



# Latow in Focus

Burlington, Ontario

January 2016

## The Prez sez...

David Low, President

**Reflections and Resolutions!** It's hard to believe that another year, 2015, is in the history books. Each time we pass into a New Year, 2016 now, we are bombarded with Reflections that are designed to motivate us to make Resolutions. I would like to share a little of both in this column.

In the last issue of *In Focus* we featured a [Huffington Post article](#) on the *Top 30 Most Influential Photographers on the Web*. One of my resolutions was to learn more about these 30 photographers and 'how and why' they made the list. I had never heard of many of them but a number of their own websites can lead to resources that can help us grow.

The first major collection of instructional photography training videos, other than the random assortment of everything on [YouTube](#), was the collection of photographic experts on [Kelbyone](#), which has a pricy annual subscription rate, but they claim to have a 10 day free trial, so book a week off work, say goodbye to the family, turn off the PVR, and start binge watching in true Netflix style, and do a careful selection of membership commitment. (Scott Kelby #8 on the list.)

So # 4 on the Huffington list is Chase Jarvis who is a fresh and inspiring photographer, when you look at his [portfolios](#) but some of the fun stuff occurs on his blog, such as: [Famous Photographers Pose with their most Iconic Images](#). Be careful, you can spend a lifetime drilling down through the hidden online gems. Reading further we find that Chase Jarvis was one of the Co-founders and CEO of [CreativeLive](#) which is described as one of the "world's fastest growing online education companies". You can sign up for free, then you get



*On Guard* by **Craig Gidley** was named Best in Show at this year's One Day in the Life of Burlington. Congratulations Craig!

a string of regular emails of course offerings that typically range up to about \$100. A few times a year however, they offer **free** online courses which show the quality of their offerings and entice you to loosen the purse strings for one of the pay-to-participate advanced sessions. I once attended an all-day free online podcast on licensing and repurposing works you have already created. It was great and there were even digital handouts (as well as a discount code for the next offering). Their faculty of photographic instructors includes: Lindsay Adler,

*(Continued on page 2)*

**In this edition:**

|  |   |   |   |
|--|---|---|---|
| Members' news  | 2 | Day in the Life results, Velodrome outing | 6 |
| This month   | 3 | Exhibits & Competitions, Tips & Tricks    | 7 |
| AV Festival call for entries                         | 4 | Travelogue: Padova Town Hall              | 8 |
| International Digital Competition, 3-Club Exhibition | 5 | About Latow                               | 9 |

(Continued from page 1)

Sue Bryce, Zack Arias (#29 on 'the list'), Ben Willmore, Julieanne Kost and Matt Kloskowski.

So where is the best offering for the buck? Many people think that it is Latow itself. We had our own live session recently with Kathryn Adams on the *Licensing and Copyright of Artwork*. It had rave reviews and was initiated for us by Don Mallory who is the Leader of our Black and White Group. There was a very well attended field trip to Westfield Heritage Village coordinated by our Outings Committee and the perennial offering of an exploration of photography in the world of art by Joh Friedrich.

At any year's end we are inundated with "best of the year" lists. With the availability of world class photography these lists come alive. [CNN Photos: 2015: The Year in Pictures](#) reinforces what a powerful medium the single photograph is in comparison to video. In our minds eye, we remember that one iconic moment in time. In terms of finding and referencing those individual images, the online search is arguably easier as well, and often it is just the one shot that we remember and that we want to see, not the time consumption of perusing video archives.

The broad historical perspective and strength of photography was presented in: [Historic Images Show Native American Way of Life](#), a Paris Exhibition entitled: ["Who is Afraid of Women Photographers"](#) and finally a National Geographic [Women of Vision Exhibition](#).

Another surprising resource for 'Reflection', can be our own work, in the context of how can we make it better. That leads to those infamous 'Resolutions'. This year at Latow we have had countless opportunities both through formal Evaluation, and New Exposures feedback, to assess our photos in a peer forum. Including our recent Evaluation #2 submission, we have had the opportunity to submit 30 images, in just this calendar year alone.

And the work of our friends and acquaintances at Latow show us an amazing range of photographic talents as well. Latow is cosponsor of the Day in the Life of Burlington - photo competition. The current results are on display in the Fireside Lounge of the Art Gallery of Burlington, for the balance of the month of December 2015. Featured on the first page of this In Focus is the photographic work of Latow member and Best of Show Winner, Craig Gidley, called: "On Guard". It shows that, moving in that debate from 'capture' to 'creation', can result in a winning style.

Those are some year-end 'Reflections'. So how can Latow help with some worthwhile Photography 'New Year's Resolutions' ? There are lots of great programs planned for the early part of 2016. We open January 5th, with a General Meeting and the always popular results from Evaluation #2.

At the General Meeting on February 2nd our guest speaker will be Dr. Denis Longchamp, the Chief Curator of the AGB, whose topic will be "Raising the Bar: When does Photography become Fine Art?".

The crystal ball of futurism continues on February 16<sup>th</sup> when a Panel Discussion explores "The Future of Photography" and very soon thereafter 'pro' sessions on "Applying for Art Grants" by the Ontario Arts Council and "Marketing your Artwork" by our own member-expert, Glen Jones. Along the way we also have the Annual Latow Photo Weekend with Internationally renowned speaker David duChemin. The details are live at: <http://latowseminar.com/>

For all the upcoming events remember that your primary resource is the Annual Latow Calendar found at: <http://latow.com/> (it is both updated and downloadable) and watch for special events and news that will be featured in our EBlasts.

Remember as well that a Latow membership can be started at any time during the year and runs for a full year from that point, so please invite friends, family and neighbours who enjoy and appreciate the world with photography. And, the Program Committee has already initiated its work for 2016-2017.

Until we meet again,

David.

## Members' News

Three Latow members received awards in the One Day in the Life of Burlington event. Congratulations to **Chuck Burdick** (Runner Up in *People* category), **Corry Legacy** (1st Place in *Nature* category) and **Craig Gidley** (Best of Show).

**Frank Myers'** image *Winter Dawn on Penetang Bay* is featured on the cover of the winter edition of [Silver and Gold Magazine](#).

"Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph."

Matt Hardy

## This Month . . .

### January at a Glance

|                   |  |
|-------------------|--|
| Tuesday, Jan. 5   | General Meeting:<br>Evaluation #2 results          |
| Thursday, Jan. 7  | Lightroom workshop                                 |
| Tuesday, Jan. 12  | New Exposures: Bring<br>an image                   |
| Thursday, Jan. 14 | Why and How Night:<br>Travel photography           |
| Tuesday, Jan. 19  | Creative Photoshop:<br>Special FX                  |
| Thursday, Jan. 21 | Why and How Night:<br>Architectural<br>photography |
| Tuesday, Jan. 26  | Studio Group: Classic<br>portrait workshop         |
| Thursday, Jan. 28 | Board Meeting                                      |

### Digital Group, Jan. 19

*Paul Sparrow*

This month I'll show you how Photoshop can be used to do a number of simple special EFX from artificial "depth-of-field" shifts to creative montages and other ways to modify your imagery.

### Why and How Night: Architectural Photography, Jan. 21

A continuation of the topic introduced earlier this season by Glen, Keith, and Wayne - time for more members to share architectural photos, with their "why and how".

### Studio Group, Jan. 26

*Andrzej Pradzynski*

This evening we will have a session on shooting classical portraits in the studio. The holy grail of studio portrait photography will be discussed: lighting, composition and posing. A model will be in attendance.

### Lightroom Workshop, Jan. 7

*Tim Story*

Bring your night shots from the Westfield Heritage Village Outing to show how you processed them in Lightroom.

### New Exposures, Jan. 12

*Don Munro*

New Exposures is a critique group to help you get feedback about your images. The group is based on participation by members bringing their work and discussing it amongst those in attendance.

Don will moderate constructive group critiques of projected and printed images. Everyone in attendance is invited to take part in the discussions

### Travel Photography, Jan 14

*Tom Stephens*

Chuck Burdick and Tom Stephens will offer some thoughts on the 'how and why' of travel photography, and Chuck will present a show on his recent trip to China.

**Other members are invited** to bring their own travel themed slide shows. *Please [contact Tom](#) in advance* so we can plan a fair time allocation for these shows.



*Canada Place* by **Bill Browning**

### Reminder!

Remember that events may be added or program details may change during the month. Don't forget to go to the calendar on our [Latow website](#) for the most up-to-date information!

## Audio-Visual Festival Call for Entries

Paul Sparrow

The 2016 Audio-Visual Festival will be held this year on April 16th (the evening of our Annual Photography Weekend, this year with David duChemin).

The shows for the AV Festival are derived from productions submitted by photographers from a wide range of geographical locations and is regarded as the largest annual festival of its kind, giving wide public exposure in a premier showcase for the AV medium.

Shown on a theatre size screen with surround sound the concept is to entertain and at the same time give a new appreciation of still photography presented through the creative use of the AV medium by integrating it with soundtracks in unique and imaginative ways.

This is not a competition but a public exhibition of great shows to highlight this wonderful medium and a chance to have photographers working in this medium have their shows seen at this large public event celebrating photography.

For those of you working in the AV medium, who would like to submit a show for consideration please check out the *Call for Entries* on [Photography Weekend web site](#). Submitted shows must be in my hands no later than January 26th. Please [contact me](#) first if you have a submission to make.



Sunflowers by Joyce Munro

PHOTOS ARE MADE,  
NOT TAKEN.

LEARN HOW, FROM  
DAVID DUCHEMIN



LATOW PHOTO  
WEEKEND

APRIL 16-17, 2016

Art Gallery of Burlington

INFO & TICKETS:  
[latowseminar.com](http://latowseminar.com)

“There is one thing the photography must contain, the humanity of the moment. This kind of photography is realism. But realism is not enough - there has to be vision, and the two together can make a good photograph.”

Robert Frank

## Images needed for the International Digital Competition

*Paul Sparrow*

Every year we hold our *International Digital Competition* which gives us the opportunity to show off our best stuff to another camera club somewhere in the world. In the past we have challenged clubs from Australia, Scotland, Ireland, Holland, the U.K. and the U.S.

This year we will be competing with the **Krugersdorp Camera Club** of South Africa. The judging date for the challenge is March 15 at our regular Digital Group meeting.

For new members unfamiliar with this event, we submit 30 images to the other camera club and they do the same. Then the total 60 images are judged live in front of both clubs, each by a panel of three judges. Not until both scoring sessions are totaled will we know which is the top scoring image overall, who in each club scored the highest and which club is the overall winner.

Even though the judging session isn't until March I'm soliciting you now to submit **two of your best images** so I'll have our submissions early and I can go through them and organize our entries. Since we can only submit 30 images, depending on how many images I get, I may only get a chance to use one per submission.

Check out the Latow web site under the *Digital Group* section to give you an idea of the quality of the top scoring entries from last year.

Images should be submitted to me at the same specs as per the Evaluation entries and can be [emailed](#) to me. Just put **Digital Challenge** in the subject line.

Looking forward to seeing your entries.



*Evening Harvest* by **Ron Savoline**

## 2016 Three-Club Exhibition

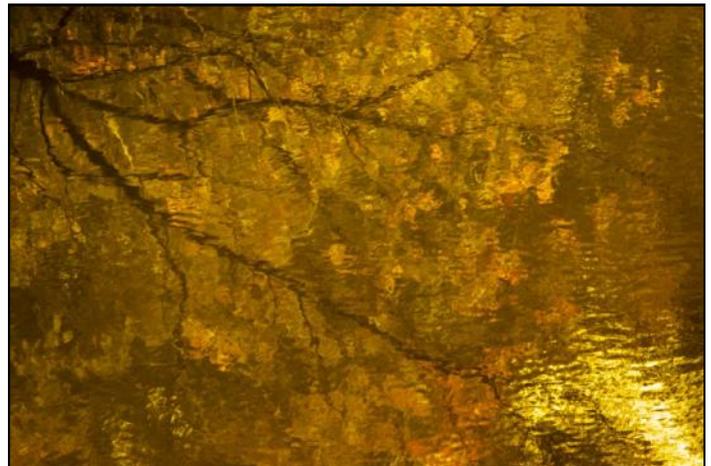
*Chuck Burdick*

Tickets continue to be on sale for the 2016 Three-Club Photographic Exhibition. The early bird price for the tickets is \$10.00 and can be purchased at upcoming Latow meetings from Bill Warren or Chuck Burdick. Tickets will be sold at the door for \$12.00.

The exhibition will take place on March 5, 2016 at the East Plains United Church, 375 Plains Road East, Burlington. Doors will open at 7:30 pm. There will be two AV shows – the first at 8:00 pm followed by the second at 9:00 pm. Coffee, tea, soft drinks, and desert items will be served at 8 p.m. and continue until 10 p.m. Each club will exhibit photographs in the church's basement hall.

**A correction from the initial notice in the December In-Focus: The photographs must be matted, not framed.** Details of the intake will be given in the February newsletter.

**Jason McHattie** is preparing the Latow AV show. The plan is to project 350 to 450 pictures during the Latow portion of the show. All members are encouraged to contribute up to 10 images to Jason using *We Transfer* software. To use *We Transfer*, go to [www.wetransfer.com](http://www.wetransfer.com) and select the free 2Gb version. Next, input your 1400 x 1050 files, Jason's email address, your email address, and click send. Jason's email address is [jmchattie@mac.com](mailto:jmchattie@mac.com).



*Reflections* by **Joe Teixeira**

“What makes photography a strange invention is that its primary raw materials are light and time.”

**John Berger**

## One Day in the Life of Burlington Results

*Chuck Burdick*

The results of the 2015 One Day In The Life Photography Contest were announced on December 9. The winners are as follows, with Latow members noted in **bold**:

The Katy McDonald Youth Award

Abigail Allsop, "Luvs"

Best Nature:

Runner Up: Dennis Lazowski, "Purple Reign"

1st Place: **Corry Legacy**, "Leaf"

Best Creative

Runner Up: Alondra McCormack, "Noise"

1st Place: Tim Serneels, "Rain On"

Best People

Runner Up: **Chuck Burdick**, "Reflection"

1st Place: Gary Hills, "Photo Op"

Best Places

Runner Up: Eric Marshall, "On The Go"

1st Place: Dave Conlon, "Solitude"

Best Shot of Burlington

Runner Up: Bob McNicoll, "Burlington Waterfront"

1st Place: Kara Johnson, "RC's"

Best of Show

**Craig Gidley**, "On Guard" (See Craig's winning image on page 1!)

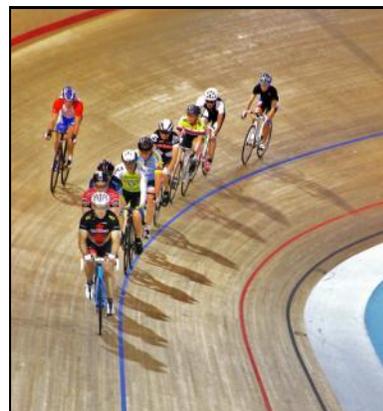


*Bars* by **John Pingree**

## Outing to the Mattamy National Cycling Velodrome

*Ron Savoline*

Watch for the announcement of further details about our next outing at the velodrome in Milton, planned for February 2016. This venue provides the opportunity for many interesting images inside and perhaps outside with a view of the escarpment. Here are some selected images from the Outing Committee scouting of the venue.



"I began to realize that the camera sees the world differently than the human eye and that sometimes those differences can make a photograph more powerful than what you actually observed.."

Galen Rowell

## Whazzup: Exhibits and Competitions

Compiled by [Tom Stephens](#) who will gratefully receive suggestions.

### Current & Upcoming Exhibits

1. Aga Khan Museum, Toronto: [Doors Without Keys](#), full-size images of doors by Abbas Kiarostami, continues to March 27.
2. Royal Ontario Museum, Toronto: [World Wildlife Photographer of the Year](#), continues to March 20.
3. [AGO](#), Toronto: [Anne Collier](#), "Woman with a camera series" – interesting archival images on a Carousel (!) projector, plus large format prints, until January 10.
4. [McMaster Innovation Park](#), Hamilton: 19<sup>th</sup> Exhibit runs to March 10. Several Latow members have work in this show.
5. [Stephen Bulger Gallery](#), Toronto. "Charles Matton, A Photographic Survey," until January 16.
6. [George Eastman House](#), Rochester, NY: Alvin Langdon Coburn, a major retrospective, through January 26.

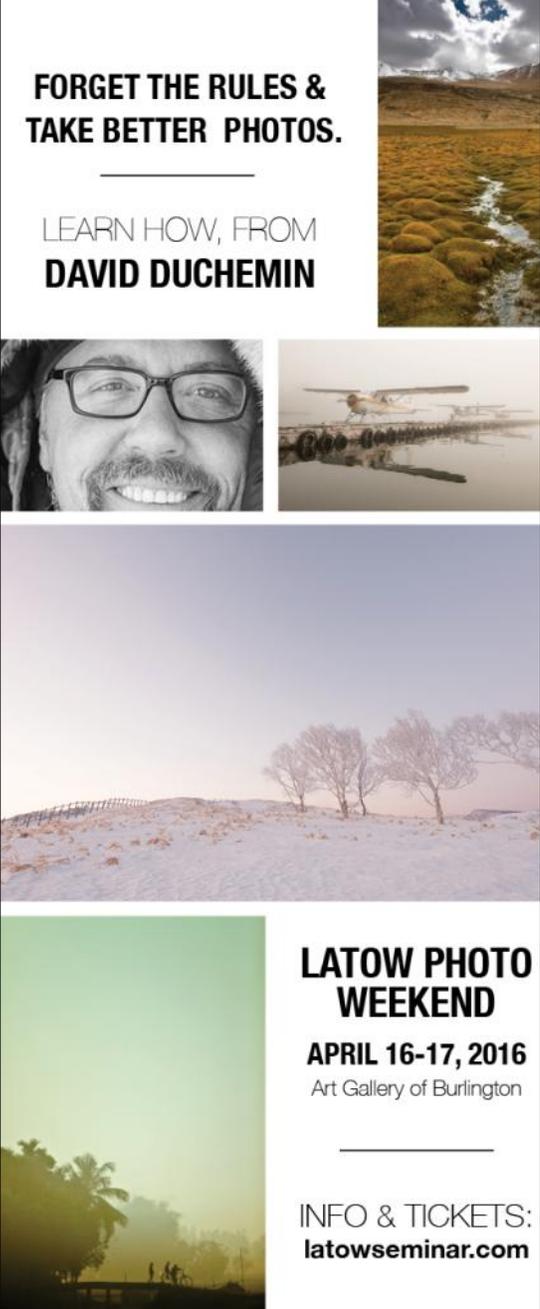
### Upcoming External Competitions\* & Juried Show Calls

1. GTCCC [annual interclub competition](#), entries in 10 categories + "Portrait" theme Send to [Tom Stephens](#) by January 8. Great bragging rights on the line. Rules are online at Latow website.
2. [Holland International Photo Circuit](#): entries close January 9.
3. [Photolife Showcase](#): "Kids" closes 15 Jan, "Summer Dreams" March 15, "Celebration" May 15.
4. [International Salon of Print and Digital Art Photography Varna](#) (Bulgaria) 2016: now open for entries, with early bird discount until January 5. Deadline May 3.
5. [CAPA](#), Digital: "Creating Motion In a Still Image," Deadline February 1.
6. Photolife, The [Best of Photo Clubs](#) Just for photo-club members: submit up to 3 images to be considered for publication in the June/July 2016 issue of *Photo Life* and on [photolife.com](#). Submission deadline is March 15.

\* Limited to contests that do **not** require you to give up your rights to your images. Always read the *Terms and Conditions* before entering a contest!

**FORGET THE RULES & TAKE BETTER PHOTOS.**

LEARN HOW, FROM  
**DAVID DUCHEMIN**



**LATOW PHOTO WEEKEND**  
**APRIL 16-17, 2016**  
Art Gallery of Burlington

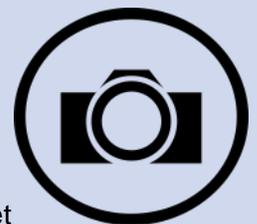
INFO & TICKETS:  
[latowseminar.com](http://latowseminar.com)

## TIPS & TRICKS

### Embrace the grey day!

Don't let an overcast day put you off heading out with your camera! The softer light you get on an overcast day is perfect for shooting plants, flowers and foliage as it dampens contrast. This allows the camera to achieve a more balanced exposure and really bring out the colours in petals.

Check out the helpful tips for photographers of all skill levels at: [50 Essential Photography Tips](#).



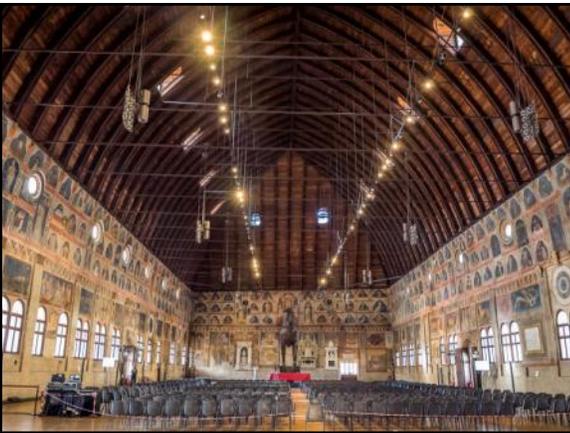
## Padova Town Hall

*Jim Lait*

Some photos can reveal new mysteries. We were in Padova, Italy - a lovely university city about an hour from Venice. Galileo taught there. In fact, he discovered the moons of Jupiter while he stayed in Padova. In the centre of the old town, there is a very large town meeting hall, the Palazzo della Region.



Construction of the hall was started in 1172 and finished in 1219. The roof was rebuilt after being destroyed by a tornado in 1756. This fact is important for our story. I took the next shot of the interior standing about two thirds along its length.



A wedding was planned for the hall when we were there, as you can see by the chairs. The room is huge - no columns, 81m long (think football field), 27m wide and 24m high with a wood ceiling. And yes that is an immense wood horse at the far end. But the horse is another story.

While standing in the hall, I was attracted by the skylights in the wood ceiling. Out came the telephoto to try for a shot.



The wood work and finish was beautiful but I noticed something in the photo when I started editing - a name.



So here's to Camallo Andrea and to your story, whenever that may have been.

### **A word or two from the editor:**

Thanks to everyone who contributed to this final edition of *In Focus* for 2015. As always, December was a quieter month for Latow, but it was odd to see little contribution of news from our members. Let's remember to share news of our photographic activities and accomplishments.

Looking ahead, the 2016 part of our season is packed with great opportunities for us as members to learn, show our work and get out to practice photography.

If you have comments or suggestions for *In Focus*, please get in touch with the editor [Frank Myers](#).

## About Latow Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the **Art Gallery of Burlington**.

General meetings take place on the first Tuesday of the month and other meetings on specialty interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly at 7 p.m. and any Latow member in good standing is welcome to attend. There are also many field trips and special events that are planned throughout the year, often on weekends.

To ensure that you do not miss any of these great offerings, there is an Annual Calendar, that is frequently updated, on the Latow website at: [latow.com](http://latow.com). For your convenience a hard copy can be downloaded and printed.

### Latow Board

|                |   |
|----------------|---|
| President      | David Low<br><a href="mailto:president@latow.com">president@latow.com</a>   |
| Vice-President | Jim Hamilton<br><a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a>  |
| Secretary      | Jim Lait<br><a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>  |
| Treasurer      | Debbie Forbes<br><a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>   |
| Directors      | Rolly Astrom<br><a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a><br>Tim Story<br><a href="mailto:perthwa1980@gmail.com">perthwa1980@gmail.com</a><br>Nichala Cutts<br><a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a><br>Joel Waterman<br><a href="mailto:rushbury_valley@yahoo.com">rushbury_valley@yahoo.com</a><br>Andrzej Pradzynski<br><a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a> |

## Group and Activity Coordinators

|                                     |                                       |  |
|-------------------------------------|---------------------------------------|--|
| Annual Photography Weekend          | Tom Stephens                          | <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>   |
| Arts Burlington                     | Keith Marshall<br>David Low           | <a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a><br><a href="mailto:president@latow.com">president@latow.com</a>                   |
| AV Festival                         | Paul Sparrow                          | <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>   |
| B & W Group                         | Don Mallory                           | <a href="mailto:imagineallorv@gmail.com">imagineallorv@gmail.com</a>   |
| CAPA                                | Virginia Jamieson                     | <a href="mailto:vjnumbers@gmail.com">vjnumbers@gmail.com</a>   |
| Christmas Potluck                   | Nichala Cutts                         | <a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a>   |
| Christmas Sale                      | Virginia Stranaghan                   | <a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>   |
| Communications and Newsletter       | Frank Myers                           | <a href="mailto:fmyers4@gmail.com">fmyers4@gmail.com</a>   |
| Darkroom Lockers                    | Paul MacDiarmid                       | <a href="mailto:pmacdiarmid@cogeco.ca">pmacdiarmid@cogeco.ca</a>   |
| Darkroom Maintenance                | Bill Warren                           | <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>   |
| Digital Group                       | Paul Sparrow                          | <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>   |
| Evaluations                         | Rolly Astrom<br>Chuck Burkick         | <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a><br><a href="mailto:chuckburdick@CRBphotography.ca">chuckburdick@CRBphotography.ca</a>   |
| Fireside Displays, Group/Individual | Bill Warren,<br>Ort Baldauf           | <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a><br><a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>                       |
| GTCCC                               | Tom Stephens                          | <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>   |
| Juried Show                         | Glen Jones                            | <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>   |
| Kaleidoscope                        | Virginia Stranaghan                   | <a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>   |
| Membership                          | Joyce Munro                           | <a href="mailto:jdmunro@cogeco.ca">jdmunro@cogeco.ca</a>   |
| New Exposures                       | Don Munro                             | <a href="mailto:98benz@gmail.com">98benz@gmail.com</a>   |
| NFRCC                               | David Low                             | <a href="mailto:president@latow.com">president@latow.com</a>   |
| Outings                             | Ron Savoline                          | <a href="mailto:ronsav@cogeco.ca">ronsav@cogeco.ca</a>   |
| Photo Art Group                     | Joh Friedrich                         | <a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>   |
| Program Committee                   | Jim Lait                              | <a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>   |
| Studio Group                        | Andrzej Pradzynski,<br>Dave Fernandes | <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a><br><a href="mailto:david.nandes@gmail.com">david.nandes@gmail.com</a>         |
| Three-Club Evening                  | Bill Warren<br>Chuck Burdick          | <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a><br><a href="mailto:chuckburdick@CRBphotography.ca">chuckburdick@CRBphotography.ca</a> |
| Volunteer hours                     | Ort Baldauf                           | <a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>   |
| Website                             | David Walther                         | <a href="mailto:daw4063@hotmail.com">daw4063@hotmail.com</a>   |

