



Latow in Focus

Burlington, Ontario

October 2015

The Prez sez...

David Low, President

Wow! is such an easy and yet complex superlative, but it so closely identifies the Latow program for 2015-2016 that was introduced at our General Meeting on September 8th. The Calendar, which is available as a direct download on our website at: latow.com lists somewhere between a 60 to 80 percent increase in our program offerings from last year.

There is not only something available for photographers of all experience levels, there are multiple events for everyone who has ever admired a photograph or who aspires to advance their personal skills in photographic art. By my count, 85 events and/or opportunities to learn, by the end of June 2016.

The challenge is for everyone to make a journey of exploration and growth in accord with their own aspirations and goals. I can't attend them all, but the approach that I have taken is to review the entire list and put into my online calendar all those items that I don't want to miss, and should not miss. I encourage all our members to do the same thing.

In reflecting on our offerings I noticed that the Calendar could be divided into multiple themes or streams, so I have attempted to identify just 3 of these:

For new and emerging photographers we have:

- Basic Camera Skills Workshop.
- 8 New Exposures evenings where you get friendly, constructive comments on your photos.



Congratulations **Glen Jones**, recipient of the Latow Judge's Choice Award at Kaleidoscope 2015.

- Creative Use of Lenses.
- Gadgets and Gizmos.
- Why and How Series including Travel Photography to make your memories even richer.
- field trips where you can join in Latow friendship and experience some practical shooting.
- even a Christmas Potluck Dinner.
- and more

We want New members to feel very welcome, and don't want you to feel overwhelmed by the array of offerings. We will be trying to re-introduce our Mentor Program in the near future if you choose to take advantage of that. In the meantime if you have questions either send them to info@latow.com or connect with any member of the Latow Executive.

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For those who appreciate Photography as an art form we have:

- The Future of Art.
- The Great Themes.
- The Future Of Photography.
- Gallery Visit and Discussion.
- Movie Night - Tim's Vermeer.
- and more

For those who want to pursue an advanced level of photographic art we have:

- Studio orientation, use and workshops.
- Darkroom orientation, use and workshops.
- Software orientation, use and workshops.
- Licensing and Copyright of Artwork.
- Raising the Bar: When Does Photography become Fine Art?
- International Digital Challenge.
- Ontario Arts Council - Grants Presentation.
- the opportunity to Exhibit your work in one of Ontario's leading public art galleries: the AGB.
- and more

All of the opportunities are open to all Latow members. **Wow!**



Marilyn Monroe Buildings 2 by **Joe Teixeira**

Members' News

Jim and Karen Lait's exhibition, *Explorations in Photography*, runs through the month of October in the Fireside Room at the Art Gallery of Burlington. Be sure to drop in to see it!

As a long-time user of the AV software *Producer*, **Paul Sparrow** is one of three photographers worldwide highlighted by *Photodex* in their new promotional brochure. The brochure will be distributed worldwide to promote the software and it's features.

Tom Stephens had six images accepted into the juried photography show of the *Blue Mountain Foundation for the Arts* in Collingwood. The exhibition will run throughout October at the BMFA, 163 Hurontario Street, Collingwood.

Jim Lait had a print accepted into *the Beaux-Arts Brampton Open Juried Wildlife Nature & Native Show*. The show runs from September 17 to October 3.

PAUL SPARROW
PHOTOGRAPHER

ABOUT PAUL

Paul Sparrow is a professional photographer and audio-visual producer with 35 + years of experience. Paul's multimedia productions have won numerous awards world-wide. He teaches comprehensive workshops and courses on digital photography for both beginners and advanced photographers.

HOW PAUL USES PROSHOW PRODUCER

"The phrase "Multi-Media" has come to mean different things to different people. As a photographer I use the multi-image medium to communicate my work. This includes image movements, animation and the dynamic co-ordination of the images to a soundtrack that takes the images beyond just individual photographs. ProShow Producer allows me to create without limitations." -Paul Sparrow

PAUL'S FAVORITE PRODUCER FEATURES

- Keyframing & Advanced Motion Effects
- Masking & Adjustment Layers
- Producer Exclusive Slide Styles

WATCH PAUL'S PROSHOW VIDEO

THE ROCKIES

Make the Jump to Producer today! The possibilities are limitless.

UPGRADE NOW

Paul Sparrow is featured in a new promotional brochure for *Proshow Producer* software.

This Month . . .

October at a Glance

Saturday, Oct. 3	One Day in the Life of Burlington— registration deadline!
Sunday, Oct. 4	One Day in the Life of Burlington photo shoot
Tuesday, Oct. 6	General Meeting: speaker Robert Steven, CEO of Art Gallery of Burlington
Thursday, Oct. 8	Lightroom Workshop
Tuesday, Oct. 13	New Exposures: bring an image for friendly critique
Sunday, Oct. 18	Black & White Group: “The Negative” workshop
Tuesday, Oct. 20	Architectural Photography with Glen Jones, Keith Marshall, Wayne Elliott Evaluation #1 entries due!
Thursday, Oct. 22	Studio Group: Portrait shoot with male model
Sunday, Oct. 25	Outing: Winery tour
Tuesday, Oct. 27	Gadgets and Gizmos with John Larsen
Thursday, Oct. 29	Board Meeting

New Exposures—Tuesday, Oct. 13

Don Munro

New Exposures is a critique group to help you get feedback about your images. The group is based on participation by members bringing their work and discussing it amongst those in attendance.

I will moderate constructive group critiques of projected and printed images. Everyone in attendance is invited to take part in the discussions.

Black & White Group—Sunday, Oct. 18

Don Mallory

“**The Negative**” workshop: This is the second in three-part series for film camera users, a workshop on how to develop your own film. More information to be announced soon.

Architectural Photography—Tuesday, Oct. 20

Glen Jones will be coordinating an evening focussed on photographing architecture. Wayne Elliott and Keith Marshall will also contribute to this program.

Studio Group—Thursday, Oct. 22

Andrzej (NJ) Pradzynski

This Studio session will elaborate on shooting a male model using common portrait rules. NJ will coordinate this session in the studio at the AGB.

Winery outing—October 25

Ron Savoline

Our second outing is scheduled for Saturday October 25. This will be a visit to three of the Twenty Valley wineries, with an optional lunch afterwards at one of the wineries. There will be many good opportunities for images and hopefully fall colour.

This outing will require prior sign-up and pre-payment for those who plan to participate in lunch. More details will be provided prior to the outing.

Gadgets and gizmos—Oct. 27

John Larsen

As photographers there are overwhelming methods to improve our craft. Most of them cost money: attending workshops, adding to your gear or visiting the ultimate location to check it off your bucket list! I am guilty of each of these. Are you?

Please join me to discuss Gadgets and Gizmos where we can share both our successes and failures in the ever-changing world of photography.

I am hoping to host the Canadian premiere of two new products that are not even available at photo retailers yet!

Latow Joins NFRCC

David Low

On August 30, 2015 Latow was approved for membership in the Niagara Frontier Regional Camera Clubs. This membership compliments our participation in CAPA, GTCCC and PSA. The Latow Board approved the NFRCC application for membership but will evaluate the range of appropriate affiliations through the year, so make your opinions known to any Latow Board member or David Low.

Latow became the 18th member club in NFRCC which consists of 18 individual camera and photography clubs. It was established in 1957 and encompasses an area of the Niagara Peninsula in Southern Ontario, Western New York and Pennsylvania, thus making it a truly international organization. The typical meeting season for each of the member clubs is from September through May with meeting schedules at the discretion of each club. A program booklet is distributed at the beginning of this period which outlines upcoming meetings and speakers. One of the great benefits of this membership is that members of all NFRCC can visit any of the other 17 clubs on a reciprocal basis at **no cost**.

Visit the NFRCC website at: <http://www.nfrcc.org/>

NFRCC organizes 2 major events each year: a Fall Seminar on November 21 that will feature David FitzSimmons and the CanAm PhotoExpo which has been growing each year and occurs in the spring. One of the speakers this year may be Freeman Patterson.

If you decide to take in an evening presentation at one of the Clubs, it may be wise to contact one of their members to ensure that there have been no changes in the program that you desire. See each club for club officers, meeting locations, times and program listings.



David duChemin Is Coming to Photography Weekend 2016!

Tom Stephens, Committee Chair

Great news: Renowned Canadian and international photographer David duChemin will be the featured guest for our 2016 Photography Weekend.



David describes himself as a nomad, a world and humanitarian photographer, the accidental founder of Craft and Vision, and the author of many works -- Within The Frame, VisionMongers, Vision and Voice, Photographically Speaking, and The Print and the Process, along with over a dozen Craft & Vision titles. David is also the Editor-in-Chief of, and a regular columnist for, Craft and Vision's quarterly magazine, PHOTOGRAPH.

When on assignment David creates powerful images that convey the hope and dignity of children, the vulnerable and oppressed for the international NGO community. When creating the art he so passionately shares, David strives to capture the beauty of the natural world.

David's work and blog can be seen at www.davidduchemin.com or in his limited edition fine art book, [SEVEN](#).

David will lead the all-day seminar on Saturday, April 16, on the theme of "The Vision-driven Photographer." He has also proposed 5 distinct topics for the Sunday mini-seminars; three of these will be presented, based on the results of a survey of past Weekend attendees. Watch for a brief and important survey in your in-box later in October.

If you are not familiar with David's inspiring work, you can follow the example of many Latow members and subscribe to his "[Contact Sheet](#)".

Mark your calendars to be inspired by David: **April 16 and 17, 2016.**

Andrzej Pradzynski's stunning image *Good Morning* scored high in last season's International Digital Challenge.

Volunteers Required

Christmas Sale Committee

Two reps from Latow are needed to sit on the Christmas Sale Committee. Virginia Stranaghan has already committed to taking on one position, leaving one to fill.

Duties involve:

- attending meetings of the Christmas Sale Committee (approximately monthly).
- helping with the organization and preparation for the Christmas Sale.
- overseeing the intake of framed images and hanging in the Lee-Chin Gallery. Virginia will oversee the unframed room.
- arranging for volunteers from Latow to cover various positions through the weekend of the Christmas Sale.

Kaleidoscope Committee

This year it is Latow's responsibility to oversee the entire arrangements for Kaleidoscope. Virginia Stranaghan has agreed to be the chair for the Kaleidoscope committee.

We need two volunteers to represent Latow on the committee to:

- attend Kaleidoscope Committee meetings (approximately monthly).
- help with the organization of the Kaleidoscope event.
- oversee the intake of the framed images and hanging at the AGB.
- arrange for the unframed room intake and setup.
- arrange for volunteers from Latow to cover various positions through the weekend of Kaleidoscope.

If you are able to help organize one of these important events or need more information, please contact [Virginia Stranaghan](#).

“Be yourself. I much prefer seeing something, even it is clumsy, that doesn't look like somebody else's work.”

William Klein



Happy Faces by Norman Chan

Thinking ahead: 3 Club Exhibition & AV Show

Bill Warren

Mark March 5, 2016 on your calendar for the 3 Club Exhibition and AV Show, featuring Latow plus the Hamilton and Trillium Camera Clubs.

The event will feature an exhibition of colour and monochrome prints plus three AV shows showing the recent work of club members.

We are pleased to announce that a new member of Latow, Jason McHattie, has volunteered to produce our Latow AV show. Further details on submission of your digital images will be announced in future editions of the newsletter.

Your Latow reps for the 3 Club event are Bill Warren and Chuck Burdick.



Beth Bennett and Ort Baldauf enjoy a light moment during Kaleidoscope 2015.

Evaluations News

Rolly Astrom

The first evaluation is coming up fast folks so get your entries in soon. This first Evaluation has the **optional** theme "Abandoned Things," so you can mix and match any combination to make up your six entries.

All that is required is for members to log in to the website, with their name and password. Once logged in simply click the *Evaluations* tab at the top of the page and the templates for *Submissions* will appear. Regulations and instructions for sizing appear as a downloadable link at the top of the page. Follow the instructions, select a properly sized photo file from your own computer, hit the *Submit* button and your entries are uploaded to the respective Evaluations.

We encourage members to start the entries for Evaluation #1 now. The deadline is October 20th at 11:59 p.m. when the file is closed by the computer. Build your comfort with the system early, by making your Evaluation #1 entries now. A wonderful feature of the new website entry process is that entries can be edited/replaced right up to the deadline so you have the flexibility of exchanging an image if you like.

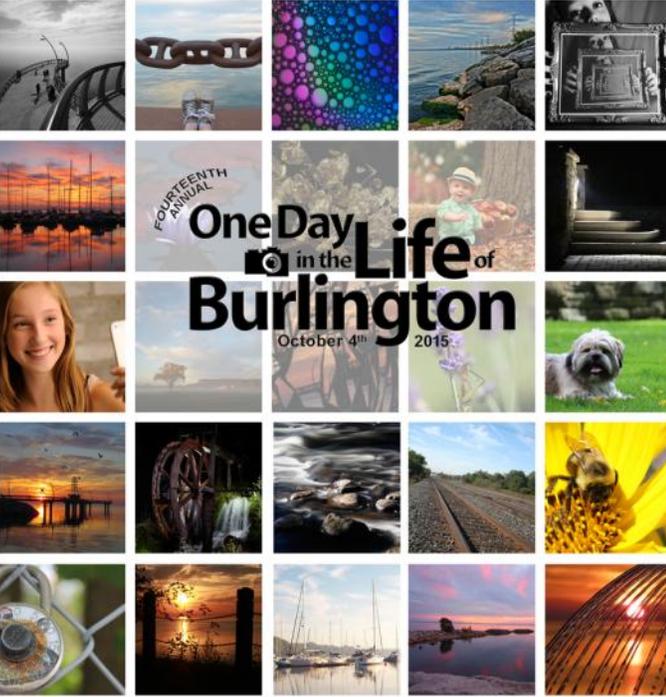
Contact myself or any member of the Evaluations committee if you have questions.

A word or two from the editor:

Your *In Focus* newsletter has been popular with members and pretty successful in competitions at the Canadian and international levels.

That's no reason to stand pat, however. As part of the current review of Latow's communications policies and methods, the newsletter will be undergoing some changes in the coming months. In particular, we're looking to incorporate a new format that will be readable right in the body of the email it's delivered in. This will be a much more contemporary presentation and we hope it will enhance readability and interest in the newsletter.

Further, we're interested in what content you might like to see in the newsletter and welcome volunteers who might like to help to put it together each month. Please get in touch with the editor [Frank Myers](#).



Duncan & Wright
foto source™

Latow
Photographers
Guild

www.fotosource.ca
www.latow.com



Forge Shop by Timothy Story

About Latow Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the Art Gallery of Burlington.

General meetings take place on the first Tuesday of the month and other meetings on specialty interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly at 7 p.m. and any Latow member in good standing is welcome to attend. There are also many field Trips and special events that are planned throughout the year, often on weekends.

To ensure that you do not miss any of these great offerings, there is an Annual Calendar, that is frequently updated, on the Latow website at: latow.com For your convenience a hard copy can be downloaded and printed.

Latow Board

President	David Low president@latow.com
Vice-President	Jim Hamilton jhamilton@sympatico.ca
Secretary	Jim Lait laitjames@gmail.com
Treasurer	Debbie Forbes debbiesforbes@sympatico.ca
Directors	Rolly Astrom astroms@cogeco.ca Tim Story perthwa1980@gmail.com Nichala Cutts nichalasphotography@gmail.com Joel Waterman rushbury_valley@yahoo.com Andrzej Pradzynski a.pradzynski@cogeco.ca

Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens	tom@tomstephens.ca
Arts Burlington	Keith Marshall David Low	kimmarshall@cogeco.ca president@latow.com
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	imaginemallory@gmail.com
CAPA	Volunteer opportunity	
Christmas Potluck	Nichala Cutts	nichalasphotography@gmail.com
Christmas Sale	Virginia Stranaghan	virginia@vasphotography.ca
Communications and Newsletter	Frank Myers	fmyers4@gmail.com
Darkroom Lockers	Paul MacDiarmid	pmacdiarmid@cogeco.ca
Darkroom Maintenance	Bill Warren	wwarren5@cogeco.ca
Digital Group	Paul Sparrow	psparrow@cogeco.ca
Evaluations	Rolly Astrom Chuck Burkick	astroms@cogeco.ca chuckburdick@CRBphotography.ca
Fireside Displays, Group/Individual	Bill Warren, Ort Baldauf	wwarren5@cogeco.ca omnione@hotmail.com
Juried Show	Glen Jones	gjones76@cogeco.ca
Kaleidoscope	Virginia Stranaghan	virginia@vasphotography.ca
Membership	Joyce Munro	jdmunro@cogeco.ca
New Exposures	Don Munro	98benz@gmail.com
Outings	Ron Savoline	ronsav@cogeco.ca
Photo Art Group	Joh Friedrich	johfried@sympatico.ca
Program Committee	Jim Lait	laitjames@gmail.com
Studio Group	Andrzej Pradzynski, Dave Fernandes	a.pradzynski@cogeco.ca david.nandes@gmail.com
Three-Club Evening	Bill Warren Chuck Burdick	wwarren5@cogeco.ca chuckburdick@CRBphotography.ca
Volunteer hours	Ort Baldauf	omnione@hotmail.com
Website	David Walther	daw4063@hotmail.com

