfolio is worth having a look at for inspiration but I thought the real gem was the link to a series of [YouTube videos](#) that included the challenge of “Becoming an Artist”.

We never know when or where we are going to find one of those gems of information that are often hidden in a sales pitch for seminars, courses or books, but in my random wanderings through the Net, I came across a fellow by the name of [Mike Kelley](#) who is one of the ‘hot’ architectural photographers in the U.S. He studied Studio Art and Environmental Science before attempting to become a professional snowboarder, but with countless injuries, he took an offer to photograph a few homes for a realtor friend and was hooked with photographing architecture and interiors.

Under his “About” tab there is a navigation button



Congratulations to **Glen Jones!** His image *Up the Down Staircase* took the Juror’s Choice Award in *Latow’s Annual Juried Show*, which is part of the AGB’s upcoming All-Guilds Exhibition. See more on this on page 2.

[“For Photographers”](#). How easy is that? He does sell DVDs and Workshops but he is very sharing in some of the teasers (or trailers) that are linked in his website. One that caught my attention and caused an Aha! moment for me was a 9 minute [vimeo](#) that showed some amazing work accomplished with 2 tools that we all probably have amongst our own gear. Have a look for yourself.

While it is interspersed with a lot of promo for Perfectly Clear software (who sponsored it) there are a lot of common sense tips on [“Running a](#)

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[Professional Photo Shoot](#)” that was originally presented as a Webinar but is still available online, in its entirety. It features Matthew Jordan Smith who is an American photographer, based in Los Angeles, who has photographed some of the most famous people in the world - including the President of Iceland, Oprah Winfrey, Aretha Franklin and the richest man in the world, Carlos Slim. He is best known for his portraits of celebrities, actors, and models. He has some simple and effective tips on winning his subject’s participation and making the photo shoot a fun event.

There are lots of great educational exposures available to us in the very near future, right on our doorstep, as the month of April will prove to be one of our busiest yet. On the horizon are: Evaluation #4 Results, The Annual Latow Photo Weekend with David duChemin who is recognized as being one of the top photography presenters in North America, the All Guilds Juried Exhibit in the main AGB Gallery, Kaleidoscope, and the Members Open Exhibit in the Fireside Lounge at AGB. Take a deep breath and catch as many as you can.

Until we meet again,

David

FORGET THE RULES & TAKE BETTER PHOTOS.

LEARN HOW, FROM DAVID DUCHEMIN

LATOW PHOTO WEEKEND
APRIL 16-17, 2016
Art Gallery of Burlington

INFO & TICKETS:
latowseminar.com

Members' News

John Pingree, Wayne Elliott, David Low and Frank Myers have pieces accepted in the Dundas Valley School of Art Annual Auction. Preview begins Thursday, April 7 with the auction taking place Saturday, April 9 at 7 p.m.

Paul Sparrow has an article *Fiat Lux—Let there be Light* published in the spring issue of Canadian Camera. The article is reprinted on page 6 of this newsletter. Congratulations Paul!

The 20th McMaster Innovation Park *Art in the Workplace* exhibition features a strong showing from Latow. Congratulations to **Betty Arsenault, Ort Baldauf, Lise Bennett, Chuck Burdick, Dennis Martin, John Pingree** and **Andrzej Pradzynski**, who all have work selected for this exhibition. Opening night is April 5 at 7 p.m. and the show runs to July 7.

Latow Juried Show

On March 9 work by 12 Latow members was selected for our annual Juried Show. The show is our part of the Art Gallery of Burlington's Annual All-Guilds Exhibition. The exhibition involves all seven AGB guilds. Each guild's section of the exhibition is either curated or independently judged.

Our judge this year was Meredith White, professor, academic and fellow photographer from Sheridan College.

Best-in-Show honours went to **Glen Jones** for his image *Up the Down Staircase*. Honourable Mentions were given to **Ort Baldauf** for *Naked Beauty* and **Chuck Burdick** for *Rooftop Geometry*.

Twenty-two Latow members submitted a total of 56 images and the following members had work selected for the show: **Rolly Astrom, Ort Baldauf, Chuck Burdick, Don Corby, Paul Gerroir, Craig Gidley, Glen Jones, Jim Hamilton, David Low, Keith Marshall, Frank Myers** and **John Pingree**.

The All-Guilds Exhibition runs from April 22 to May 23 in the Lee Chin Gallery at the Art Gallery of Burlington.

“Every artist was first an amateur.”

Ralph Waldo Emerson

This Month . . .

April at a Glance

Tuesday, April 5	General Meeting: Evaluation #4 results
Thursday, April 7	Lightroom workshop
Tuesday, April 12	New Exposures
Thursday, April 14	Using Drones in Photography
Saturday & Sunday, April 16, 17	Latow's Annual Photography Weekend!
Tuesday, April 19	Digital Group: guest speaker
Thursday, April 21	Studio Group: continuous lighting
Saturday, April 23	All-Guilds Exhibition opens. Runs until May 22.
Tuesday, April 26	Photo Arts Group: assignment
Thursday, April 28	Board Meeting. All members in good standing are welcome.

Lightroom Workshop: April 7

Tim Story

For the April Lightroom Group I will be showing various methods for colour correction inside Lightroom. Members can bring images to work on.

Studio Group: April 21

Andrzej Pradzynski

Continuous lighting in studio has been considered almost passé, but today many are returning to it as an alternative to strobe lighting. Both types of lighting will be discussed and how to make a choice depending on your needs. We will have a model invited for the session so bring your own camera (BYOC) for a chance to shoot some of the setups we will present.

Presented by Andrzej Pradzynski (NJ) and Dave Fernandez at the AGB in the Latow Studio.

New Exposures: April 12

Don Munro

Our 'New Exposures' program provides members with an opportunity to bring images to share for the purpose of getting valuable feedback on how these images can be enhanced.

Thanks for all the great support so far this year. It has been especially gratifying to see so many of our new members participating in this program.

As a result of this enthusiasm, we are asking that you bring just 2 images on April 12. We will definitely be able to comment on one of your images, but may not get to your second. Please arrive a wee bit early and submit your images, stored on memory stick, to Tim Story. Format resolution needs to be 1050 x 1400.

Don and Tim take a light hearted approach to the evening, with the hope that folks who attend will join in the fun and leave with some helpful tips.

Photo Art Group: April 26

Joh Friedrich

Our ceramic show assignment

The exhibit of Chinese ceramics gave those that participated in viewing it a whole new perspective on visual art. Not only did we see beautiful ceramics, created by the artist with the help of Chinese artisans, but we were exposed to a view of the world today.

As I have done before, I want to challenge you to do just that; expose your thoughts on **the world today**. Whatever comes to your mind: the latest news and the impact it has on you, new cultural changes in our society, today's art, global warming etc. How does the world today impact you? Show us on our next gathering on April 26. That should make for an interesting evening.

Reminder!

Remember that events may be added or program details may change during the month. Don't rely entirely on this newsletter! Go to the calendar on our [Latow website](#) for the most up-to-date information!

Annual Seminar and AV Festival Coming Very Soon!

Tom Stephens

The annual Photography Weekend with [David duChemin](#) will soon be here – **April 16, 17**– and it is shaping up to be a huge success. At this writing, more tickets have been sold to the [Saturday Seminar](#) than at any time since the GTCCC started their competing event in Toronto four years ago. And way more tickets have been sold for the Sunday mini-seminar offerings than ever. In fact, two of these sessions – *Landscape Photography* and *Visual Imagination* -- have **sold out**, while [Travel Photography](#) would have sold out except that we were able to move it into the Lee Chin (scheduling concerns make this impossible for the later sessions on Sunday). If you are among those disappointed to miss out on one of the Sunday sessions, you can ask [Debbie Forbes](#) to put you on a **waiting list**.

And of course there is the [AV Festival](#) on Saturday evening, which is more international than ever. Ten presenters, from Canada, Germany and the USA, were selected by Paul Sparrow after an open call, and their topics and styles cover a wide range. Advance tickets remain about the price of a movie and the evening should appeal to anyone who enjoys visual treats. Think about **rounding up some friends**, especially those who might not be familiar with the AGB. They'll thank you for it!

David duChemin will have **two special books** to sell during Saturday: [Visual Toolbox: 60 Lessons for Stronger Photographs](#) (\$20 vs. \$27+shipping on Amazon) and [Seven](#) (\$80), a signed and numbered limited edition for collectors. Bring cash or a cheque to purchase, and arrive early -- quantities are limited.

If you have purchased tickets to any of the events, we'll be sending out a note about a week before with some helpful info – such as the fact that we will have [a gourmet food truck](#) on site for Saturday, thanks to the efforts of David Low — and a few reminders – such as “**your email confirmation is your ticket**: please bring it to the events you are attending.” And remember that the AGB is nut-free.

What does it take to stage an event such as the Latow Photography Weekend? **Volunteers** – lots of you, on the event days in particular. If you can spare a few hours to help out, please contact Ort Baldauf at a Guild meeting or by [email](#). Thanks in advance.



David duChemin

A CELEBRATION OF PHOTOGRAPHY
AN EVENING OF AUDIO-VISUAL PRESENTATIONS
Festival 2016

SPIRITUAL CONNECTIONS - KAREN LAIT
A spiritual journey through the Mayan culture.

WESTERN SKIES - ALIDA VAN HALDEREN
Striking abstract interpretations of the heavens.

KOLMANSKOP - BILL YOUNG
An abandoned mining town's slow motion invasion of sand.

MATTHEW CHURCH OF PFORZHEIM - EDWIN MOHR
Built from debris of the destroyed city of Pforzheim, Germany.

THE GREAT AMERICAN COASTLINE - GARETH ROCKLIFFE
Capturing the soulful beauty of the American coastline, USA.

SMOKE - RICK MCKENZIE
Whimsical animated look at the smoke of burning incense.

NORTH TO ALASKA - BILL BROWNING
Alaska's beauty and the last frontier from a cruise ship.

ANALOG ECLIPSE - DOUG LAPP
Surrealistic exploration of both day and night.

LOOK INTO MY EYES - HARRY CARTNER
The "Eyes" have it - urban street art.

BROTHERHOOD - CRAIG GIDLEY
A dynamic look at the intensity of firefighting.

Art Gallery of Burlington
Saturday, April 16th - 7:00pm
\$10 in advance or \$15 at the door
Tickets & info: Latowseminar.com

Outing to Fort George and Niagara-on-the-Lake

Ron Savoline



Our next outing will be to Fort George at Niagara-on-the-Lake, with opportunities to photograph the features of Fort George and the activities happening there on **Sunday, May 1**.

We will meet at the fort entrance at 10 a.m. This will allow us to start photographing right after opening before attendance at the Fort gets too busy.

After visiting the fort, we will spend some time in town looking for other interesting image opportunities and somewhere to socialize.

More details will follow.

Marketplace

For Sale, all in excellent condition:

- Camera: CANON EOS T4i c/w 18 to 135 f3.5 lens (boxed) \$300
- Lens TAMRON (Canon EOS mount) 18 to 300mm NGPZD Macro (boxed) \$400
- Camera: Canon Powershot G-11 (boxed) \$200
- LENS BABY Lenses, Canon EOS mount, **set of 5**: composer 12mm (prime unit), single glass, double glass, plastic and pinhole \$500
- Set of filters: Circular Polarizer, ND 64 etc. \$25
- Canon Flash model 430EX \$125

Contact [Bill Warren](#).

“As my artist’s statement explains, my work is utterly incomprehensible and is therefore of deep significance.”

Calvin and Hobbes

Volunteers needed!

Ort Baldauf

Annual Photographers Weekend (Apr. 16-17)

- Seminar (Saturday during the day)
- A/V Show (Saturday evening)
- Mini Seminars (Sunday)

Most volunteer times are short blocks from 15 minutes to an hour and will not interfere with either the Seminar or the A/V Show if you plan to attend.

The Sunday afternoon volunteers will need to **wait** for the arrival of the rental company for screen take down (around 12 noon). The actual take down only takes a few minutes.

Kaleidoscope (April 22-24)

- Friday Evening 4:00-7:30 pm
- Saturday 10:00-5:00 pm
- Sunday Noon- 5:00 pm

Most volunteer times blocks are between an hour to two and a half hours during the course of the weekend.

Feel free to volunteer often!

For more information contact [Ort Baldauf](#) via email or speak with me at a Latow meeting.

An Evening on Printing on May 19: Call for Hard Copy

Tom Stephens

Do you do your own printing, or wonder about the tools and techniques of those who do? On Thursday, May 19, we'll focus on what the home printer can do in a show-and-tell session that needs your input.

In an update to an evening in November 2010, we'll examine prints made from a standard image, using different printers and different papers. We'll also have fine-art prints of the maker's choosing, with an informal Q&A session on how they were made. Lots of variety will make this an informative and fun evening.

If you would like to participate or just have questions, contact Tom Stephens at a meeting or by [email](#).

FIAT LUX – “Let There Be Light”

(This article appeared in the Spring issue of Canadian Camera)

by Paul Sparrow

The term “photography” is taken from the Greek *phōtos* meaning “light” and *graphé* meaning “representation by means of lines” or “drawing”. In other words “drawing or painting with light.”

As photographers we use light to make our photographs. We look for that right time of day, how light plays on different subjects and how it gets reflected back to the camera to highlight a surface. But what if we decided to make “light” itself the subject of our photographs.

This can be done in many ways but one technique that gets closest to this concept is to capture how light can be painted directly onto the sensor without any subject present. My “source” is simple multi-coloured Christmas lights.

I first do something that most photographers would never think of... take the lens off the camera. The reason cameras have lenses is to “focus” the light reflecting off objects to create a well defined subject.

My technique does away with the lens altogether so there is no direct focusing of the light coming into the camera. But I still need something to “direct” the light into the camera body as without the lens any light entering would just be a diffuse exposure with no defined shape. For this I use a simple rectangular magnifying glass that is held about 6 inches in front of the open camera body and turned or tilted at an angle to direct the light rays coming off the lights onto the sensor when the shutter is tripped.



Light Abstract by Paul Sparrow

I’m not trying to use the magnifier to “focus” the light sources but in essence I’m creating out of focus highlights that are then “smeared” into different shapes. By adjusting the angle and the distance from the camera body I can warp the shapes into an infinite number of patterns.

This is all done hand held with the camera body in one hand and the magnifier in another so I can quickly alter the relationship between the two and see the result as they happen through the viewfinder. Then when I see a pattern I like I press the shutter. In fact with no lens on the camera the only thing controlling exposure is shutter speed and ISO so with the light flooding into the camera the exposure times are usually easily hand-holdable.

Being creative in photography sometimes means thinking “outside the camera” – FIAT LUX, “Let there be Light.”



Rooftop Geometry by **Chuck Burdick** earned an Honourable Mention in the Latow Juried Show.



Naked Beauty by **Ort Baldauf** also received an Honourable Mention from judge Meredith White

Kaleidoscope 2016

Joanna Muckle

Want to exhibit your prize images? Have an opportunity to both showcase and sell your work framed and unframed? Then don't miss out on participating in *Kaleidoscope of the Arts*, a creative art show and sale, one of *Arts Burlington's* premiere events, being held in the Art Gallery of Burlington (AGB) April 22, 23 and 24.

Exhibit dates and show times:

Friday April 22, 4 to 7:30 p.m., Saturday April 23, 10 a.m. to 5 p.m. and Sunday, April 24, noon to 5 pm

Works from members of AGB's seven Guilds will be on exhibition, showcasing many one-of-a-kind pieces. Open to the public, we have the unique opportunity to not only exhibit our works but sell them as well.

Members are invited to participate in AGB's and Arts Burlington's Opening Ceremonies on Friday April 22nd from 5 to 7 p.m. Kaleidoscope studios and galleries will be open to those people attending the opening ceremonies prior to and during the Opening Ceremonies from 4:00 pm to 7:30 pm.

The *All Guilds Juried Show* will be happening the same week in the Lee Chin Gallery. For that reason our Guild will be using multi venues for showcasing our works:

- The Lakeshore/Rotary Room shared with other guilds for exhibiting a portion of our members framed photography.
- The Perry Gallery for framed photography.
- The Latow studio for framed photography on easels – this is a separate initiative by Latow open at the same time as Kaleidescope.
- The Children's Studio for unframed photography.
- The Latow darkroom for the children's hands-on Program - do it yourself photograms.

Intake dates and times:

- Framed photography: Wednesday, April 20 from 6 to 9 p.m. in the Perry Gallery
- Unframed photography: Thursday, April 21 from 6 to 9 p.m. in the Children's Studio. The displays and setup should be completed that evening! Please note *if you are going to participate in the Unframed Photography Studio you should register with Joanna Muckle to*

ensure space requirements, as well as equipment needs are noted with the Kaleidoscope Committee. For further information please call Joanna at 289-239-7844.

- Latow Dark Room (for the Latow Children's Hands On Activities): Thursday, April 21 from 6 to 9 p.m. Setup, with the exception of chemicals, should be completed that evening.
- Latow Photography Studio: setup will take place Thursday, April 21 from 4 to 8 p.m. Setup should be completed that evening.

Latow Photography Studio

This area is for all Latow members who want to sell their photographs. They must be framed or on canvas and suitable for hanging. The AGB will provide some easels for displaying prints. Extra easels will be available from Studio 3 at Fred Oliver's home (only 5 minutes from the AGB). Anyone using those easels must arrange ahead of time at giones76@cogeco.ca to pick them up and return them after the show.

Each member can submit up to 3 prints. There is no entry fee. Ensure that you have a label with your name, the print title and sale price for each piece that you are submitting.

Please note that the prints in this room will not be part of Kaleidoscope 2016 Juried Show.

2016 Latow/Kaleidoscope Juried Show: Will be judged on Friday April 22.

Hanging Committee dates and times:

- Perry Gallery: Thursday April 21 9:00 am
- Shoreline/Rotary Rooms: Thursday April 21 2:15 pm to 3:30 pm

Please note the following requirements

- Eligibility: All those submitting art work must be a paid member of both the AGB and Latow for 5 months prior to the submission date.
- Submissions per photographer: 1 framed print, canvas or metal suitable for hanging.
- Fee: The submission fee is \$10 and/or \$10 per table in the unframed photography.
- Hanging requirements: All prints must be suitable for hanging

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- Labels: Each print must include the following
 - Your Name
 - Print Title
 - Sale Price or NFS (Not for Sale)
 - Appropriate gallery hanging wire on the back
- Commission: The commission on sale of your work will be 15% of your sale price. The Commission will go to Arts Burlington.
- Required volunteer hours: Submitting members have to complete or have committed to 10 hours of volunteer time to our Guild to be eligible to enter this show.
- Pickup: All prints and artwork can be picked up between 5:00 – 5:30 pm Sunday April 24th or have someone do so on your behalf.

Please note: There are new standards for the display of art work at shows & sales at AGB. Please refer to the New Standards as attached to the March 17 eblast from our President.

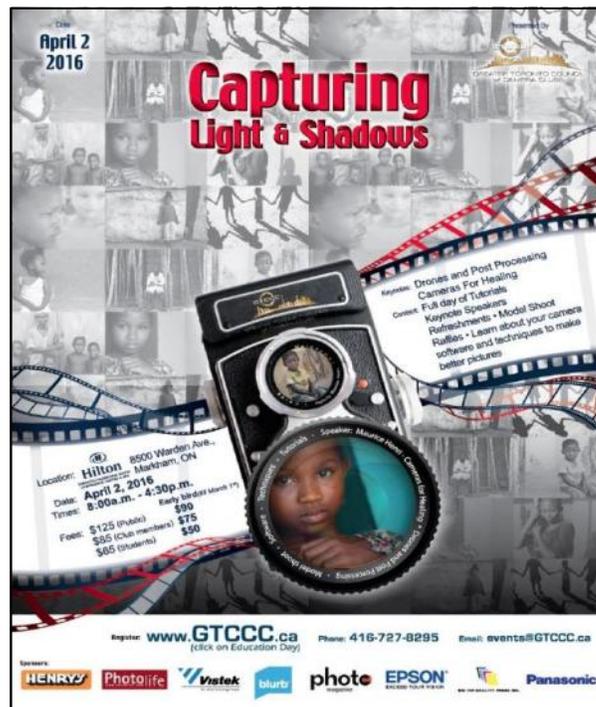
Looking forward to seeing you there!

GTCCC Interclub Results

Tom Stephens

The results are in for the annual Interclub event, and Latow members did well. So far, only acceptances have been announced, and it's quite possible that there are some big prize winners among them to be revealed at the Awards Gala on 2 April. Here's what we know so far: acceptances (and number if >1 image) have been awarded to NJ Pradzynski, Atchuta Alapati (2), Craig Gidley (3), Dennis Martin, Keith Marshall (2), and Rolly Astrom.

Just over 2000 images were submitted by GTCCC club members, including 77 by Latow members. The judges accepted 366 entries from about 165 makers – and this includes the Acceptances, Honourable Mentions, 1st/2nd/3rd Award Placements and the Winner of the Human Portrait Theme image. Details will be revealed, and the acceptances displayed, on the evening of 2 April. For information and tickets to that event, check out the [GTCCC website](#) and click on the Awards Night button.



Can you help?

Claudette Mancini

I am involved with an organization called Indwell that purchases and refurbishes old buildings to be made available as residences for the homeless.

Their newest project is called "Strathearne Suites" near the corner of Barton St. and Strathearne St. in Hamilton. Once finished, this building will house 39 geared-to-income residents, whose life situations prevent them from living independently due to disease, addiction recovery or intellectual or physical deficiencies.

The first twelve suites will be available by April 1, and the rest of the building will be at capacity by the fall of this year.

My job is to find art for each resident's wall. So far I have gathered some nice pieces, but none is a photograph. I'm inviting my fellow Latow members to donate a framed photograph for the cause. The art, as well as the suite furnishings, are part of the suite inventory, not owned by the resident but by the organization, and will never be sold. Residents will be able to choose a piece, but will never "own" it.

If anyone is interested in participating, I would be very happy to receive and deliver their donation. Everyone deserves some beauty in their life, and I believe a good piece of art can fulfill that need. My email is: pestarian@cogeco.ca

Whazzup: Exhibits & Competitions

Compiled by [Tom Stephens](#) (who will gratefully receive suggestions)

Current & Upcoming Exhibits

1. 20th Annual [Scotiabank CONTACT Photography Festival](#). The world's largest photography event! More than 175 galleries and other venues across the GTA. Throughout the month of May, with many exhibits beginning in April.
2. AGO, Toronto: [Outsiders: American Photography and Film, 1950s - 1980s](#) March 12 to May 29. Highlights photographers and filmmakers working in the United States from the late 1950s to the mid-1980s -- Diane Arbus, Garry Winogrand, Danny Lyon, and others.
3. [McMaster Innovation Park](#), Hamilton: 20th Art in the Workplace exhibit opens on April 5. Several Latow members have work in this show.
4. Ryerson Image Centre, Toronto: [The Light Inside: Wendy Snyder Macneil](#), Photographs and Films, through April 10.
5. Market Gallery, Toronto: [Tunnel Vision: The Story of Toronto's Subway](#), Photographs, maps, plans, artifacts. Feb. 13 to June 7.

Get in the picture

(media release from the Arts and Culture Collective of Burlington)

A historic, Burlington artists family photo will be taken in the lobby at BPAC (440 Locust) on Sunday, May 15 at 12:30 p.m. We suggest you arrive around noon and expect to be gone by 1:00 p.m. or earlier.

We hope to get as many of the Burlington arts community together in one photograph as we can. Ashley Sloggett will be taking the photo. Thanks you, Ashley for your support to Burlington's culture. The bar may be open to socialize more.

Artists from all disciplines and cultural workers are hopefully going to be in the photo.

We hope to have actors, arts administrators, arts supporters, choirs, composers, conductors, crafters, curators, dancers, gaming designers, film makers, fashion artists, librarians, poets, novelists, musicians, singers, spoken word artists, writers, song writers, video artists, visual artists (painters, print makers, sculptors, photographers, electronic painters etc.) and more.

Upcoming External Competitions* & Juried Show Calls

Art Gallery of Burlington: [All-Guild Juried Show](#), April 23 to May 22. Intake April 12 to 14 (details in e-blasts and newsletters).

[Photolife Showtime](#): "Celebration" entries close on May 15; "Red" on July 15.

[International Salon of Print and Digital Art Photography Varna](#) (Bulgaria) 2016: Deadline 3 May.

["Magnificent Markham 2016"](#) Open Photo Contest and Exhibition. First prize is a trip to China. Entries 1 March – 30 June.

Kew Royal Botanic Gardens, UK: [International Garden Photographer of the Year](#). Various deadlines, e.g., Macro – April 1 to June 30.

Bruce Trail Conservancy: Theme - [Focus on Our Nature Preserves](#). No charge to enter but must be a member of the BTC. First prize \$300. Deadline is Sept. 19.

** Limited to contests that do **not** require you to give up your rights to your images. For this reason, you will not find any listings here from Canadian Geographic or The Globe & Mail, both of which frequently hold competitions or issue calls for images.*

Always read the terms and conditions before entering a contest!

A word or two from the editor:

This month we have featured the top images from the upcoming Latow Juried Show. It will be part of the All-Guilds Exhibition in the AGB's Lee Chin Gallery from April 22 to May 23. Be sure to check it out to see some of our Guild members' best work.

Thanks to everyone who contributed to this edition, especially the group and activity leaders, who devote much time and talent to making our great programming possible.

If you have comments or suggestions for *In Focus*, please get in touch with the editor [Frank Myers](#).

About Latow Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the **Art Gallery of Burlington**.

General meetings take place on the first Tuesday of the month and other meetings on specialty interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly at 7 p.m. and any Latow member in good standing is welcome to attend. There are also many field trips and special events that are planned throughout the year, often on weekends.

To ensure that you do not miss any of these great offerings, there is an Annual Calendar, that is frequently updated, on the Latow website at: latow.com. For your convenience a hard copy can be downloaded and printed.

Latow Board

President	David Low president@latow.com
Vice-President	Jim Hamilton jhamilton@sympatico.ca
Secretary	Jim Lait laitjames@gmail.com
Treasurer	Debbie Forbes debbiesforbes@sympatico.ca
Directors	Rolly Astrom astroms@cogeco.ca Tim Story perthwa1980@gmail.com Nichala Cutts nichalasphotography@gmail.com Joel Waterman rushbury_valley@yahoo.com Andrzej Pradzynski a.pradzynski@cogeco.ca

Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens	tom@tomstephens.ca
Arts Burlington	Keith Marshall David Low	kimarshall@cogeco.ca president@latow.com
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	imagineallorv@gmail.com
CAPA	Virginia Jamieson	vjnumbers@gmail.com
Christmas Potluck	Nichala Cutts	nichalasphotography@gmail.com
Christmas Sale	Virginia Stranaghan	virginia@vasphotography.ca
Communications and Newsletter	Frank Myers	fmyers4@gmail.com
Darkroom Lockers	Paul MacDiarmid	pmacdiarmid@cogeco.ca
Darkroom Maintenance	Bill Warren	wwarren5@cogeco.ca
Digital Group	Paul Sparrow	psparrow@cogeco.ca
Evaluations	Rolly Astrom Chuck Burkick	astroms@cogeco.ca chuckburdick@CRBphotography.ca
Fireside Displays, Group/Individual	Bill Warren, Ort Baldauf	wwarren5@cogeco.ca omnione@hotmail.com
GTCCC	Tom Stephens	tom@tomstephens.ca
Juried Show	Glen Jones	gjones76@cogeco.ca
Kaleidoscope	Virginia Stranaghan	virginia@vasphotography.ca
Membership	Joyce Munro	jdmunro@cogeco.ca
New Exposures	Don Munro	98benz@gmail.com
NFRCC	David Low	president@latow.com
Outings	Ron Savoline	ronsav@cogeco.ca
Photo Art Group	Joh Friedrich	johfried@sympatico.ca
Program Committee	Jim Lait	laitjames@gmail.com
Studio Group	Andrzej Pradzynski, Dave Fernandes	a.pradzynski@cogeco.ca david.nandes@gmail.com
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