



Latow in Focus

Burlington, Ontario

November 2015

The Prez sez...

David Low, President

Reflections! Not the kind that make photographs more intriguing, but rather the thoughts and remembrances of events that we have participated in. When we look at the first two months of the 2015-2016 Latow year, two things have occurred in terms of our Program, amazing sharing by so many of our members and a depth of knowledge that could be the envy of any other camera club.

To mention just a few, of so many, long time member **Paul Sparrow** led a session on the *Creative Use of Lenses* that expanded the understanding of lens use for all levels of members, from those newer to the photographic pastime, to seasoned veterans.

Specialty groups provided detailed support and guidance to those members with specialized interests. Some such as *The Future of Art* by the Art Gallery of Burlington C.E.O. , Robert Steven, challenged us to think about the future. In his presentation Robert spoke of some of the ways art is evaluated but also non-traditional ways that art may be delivered, such as the experiment that was undertaken where Latow images were projected on the outside wall of the AGB.

We thank all Latow members for embracing and supporting the extensive program that was launched in September of this year. Attendance numbers have been very strong.

One session that had significant attendance was: Gadgets and Gizmos led by **John Larsen**, who was joined by a multitude of members who brought and presented their own suggestions and tips. Everyone present walked away with ideas to explore.

Another was: *Architecture Photography*, that was



Extraterrestrial is a fine example of **Wayne Elliott's** architectural photography. In October, Wayne, **Glen Jones** and **Keith Marshall** presented a fascinating session on architectural photography, sharing their own highly original approaches to the theme.

presented by three of our members who are very adept in this specialty: **Glen Jones, Wayne Elliot** and **Keith Marshall**. To borrow the words of the Chair of our Program Committee, **Jim Lait**, "It was fascinating listening to different approaches to the subject with each approach producing excellent images. We had two with a walk around style and one planner. We had two colour and one B&W. We had one with minimal post-processing, one with some post and one with post as an integral part of the work flow. Listening to how and why you took each of the photos that you presented was fascinating and instructive."

One take away for me was the degree of planning that Glen Jones does before and during his shoots.

(Continued on page 2)

In this edition:

Members' news, Westfield Heritage Village Outing	2	Photography Weekend Update	5
This month	3	Dublin Meeting, Christmas Sale items needed, Marketplace	6
Christmas Sale Opportunities, Whazzup?	4	About Latow	7

(Continued from page 1)

If you weren't there you probably don't know how chalk intersects with photography. The theme of planning your shoots was a feature presentation at a big photo conference in Seattle recently. The video of this presentation, *Stories of Getting the Right Shot* is [online](#). I found that it starts a little slowly for me but has some great underlying principles for advance scouting that can be used in fleeting photographic moments.

This reminded me of a discussion with a Latow member who indicated that they do a fair amount of online photography learning through the wealth of free photography videos that exist on the Internet. If you come across a video that you have particularly enjoyed or feel is filled with great information send it to me at president@latow.com and I'll try to feature some in future "Prez Says" columns. Also copy your message to the [In Focus editor](#)—hopefully we will have several each month and the others can be featured in a newsletter column.

In November we have:

- *The Print Workshop*
- Evaluation #1 Results
- Lightroom session
- New Exposures
- Environmental Portraits
- *The Great Themes*
- Green Screen Techniques in the Studio

And more. Including a field trip to an outstanding commercial photography studio located in Burlington. Have a look at some of their work at: <http://www.bpimaging.com/>.

Until we meet again, David



Sea Lion by Joel Waterman

Members' News

Bette Archambault, Lise Bennett, Ort Baldauf, Chuck Burkick, Mark Emmerson, John Pingree, Glen Jones, Keith Marshall and **Dennis Martin** all have prints accepted in the 19th *Art in the Workplace* Juried Exhibit at McMaster Innovation Park. Congratulations to all for a great showing by Latow members!

Glen also has two prints in the Robert McLaughlin Gallery's 2015 RMG Exposed Juried Photographic Exhibition and Live Auction.

Latow won a bronze certificate in CAPA's digital competition. Members contributing were **Craig Gidley, Bob Walling, David Low, Chuck Burdick, Glen Jones, Dan Jones** and **Tom Stephens**. In addition, your newsletter, *In Focus* took the bronze award in CAPA's newsletter competition.

Westfield Heritage Village Outing



Ron Savoline

Please book your calendars now for our outing at [Westfield Heritage Village](#), on **Saturday, Dec. 12**, from 5:00 - 9:00 p.m. Westfield is located at 1049 Kirkwall Road in Rockton. On this visit, we will experience the *'Twas the Night Before Christmas* festivities by candlelight and feel the warmth of the season through music, food samples, fireworks and a visit from Father Christmas. The restaurant features light meals and refreshments.

This will be a wonderful opportunity to practice our photography skills both inside and outside in this beautiful village, looking back at our heritage, including images captured at night or in low light with interesting lighting and subjects.

And of course, this is a great opportunity for camaraderie with other club members, consistent with the spirit of the season.

This Month . . .

November at a Glance

Saturday, Nov. 1	B & W Group: <i>The Print</i> workshop
Tuesday, Nov. 3	General Meeting: Evaluations #1 results
Thursday, Nov. 5	Lightroom workshop
Tuesday, Nov. 10	New Exposures: bring an image for friendly critique
Thursday, Nov. 12	Environmental Portraits: bring some of your own work.
Tuesday, Nov. 17	Digital Group: The Great Themes
Thursday, Nov. 19	Visit to BP Imaging
Tuesday, Nov. 24	Studio Group: Green Screen
Thursday, Nov. 26	Board Meeting
Nov. 19 to 22	Christmas Sale

Black & White Printing Workshop— Nov. 1

Don Mallory

The Print is a hands-on workshop that will introduce new participants to the process of enlarging and printing photographic images from negatives in a traditional wet darkroom. Experienced attendees will be introduced to more advanced printing techniques such as split grade printing.

This workshop is open to anyone with an interest to learn traditional black & white printing processes. Preference will be given to those that attended *The Camera* and *The Negative* workshops.

Bring a roll of black & white film negatives to work with. (Don't have any, but still interested? Get in touch, there are negatives available for learning printing processes as well!)

You need to [sign up](#) for this workshop. To do so, you will need to email and confirm your availability.

New Exposures—Nov. 10

Don Munro

New Exposures is a critique group to help you get feedback about your images. The group is based on participation by members bringing their work and discussing it amongst those in attendance.

I will moderate constructive group critiques of projected and printed images. Everyone in attendance is invited to take part in the discussions.

Environmental Portraits—Nov. 12

Frank Myers

An environmental portrait can be defined as a photo of a person that includes enough of their natural surroundings to tell a story about the individual. The shots may be "posed" but the setting is ideally rich with visual information about the person's life. If you're successful, the viewer gains some insight into the person you've portrayed.

David Low and I will lead a session exploring this style of portraiture. We'll discuss obtaining the right balance between subject and surroundings, posing, approaching strangers, choice of equipment, lighting and more. We will share some of our own images and we invite others to bring a few examples of their own work. If you bring images, please arrive a bit early to have them loaded for projection.

Digital Group – Nov. 17th

Paul Sparrow

The Great Themes

This month I take a look at the great photographic themes of Landscapes, Nature, Still Life, Portraiture and Candid photography that have woven their way through the medium since its inception.

Visit to BP Imaging—Nov. 19

Interested members will have an opportunity to visit [BP Imaging](#), a top notch commercial photography studio in Burlington. More details will be available soon.

Studio Group—Nov. 24

Andrzej Pradzynski

Join us to explore the basics of the chroma key green background technique in studio to transpose your model into your chosen environment or location. It's a tricky concept but technically quite easy.

Christmas Sale Opportunities

Virginia Stranaghan

Once again this year the Soup Bowl and Guild Christmas Sale will be held on Nov 19 to 22.

If you are entering the Christmas Sale it is a requirement that you volunteer for a period of time at some point during the weekend. Ort Baldauf is passing around signup sheets for the event. Please ensure you record your name and time on the volunteer sheet.

Members are invited to enter up to three framed pieces to be hung in the Lee Chin Gallery. There is an entry fee of \$10.00.

Intake for the Lee Chin Gallery will be on Tuesday, Nov 17th between 5:00 - 7:00 pm

Members who are planning on entering pieces can send the details of their entries to [Virginia Stranaghan](#). Details required:

- your name
- title of the print
- type of print
- price (If the piece is for show and not for sale please indicate NFS.)

Members are also invited to enter unframed prints for sale in the Unframed Room. If you wish to book a table to display your unframed prints there is a charge of \$10.00 per table. Although this is called the Unframed Room - small framed pieces no larger than 80 square inches may also be sold.

Intake for the "Unframed Room" will be Wednesday, Nov 18th between 5:00 - 7:30 pm.

If you book a table and are not able to setup your table on Wednesday evening please place your unframed work in the cutting room prior to Wednesday evening and Virginia (and helpers) will set your table up for you. If you would like to book a table in the "Unframed Room" please advise [Virginia Stranaghan](#) as soon as possible as there are a limited number of tables available. Tablecloths for the tables in the unframed room are supplied by Latow Photographers Guild.

Also some members have easels or stands to hold their unframed prints. If you are planning on using an easel or stand in addition to a table, please advise so I can determine the room layout. The Unframed Room will be located in the Fireside Lounge this year.

Whazzup: Exhibits & Competitions (November 2015)

Compiled by [Tom Stephens](#) (who will gratefully receive suggestions)

Upcoming Exhibits

1. [GTCCC-NFRCC](#) Print Competition, Toronto Camera Club, Nov 7 (Entries are from last year's GTCCC Interclub.)
2. Art Gallery of Ontario: [Camera Atomica](#), until Nov 15. Also [Aimia/AGO Photography Prize](#): View online and vote for the winner: Winner announced Dec 1.
3. Royal Ontario Museum: [World Wildlife Photographer of the Year](#), Toronto, opens Nov 21. Click here for [winning image](#) (not for the faint of heart).
4. [Ryerson Image Centre](#), Toronto: "[Weegee: Murder is My Business](#)", until December 13th.
5. [McMaster Innovation Park](#), Hamilton: 19th Exhibit opens Dec 3, runs to Mar 10.
6. [George Eastman House](#), Rochester, NY: Alvin Langdon Coburn retrospective, through Jan 26.
7. **Glen Jones** was recently invited to exhibit two of his photographs at the [Gallery 2](#) opening exhibit in Burlington on Oct. 18. Show runs for five weeks.

Upcoming External Competitions* & Juried Show Calls

1. [122nd Toronto International Salon of Photography](#), entries close Nov 7.
2. [Olympus Global Open Photo Contest](#): entries due Nov 19. Great prizes.
3. [CAPA](#), *Greeting and note card* competition, due Nov 15; *Minimal Manipulation* due Nov 30.
4. [Photolife Showcase](#): "Patterns" closes Nov 15, "Kids" Jan 15, "Summer Dreams" Mar 15, "Celebration" May 15.
5. Photolife, [The World We Live in](#) (21st annual contest): due Nov 30.
6. GTCCC [annual interclub competition](#), entries due Jan 13 in 10 categories + "Portrait" theme. Questions? [Tom Stephens](#).

* *Limited to contests that do **not** require contestants to give up their rights to their images. Always read the Terms and Conditions before entering a contest!*

Photo Learning Opportunity

Photo Ed Inspiration Forum: A full day at George Brown College, with keynote speaker Maurice Henri of *Cameras for Healing* and 12 other speakers. Tickets: \$130. GTCCC members receive a \$10 discount. [Details online](#).

Update: Photography Weekend, April 16-17

Tom Stephens

Appealing Mini-seminar topics to be offered by David duChemin

Latow's 37th annual seminar will take on April 16, 2016, and, for the seventh year running, we will also offer three shorter "mini-seminars" on the Sunday of the same weekend. The Coordinating Committee will soon send a brief survey to all Latow members and to previous years' attendees to gauge interest in the Sunday topics. Three of the following five will be offered; here are David's descriptions:

1. Vision and Voice - The Digital Darkroom

There are three images that go into the final photograph - the one the photographer envisions, the one she makes with her camera, and the one that gets refined in the digital darkroom. How well we do the latter two determines how close that final image expresses the first. Join David as he walks us through his vision-driven workflow.

2. See the World - A Stronger Approach to Travel Photography

Travel photography is not about going somewhere with a camera. It's about seeing a place, experiencing it, and - with the camera - making stronger photographs through the lens of that experience. Join David as he talks through his approach to travel photography, from packing to gear choices, photographing new cultures and strangers, to coming home and sharing the work.

3. VisionMongers - Making a Life and a Living in Photography

It's not remotely necessary to be a professional photographer to be a real photographer. The amateurs - the ones who do this for the love of it, regardless of the paycheque - will always be the ones making the art that makes us see the world in a different way. But for those that can think of nothing else but doing this full or part-time, it's best to go in with a fighting chance at doing this well and successfully, for as long as you need to put bread on the table and the occasional new lens in the bag.

4. The Visual Imagination - A Less-Than-Literal Approach to More Emotive Photographs

Join David for an inspiring seminar about the power - and the techniques - of abstraction and impressionism. There is much talk about the power of story in photography, but just as not all written words are stories - some are poems, some songs - so too can the photograph be less literal, more emotional, and this seminar discusses this

unpredictable and creative way of learning our craft, overcoming our dependence on rules and perfection, and creating art that speaks first to the heart.

5. Portraits of Earth - Stronger Landscape Photography

Portraits of Earth is a candid discussion about the way we experience and photograph the land, the way we manage light and weather and all the gear you can carry just before sunrise in the worst possible weather, and how to take advantage of those less-than-ideal days when the sun is shining and there's no rain in your boots. If you love landscapes and want to make them more powerful, more intimate, or more...you, then this time together will give you new ideas, new freedom, and new techniques to achieve that.

Look for a survey in your in-box in the very near future. Your replies will help the Coordinating Committee, so thanks in advance!



Italy by David duChemin

"In photography, the smallest thing can be a great subject. The little, human detail can become a Leitmotiv."

Henri Cartier-Bresson

Dublin Meeting

Rolly Astrom

In August, Liz and I stopped for three nights in Dublin on our way to a family wedding in Sweden. Lots of wonderful photo ops in Dublin, but for now I just wanted to share one brief experience we had.

For observers of the human condition, Grafton Street in Dublin can be a great spot to photograph people. On this day, we walked around a corner and I saw a young father playing with his daughter perched on his shoulders. He would lean back then bend quickly at the waist so she flew forward. I don't think I've ever seen such an expression of pure glee.



Usually these shots get missed as I'm fumbling to turn the camera on, focus, etc. but not this time. The image attached here shows Kelly in mid flight, reminding us how good those simple childhood pleasures were. I spoke to Kelly and her dad Ian, showed them the shot and asked if I could take their portrait together. Two or three shots of them and we moved on, with a great memory of Dublin.



Marketplace

For Sale:

[Gitzo Ball Head](#) model GH1780QR sells for \$360. Asking \$200.00 or BO.

[Manfrotto Tripod](#) model 055PRO and [Manfrotto Ball head](#) model 322R2 \$250.00 for both pieces.

67 mm Marumi Circular Polarizer \$40.00

52 mm Hoya UV filter \$15.00

Please contact [Virginia Stranaghan](#).

For Sale: [Olympus OMD EM-5](#): highly regarded mirror-less and lightweight camera: 16MP, micro four-thirds format, excellent electronic viewfinder, weather-proof, 5-axis in-body image stabilization, 1080i video, tilt LCD, accepts interchangeable lenses. [Warranty coverage thru March 2017](#). Charger, flash, set-up CD. Body only, \$425. [Tom Stephens, 905-582-4035](#).

For Sale: [Nikon D7100 DSLR](#) body with spare battery, RRS L-bracket and wireless remote, a [Nikon 35mm f/1.8 \(DX\)](#) lens, and a [Tokina Pro Macro 100mm f/2.8 \(Nikon FX or DX\)](#) lens. All in excellent condition. Contact [Jim Lait](#) for more information.

For Sale: [Canon ef 100-400 mm f/4.5-5.6L USM](#). \$1150. One owner from new. Excellent condition. Contact [Frank Myers](#).

A word or two from the editor:

Thanks to everyone who contributed to this edition of *In Focus*. It is only with your support that this publication can be successful.

In particular, we need news of your exhibitions, images published, awards received etc. It's great to be able to share our members' accomplishments. We also have many members travelling the world. Please share your experiences and travel recommendations by submitting a travelogue.

And if you have an idea for an article that may be of interest to Latow members, please get in touch with the editor [Frank Myers](#).

Reminder!

Don't forget to go to the calendar on our [Latow website](#) for the most up-to-date program details!

About Latow Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the [Art Gallery of Burlington](#).

General meetings take place on the first Tuesday of the month and other meetings on specialty interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly at 7 p.m. and any Latow member in good standing is welcome to attend. There are also many field trips and special events that are planned throughout the year, often on weekends.

To ensure that you do not miss any of these great offerings, there is an Annual Calendar, that is frequently updated, on the Latow website at: [latow.com](#). For your convenience a hard copy can be downloaded and printed.

Latow Board

President	David Low president@latow.com
Vice-President	Jim Hamilton jhamilton@sympatico.ca
Secretary	Jim Lait laitjames@gmail.com
Treasurer	Debbie Forbes debbiesforbes@sympatico.ca
Directors	Rolly Astrom astroms@cogeco.ca Tim Story perthwa1980@gmail.com Nichala Cutts nichalasphtography@gmail.com Joel Waterman rushbury_valley@yahoo.com Andrzej Pradzynski a.pradzynski@cogeco.ca

Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens	tom@tomstephens.ca
Arts Burlington	Keith Marshall David Low	kimarshall@cogeco.ca president@latow.com
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	imaginehallory@gmail.com
CAPA	Virginia Jamieson	vjnumbers@gmail.com
Christmas Potluck	Nichala Cutts	nichalasphtography@gmail.com
Christmas Sale	Virginia Stranaghan	virginia@vasphotography.ca
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GTCCC	Tom Stephens	tom@tomstephens.ca
Juried Show	Glen Jones	gjones76@cogeco.ca
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