



# Latow in Focus

Burlington, Ontario

March 2016

## The Prez sez...

David Low, President

### Self Reflections and Debate!

In the last month we've had 2 sessions that have challenged us to reflect upon both the state of photography and our own practice of it. We didn't always come to clear conclusions and on a few occasions strong debate was created. We heard that a more contemporary way to describe the 'size' of prints was to refer to the 'scale' and that either very large, or smaller pieces might be a better way to engage viewers, We also explored the notion that fine art follows the money, and had insights of what has been regarded as Fine Art, as witnessed by world record auction prices.

While Peter Lik currently claims the top place, 2 of the photographic artists who frequently take top spots are Andreas Gursky and Cindy Sherman. In fourth was a Canadian photographer who many of us had not heard of, [Jeff Wall](#), OC and RSA.

There is a lot of online information about Wall for those interested, such as [Museo Magazine](#). One source that gave insight to Wall as an artist, and his work, was an April 2015 interview by [Louisiana Channel](#). Wall suggests that his work begins by "not photographing". Henri Cartier-Bresson was known for the "decisive moment" while Mr. Wall doesn't use the term; he finds the moment to be "indecisive."

Those who attended the session on *the Future of Photography*, expertly presented by a panel of photography industry professionals, were in for a rare treat as one of Canada's leading photographers, **Yuri Dojc**, joined the panel as a participant sponsored by Sony.

We did not seem to resolve the definition for Fine Art Photography but there were 2 points in particular that I took away from the evening. First were the



*Clocktower Quay Stroll* by **Mark Emmerson**, from his exhibition *An Eclectic View*, in the Fireside Room at the AGB through the end of March. More about this show on page 8.

comments from one of our visitors who said that "any Art that was planned as Fine Art is Fine Art" but that there was a second 'quality' threshold, and it is not necessarily 'good art'. Worth reflection.

Second, by Frank Myers, was that there is a wealth of locally available great inspirational photographic art exhibits, such as the [Scotiabank Contact Photography Festival](#). It takes place at galleries and other venues in Toronto and the GTA through the month of May, and is billed as the world's largest festival of photography.

And now to spark an additional huge debate. We discovered a very worthwhile article by fine art

*(Continued on page 2)*

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photographer Tavis Glover, *10 Myths About the Rule of Thirds*. At my previous club an advanced photographer told newer members to ignore the rules of composition. Their work deteriorated for a period of time. Glover's article reinforces our challenge of raising the bar on our own work. He suggests the more advanced use of compositional tools like: Gestalt; Figure-Ground and Coincidence relationships; the Laws of Continuity, Symmetry and Proximity; and using Root 4 Rectangles with Armature (so we shoot like Annie Leibovitz).

Until we meet again,  
David

## All-Guilds Juried Show

Glen Jones

### New approach for 2016 - jpg files required by March 1

There is a very important change to the Juried Show process this year: members submitting artwork to this year's shows must send me a jpeg for each print you are entering. The specs required are the same you would use for evaluations. I must have them by **midnight, March 1**. This is because all winning images will be included in the *All Guilds Catalogue* that will be printed for the event.

My email address is [gjones76@cogeco.ca](mailto:gjones76@cogeco.ca)

### Print submission: March 8

Submission of prints for judging will take place **Tuesday March 8**. Please place them in the Rotary Room **between 7 p.m. and 10p.m.**

### Judging: March 9

Judging will take place Wednesday, March 9 between 1pm - 5pm.

### Awards and judge's feedback: March 9

The award ceremony will take place Wednesday, March 9 from at 7 p.m. and will be followed by comments by our judge on the images chosen for the exhibition. As in previous years, the judge will likely have time to discuss individual images with members afterwards. All Latow members are welcome to attend.

All prints should be picked up at the end of that Judging Review evening (March 9th) and winning entries must be returned for the exhibit on a date to be announced later.

The All-Guilds Juried Show runs from **April 23 to May 22** and all prints must remain in the Chin Gallery until 4pm on the closing date.

## Members' News

The 20th McMaster Innovation Park *Art in the Workplace* exhibition features a strong showing from Latow. Congratulations to **Betty Arsenault, Ort Baldauf, Lise Bennett, Chuck Burdick, Dennis Martin, John Pingree** and **Andrzej Pradzynski**, who all have work selected for this exhibition. Opening night is April 5 at 7:00pm and the show runs to July 7.



*Pensive* by **Rolly Astrom**. In this edition *In Focus*, we feature some top images from Latow's Evaluation #2.

## Evaluations Update

Rolly Astrom

As I write this, The Evaluations Committee is putting things together for our live judging on March 1 for Evaluation #3.

So no results to report yet, just the good news that we received 217 entries. Well done! That's our best participation so far this year. Be sure to attend and see your images scored.

Moving on to Evaluation #4. Submissions must be in by March 23 and are digital only. The optional theme is simplicity/minimalism.... What? The theme offers some room for personal interpretation. Your image could fit the theme based on subject matter, perspective, technique, tones or in an abstract sense, the feelings that viewing the image impart. Only you and maybe the judge know if you hit the mark. This should be fun, so give it a shot!

## Reminder!

Remember that events may be added or program details may change during the month. Don't rely entirely on this newsletter! Go to the calendar on our [Latow website](#) for the most up-to-date information!

## This Month . . .

### March at a Glance

Tuesday, March 1	General Meeting: Evaluation #3 live judging. Juried Show intake.
Thursday, March 3	Lightroom workshop
Saturday, March 5	3-Club Exhibition
Tuesday, March 8	Ontario Arts Council grants presentation
Thursday, March 10	New Exposures
Tuesday, March 15	International Digital Challenge
Thursday, March 17	Drop-in Studio Night (for personal projects)
Tuesday, March 22	Studio Lighting Tricks
Wed.. March 23	Evaluation #4 entries due
Thursday, March 24	Movie Night: Tim's Vermeer
Tuesday, March 29	Pinhole Camera Building Workshop
Thursday, March 31	Board Meeting
Through March	Mark Emmerson exhibition in Fireside Room

### Lightroom Workshop: March 3

*Tim Story*

For the March Lightfoot Group I will be demonstrating how to batch process and how to copy and paste both adjustments and metadata.

### New Exposures: March 10

*Don Munro*

Our 'New Exposures' program provides members with an opportunity to bring images to share for the purpose of getting valuable feedback on how these images can be enhanced.

Thanks for all the great support so far this year. It has been especially gratifying to see so many of our new members participating. As a result of this enthusiasm, we are asking that you bring just 2 images. We will definitely be able to comment on one of your images, but may not get to your second.

Please arrive a wee bit early and submit your images, stored on memory stick, to Tim Story. Format resolution needs to be 1050 x 1400.

Don and Tim take a light-hearted approach to the evening, with the hope that folks who attend will join in the fun and leave with some helpful tips.

**Please note our next New Exposures night has been changed to Thursday March 10th.**

At the beginning of the night John Larsen will have a 10 minute introduction of 2 new gadgets that should be of interest to the group!

### Digital Group March 15: International Digital Challenge Judging

*Paul Sparrow*

This month we'll be holding the judging of the International Digital Challenge with the [Krugersdorp Camera Club](#) of South Africa.

This will be a "live" judging in front of a panel of three judges where you'll get to see all the images submitted by both clubs, experience the judge's comments "as-they-happen" and see how the images get scored.

The [Krugersdorp Camera Club](#) will be doing their judging two days later and we won't know who got the winning image, and who was the top scoring club until the final results from the two sessions are compiled.

Even if you didn't enter an image into the challenge this year I invite you to come to the judging as it's always an exciting evening and a chance to see how a major international competition is judged.

### Studio Group: March 17 & 22

*Andrzej Pradzynski*

We will be having two studio group evenings in March:

March 17 will be an open studio drop-in night when our members can run their individual projects using studio gear. We are booking a model for you so come with an idea for your shots and Dave and I will be available to help or advise.

The second session will be on March 22, when we will be showing a couple of lighting tricks used in shooting portraits. A model will be available to help us so bring your camera again.

Both evenings are coordinated by Andrzej (NJ) and Dave in the Latow Studio at the AGB.

## Latow Photo Weekend, April 16,17: The Spirit Bear Cometh

Tom Stephens

Last autumn, Seminar speaker **David duChemin** visited the Khutzeymateen Grizzly Sanctuary in British Columbia. He came away with some dramatic images, a couple of which can be found on the [Photo Weekend website](#).

David will draw on this and other experiences in his Sunday session on [Landscape Photography](#) -- which may well be sold out by the time this newsletter is distributed. Similarly, seats are limited -- but still available -- for David's mini-seminar on The Visual Imagination -- [A Less Than Literal Approach to More Emotive Photographs](#).



But do not despair!

We have added seats to the very popular session on [Travel Photography](#) (Sunday at 9 am), which will now take place in the Lee Chin Family Gallery. With any luck, David will share some images from his current trip in Africa.

This year's [AV Festival](#), a fixture on the regional calendar for many years, will be more international than ever, with 10 shows from Canada, Germany and the USA. Think about bringing some friends to this always-entertaining and creative segment of the Weekend.

And the Spirit Bear? David has very kindly donated a large signed print of a white grizzly to our annual draw. As usual, tickets will be on sale on the Photo Weekend, with all proceeds going to [Camelot Centre](#), Burlington's creative day program for intellectually disabled adults.

*Latow's 37th annual Seminar, AV Festival, and Sunday mini-seminars: don't miss out!*

**"The purpose of art is washing the dust of daily life off our souls."**

**Pablo Picasso**



## Province of Ontario Volunteer Service Awards

Bill Warren

For the seventh year Province of Ontario Volunteer Service Awards have been presented to individuals for continuous years of commitment and dedicated service to Latow Photographers Guild.

We are pleased to announce the awards for this year :

Atchuta Alapati: 5 years

Rolly Astrom: 5 years

Gary Beaudoin: 10 years

Debbie Forbes: 5 years

James Hamilton: 40 years

Keith Marshall: 10 years

Recipients will receive a stylized Trillium Service pin acknowledging their years of service and a personalized certificate

The awards will be presented on March 30 by the Ontario Honours and Awards Secretariat at Liuna Station in Hamilton. Awards nominators were Ort Baldauf and Bill Warren

## Playa Grande, Costa Rica

*Serge Jodoin*

I visited Costa Rica (again) in 2015, my favorite Central American country. The plan was to use an all inclusive resort as a base and strike out on more adventurous treks from there.

I booked Hotel Tamarindo Dira in the somewhat over developed tourist destination of Tamarindo frequented mostly by affluent American West Coast students and wealthy South Americans. After three days of lounging about, I took off for Playa Grande with a rucksack leaving everything else in the hotel.

Playa Grande is an hour (and a world way) from Tamarindo and can be reached by walking along the beach for 90 minutes or so. I booked a very basic room at Hotel Las Tortugas for a few days to enjoy the remoteness of the site and the natural wonders of Las Baulas Marine Park. The hotel is the only one located directly on Playa Grande and proximate to the park. Playa Grande remains one of the main beaches in the world where endangered leatherback turtles lay their eggs in season. Guests must be accompanied by registered guide and respect strict protocols in order to observe the turtles at night.

A highlight of this side trip was an early morning mangrove forest tour by unmotorized canoe. With luck you will see the North American saltwater crocodile, a great variety of rare birds, howler monkeys and other rare animals, all of this in total silence gliding on a mirror like inlet lying between Playa Grande and the Costa Rican mainland.

Tamarindo, Guanacaste; Costa Rica is a great destination where one can enjoy luxurious living with all the trimmings or alternatively, engage in basic (even rough) touring if that is your preference. Tamarindo is about 90 minutes from Liberia airport over good roads.



This blue heron was photographed during an early morning canoe trip in the mangrove lined brackish water inlet lying between Playa Grande and the Costa Rican coast.



A howler monkey photographed during a canoe trip in the mangrove forest forming part of Las Baulas Marine Park.



Numerous pelicans inhabit Las Baulas Marine Park and can only be seen in the early morning hours.



This wrecked catamaran broke its moorings during an overnight storm off Tamarindo Beach. The "beachcombers" stripped the wreck of anything of value within hours of the boat breaking up.



Farniente, after early morning treks and all that paddling!

## 2016- CAPA Competitions:

Virginia Jamieson

- February 28: Digital Altered Reality Club Competition
- March 20: Digital Wildlife Nature Club Competition
- March 20: Digital Open Club Competition
- March 20: Digital Portrait Competition - Club & Individual Competition
- March 20: Print Open Club Competition
- April 1: Digital Newsletter Competition - Club Competition
- April 1 Annual Digital AV Show Competition Club

For more details please go to: <http://capacanada.ca/competition-guides-and-entry-forms/>

## Members' April Fireside Show

Bill Warren

Exhibition space is limited, so entries will be accepted for selection on a first come, first served basis. Members may submit one piece.

There is no entry fee and conditions of entry are the same as for the Juried Exhibition with provisions of no adult content.

You must be an up to date paid member with both the AGB and Latow, along with being a member of Latow for five months prior to the juried show (since Dec. 2015).

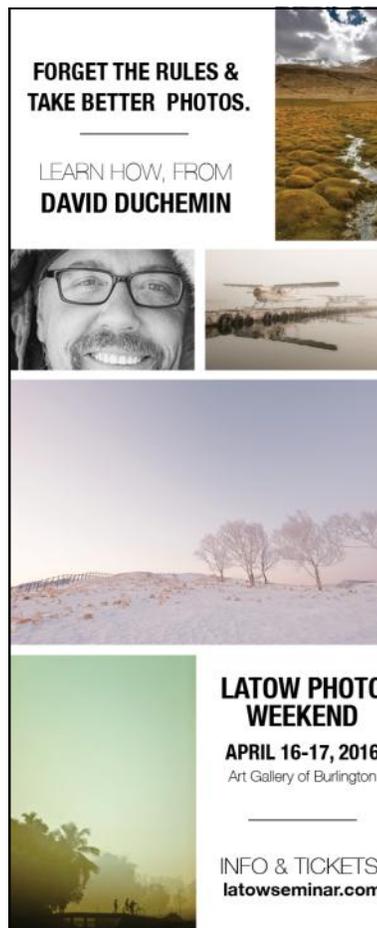
You must also have (or plan to) contributed at least ten hours of club or AGB volunteer time during the calendar year. Check with [Ort Baldauf](#) if you're unsure of your volunteer contribution.

**Entry date:** Tuesday March 29, 6.30 p.m. to 7.30 p.m. at the Latow Finishing Room.

**Exhibition dates:** Wednesday, March 30 to take down on Tuesday April 26.

**Please email your entry information ASAP** to either [Bill Warren](#) or [Ort Baldauf](#). For the label please provide:

- Title
- Name of Photographer
- Medium
- Sale price or NFS (not for sale)
- Phone number



## Free webinar with David duChemin for creative entrepreneurs!

Our Photo Weekend presenter David duChemin will be doing a free exclusive webinar about the challenges and opportunities for creative entrepreneurs, specifically photographers, on **March 16 at 6:00 PM** (Pacific Time). The details of this event will not be made public.

Join David for a one hour conversation about making a life, and a living, in photography; he will be presenting and then leaving time for questions and answers. [Reserve your free spot.](#)



Startup by Chuck Burdick

# Whazzup: Exhibits & Competitions

Compiled by [Tom Stephens](#) (who will gratefully receive suggestions)

## Current & Upcoming Exhibits

1. AGO, Toronto: [Outsiders: American Photography and Film, 1950s - 1980s](#) March 12 – May 29. Highlights photographers and filmmakers working in the United States from the late 1950s to the mid-1980s: Diane Arbus, Garry Winogrand, Danny Lyon, and others. Presented in partnership with [Scotiabank CONTACT Photography Festival](#).
2. Royal Ontario Museum, Toronto: [World Wildlife Photographer of the Year](#), continues to March 20.
3. Aga Khan Museum, Toronto: [Doors Without Keys](#), impressive more-than-full-size images of doors by Iranian photographer Abbas Kiarostami, through March 27.
4. [McMaster Innovation Park](#), Hamilton: 19<sup>th</sup> Exhibit runs to March 10. Several Latow members have work in this show.
5. Ryerson Image Centre, Toronto: [The Light Inside: Wendy Snyder Macneil](#), Photographs and Films, through April 10.
6. Market Gallery, Toronto: [Tunnel Vision: The Story of Toronto's Subway](#), Photographs, maps, plans, artifacts. Feb. 13 – June 7.



*Cyclops* by John Pingree

## Upcoming External Competitions\* and Juried Show Calls

1. 9th Annual [Beaux-Arts Brampton Open Juried Fine Arts & Photography Show](#). Deadline March 4, Awards April 7, Exhibit April 4 - 30. [Entry form](#)
2. Photolife, The [Best of Photo Clubs](#) Just for photo club members: Submit up to 3 images to be considered for publication in the June/July 2016 issue of *Photo Life* and on [photolife.com](#). Submission deadline is March 15.
3. [Photolife Showcase](#): "Summer Dreams" closes 15 March, "Celebration" May 15.
4. Art Gallery of Burlington: [All-Guild Juried Show](#), April 23 – May 22. Intake April 12 – 14 (details on page 2 of this newsletter).
5. [International Salon of Print and Digital Art Photography Varna](#) (Bulgaria) 2016: Deadline May 3.
6. Kew Royal Botanic Gardens, UK: [International Garden Photographer of the Year](#). Various deadlines, e.g., Monochrome – March 31; Macro – April 1 to June 30.

\* Limited to contests that do not require you to give up your rights to your images. For this reason, you will not find any listings here from *Canadian Geographic* or *The Globe & Mail*, both of which frequently hold competitions or issue calls for images. Always read the *Terms and Conditions* before entering a contest!

## TIPS & TRICKS

### Try a prime lens for more creativity

Shooting with a fixed focal length -- a prime lens -- will make you think more carefully about how you want to frame a subject to tell a particular story. It will often also get you a cleaner, sharper result.

Check out the helpful tips for photographers of all skill levels at: [50 Essential Photography Tips](#).



## Mark Emmerson's Eclectic View

Mark Emmerson's photographic interests are not narrowly defined and frequently stray into the experimental. Scenic images are prevalent but other genres leaven the mix - a comfortable approach which allows freedom to explore visual effects and interpretations without being concerned about either protecting or promoting any particular brand or signature style.

Mark's Fireside exhibit, entitled *An Eclectic View*, reflects this approach and incorporates a number of photographic techniques and perspectives, subjects and themes. All are artistic interpretations - not journalistic reports. Most are single captures and all are crafted according to the image in his mind's eye. Some half a dozen have not been previously shown to Latow members although there are some old chestnuts as well. The exhibit successfully allows the various themes to cohabit the space.

*An Eclectic View* will be on display from February 27<sup>th</sup> until late March in the Fireside Room at the Art Gallery of Burlington.



Textures by **Wayne Elliott**



Angry Bird by **Jim Lait**

## Board Members Needed

*Marguerite Botting*

Is this you? You might think because you are new to Latow, not familiar with many people, or a beginning photographer – that sitting on the Board is not a 'fun job.' But it is!

I know because I had been a member of Latow for only one year when I volunteered to fill in for a vacating Director. What a great learning experience this was! It acclimatized me quickly to the many activities, projects and goals of our photo guild. Many friendships developed for me as well. The best part, most surprising too, was that I actually had something to contribute! My perspective as a new member helped me respond to the discussions. My comments were welcomed and sometimes stimulated the planning off in a different direction.

Latow is everyone's photo guild. Why not put your name forward for nomination so that you can grow and give at the same time. Clearly this is a much stronger role than sitting on our chair and being passive about what is happening in your photography learning curve. We are fortunate in that we have an enthusiastic membership and remarkable leaders.

Your nominating committee of Rolly Astrom, Bill Stafford and Marguerite Botting will be approaching you to ask if you would give of yourself to benefit all of us. Or maybe you would consider speaking directly to us about your interest in being a member of the board! Go for it!

## A word or two from the editor:

As this month's content proves, Latow is not your average camera club! If further proof is needed, have a look at the photographs in this edition. We've featured a selection of high-scoring images from our second Evaluation of the season and they're stunning! They are great images, but the diverse subject matter and styles are worth noting. Next month we will feature images from Evaluation #3.

Thanks to everyone who contributed to this edition, especially the group and activity leaders, who devote much time and talent to making our great programming possible.

If you have comments or suggestions for *In Focus*, please get in touch with the editor **Frank Myers**.

## About Latow Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the **Art Gallery of Burlington**.

General meetings take place on the first Tuesday of the month and other meetings on specialty interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly at 7 p.m. and any Latow member in good standing is welcome to attend. There are also many field trips and special events that are planned throughout the year, often on weekends.

To ensure that you do not miss any of these great offerings, there is an Annual Calendar, that is frequently updated, on the Latow website at: [latow.com](http://latow.com). For your convenience a hard copy can be downloaded and printed.

### Latow Board

President	David Low <a href="mailto:president@latow.com">president@latow.com</a>
Vice-President	Jim Hamilton <a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a>
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## Group and Activity Coordinators

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Christmas Sale	Virginia Stranaghan	<a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
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