



# Latow in Focus

Burlington, Ontario

December 2014

## The Prez sez...

*Keith Marshall, President*

I trust that you have all been good this year and that Santa will reward you with lots of Photographic toys.

I would like to remind you about a couple of things regarding our web site: We have a *Forum* section where you can post information or questions to any of our groups. We also have a *Buy and Sell* section as well as a section to post images and get critiques from other members. At present this area of our site is rarely used but I would encourage you to make more use of it.

With the help of our new webmaster, we are constantly looking for ways to improve our web site. If you have any suggestions or comments, please send them to either David [daw4063@hotmail.com](mailto:daw4063@hotmail.com) or to my address [president@latow.com](mailto:president@latow.com). If you have any problems with your password or logging in, then send an e-mail to David directly.

I wish you all a happy & enjoyable holiday season.

## GTCCC NEWS

*Tom Stephens*

**Interregional Competition on 8 November.** Three Latow members received HMs in the recent Interregional Competition in Niagara Falls. **Harry Hersh** earned 26 points for his print of bats swooping over water (Wildlife category), **Don Corby** received 25 points for his macro shot of an hepatica (Nature, projected), and **Frank Myers'** Cell Block was awarded 24 points (Pictorial, print). Overall results for the 2014 Interregional Competition: GTCCC 2117 points; NFRCC 2026 points.

Thanks to Frank and Harry for stepping forward with prints, as well as Bill Warren and Tom Stephens.



With a score of 28, *Some Strings Attached* by **Craig Gidley** tied for top score in our first Evaluations of the 2014-2015 season.

Projected entries were selected by GTCCC from last year's Interclub competition.

**Interclub Competition, 2015.** The annual Interclub Competition is approaching and it's not too soon to start planning your entries. After sitting out the competition for many years, Latow had a respectable turnout last year with 23 entries from seven members, *but we can do better!*

The categories are the same this year: (1) Nature Projected, (2) Natural Things Projected, (3) Pictorial Projected, (4) Colour Prints, and (5) Monochrome

*(Continued on page 2)*

**In this edition:**

<b>This month</b>	<b>2</b>	<b>Photography Weekend</b>	<b>5</b>
<b>Members' news, December calendar</b>	<b>3</b>	<b>Impressions of a CAPA judging course, 3-Club Exhibition</b>	<b>6</b>
<b>Travelogue: Guatemala</b>	<b>4</b>	<b>CAPA Photo Expo, Marketplace</b>	<b>7</b>
		<b>About Latow</b>	<b>8</b>

(Continued from page 1)

Prints. The maximum number of entries for each entrant is ten images (maximum of two in each category), regardless of the number of clubs the entrant submits images with. The entry fee is \$2 per image, with a maximum of \$16.00 for 10 images. Deal!

Images are eligible for Individual Awards in their respective category. Individual image scores are used to determine Club Awards in each category and the Freedman Trophy for the top club in the competition and Photographer of the Year. Detailed rules and individual entry forms are on the Latow website, on the Downloads page, once you are logged in as a member.

The deadline for submissions to your GTCCC reps (Tom Stephens and Rolly Astrom), for prints and fees, is Tuesday, 20 January. Images for projection need to be submitted via flash drive, CD, or Dropbox, by the same date. Contact Tom with questions about the category definitions, submission requirements, etc.

This year, Latow is hosting the Pictorial Projected category, which means that we need three members to assist with score-keeping on Saturday, 7 March. If you can help out, please get in touch with [Tom](#) or [Rolly](#).

## This Month . . .

### Photo Art—Dec. 9

*Joh. Friedrich, Photo Art Coordinator*

Our annual **gallery visit** is fast approaching. As always, we will look at and talk about whatever there is in the AGB's Lee-Chin Gallery and then derive an assignment for the February session of our program.

So let's take a look and see what we can learn this year. The visit is on Tuesday, 9 December at the usual time of 7:30

### New Exposures—Dec. 13

*Don Munro, New Exposures Coordinator*

Our next New Exposures evening is December 13. Please bring an 8x10 or larger print, or a digital image with the resolution of 1400x1050.

Let's keep these images as close to what you have taken with the camera as possible. We want to use this night as an educational night. We do not want to deter any new members from offering images for the first time. We can use our Evaluation evenings to share our more polished images.

**"Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times...I just shoot at what interests me at that moment."**

**Elliott Erwitt**

### Black and White Group—Dec. 16 session rescheduled to January

*Don Mallory, B & W Group Coordinator*

Have you ever wondered about those alchemists who work in the dark and how they turn that weird canister into images? While you may be terrified of being limited to as few as 24 frames of images, this ancient and advanced process is really quite simple. It is so simple because we stand on the shoulders of giants as we convert emulsion covered cellulose into reproducible images in this hands-on workshop.

If you are interested in joining us, to develop black & white film, please [contact me](#) to discuss and obtain the appropriate film. If you do not have a film camera, but are interested in taking part, I may be able to help you out.

This workshop will take place on **Sunday January 11th, from 1-5pm** and will replace the original scheduled session on December 16th.

### Lightroom part 2—Dec. 16

*Tim Story*

This session will address the Develop module. The heart of Lightroom is using the Development module to process your images in different ways, exporting to Photoshop and finally resizing for printing or presentation. Join me on December 16 and walk through the process from import to export in the Development Module session.

## Members' News

Latow member **Glen Jones** recently won an Award of Merit at the Mount Carmel Juried Exhibition for his print titled *Up the Down Staircase*.

### Mark Emmerson's solo show

Mark Emmerson has a solo exhibition running until January 5, 2015 at *Julia's Ristorante* in downtown Oakville, under the auspices of [Artworks Oakville](#). *Julia's* features a blend of traditional Italian pasta dishes and Nuevo Latino inspired fine dining in a casual and chic atmosphere at 312 Lakeshore Rd. E, Oakville.

### Jim Riley: Love Kiss

This two-channel window installation is a continuation of **Jim Riley's** exploration of temporary, public art, running January 16 - February 15, 2015 in the AGB Community Gallery.

The video installation will be visible after dusk from Monday to Thursday in two windows facing Lakeshore Road (Community Gallery windows). The videos on monitors will also be available in the Community Gallery at other times.

Seven couples were invited to participate in this project. Riley used the Latow studio backdrops and one of the participants was Latow member **Claudette Mancini**.

There are several theories as to the origin of a kiss. The kiss has been used as ritual, or to show affection, and sexual and romantic love. Kissing between humans may be seen as a form of loving non-verbal communication.

As a non-linear story teller, Riley invites the audience to pause and view the two videos on a winter evening walk, or in a fleeting moment from their vehicle.

Latow member [Jim Riley](#) is a Burlington-based video artist and independent curator. His art practice is a blend of documentary evidence, personal ideology, social commentary and artistic exploration.

**"One doesn't stop seeing. One doesn't stop framing. It doesn't turn on and off. It's on all the time."**

**Annie Leibovitz**

## December at a Glance

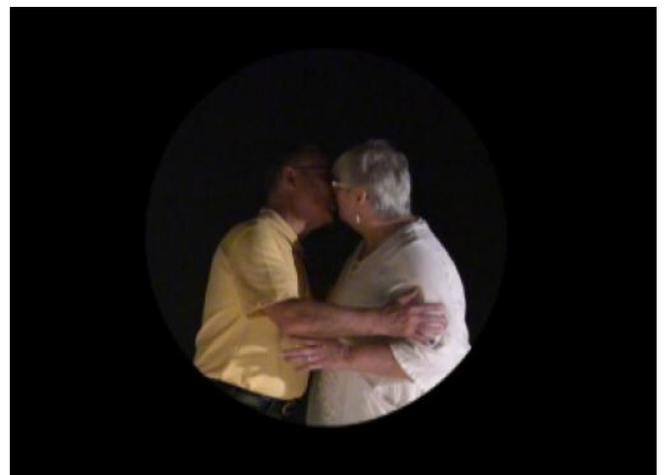
Tuesday, Dec. 2	Christmas Potluck Dinner
Tuesday, Dec. 9	Photo Art Group: Gallery visit
Tuesday, Dec. 16	Lightroom #2 (B & W Group rescheduled)
Thursday, Dec. 18	Board Meeting

### Other Events

December 1 to 23	Members' Exhibition in the Fireside Room
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Mark Emmerson describes his work to an admiring customer. Mark's show at *Julia's* restaurant in downtown Oakville continues into January.



*Love Kiss Claudette Tom*: Video still from **Jim Riley's** upcoming exhibition *Love Kiss*.

# Travelogue: Guatemala

Karen Lait

Last February, Jim and I enjoyed a visit to Guatemala. We toured the country with our own private guide, then visited friends in Antigua City. Guatemala turned out to be a country with a lot of everything for the photographer!



Colourful people.



Colourful wildlife.



Colourful transportation.



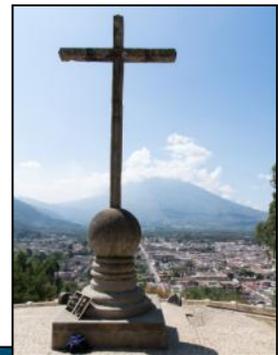
Interesting history.



Interesting culture – note big Jim with little people.



Interesting architecture.



And varied landscapes. The world is truly an amazing place, and our trip to Guatemala underscored this for us.

It was a whirlwind trip and I think we wore out our shutter fingers trying to capture some of the experience!

## Photography Weekend 2015: Sunday Offerings Set, Sales Now Open to Members

*Tom Stephens, Committee Chair*

The results are in! The survey last month to gauge interest in Sunday mini-seminar topics was answered by 117 people (both members and non-members). Three of the four possible topics attracted a lot of votes. As a result, the Mini-Seminar topics on Sunday, 12 April are:

- *Photographing Delightful Decrepitude*, with [Tony Sweet](#) (noon-2pm)
- *Finding Your Personal Style as a Photographer*, with Tony (2:30-4:30)
- *Flower & Plant Photography - Traditional & Creative Techniques*, with [Susan Milestone](#) (9:30-11:30).

These sessions will run for two hours each, with a 1/2-hour break between. This allows you to attend one, two or all three. The topics are different from those Tony will cover Saturday at the Seminar, so think about making a full weekend out of it!

Tickets will be \$34 for each mini-seminar session, after the usual discount for members of 15%. **Sales are now open via the [website](#)** and, since seating for these sessions is limited, you need to act now to avoid disappointment. Note that you can return to the site later to buy seminar and AV evening tickets if you don't want to do this all at once. Sales to the general public will not be announced until later in the month.

To receive your member discount, the steps will be similar to last year: **enter your email address in lower case as the coupon code, then click the 'apply coupon' button to get your discount. Please note that this works for your own purchases only. But non-members will also be able to get a discount - 10% will be subtracted from their entire purchase if it is more than \$150.**

Seminar tickets will cost members \$63.75 with the member discount – a terrific deal when comparable sessions can be \$90-100. Non-members will pay \$75 in advance for the Seminar, and \$90 at the door. Saturday evening's AV Festival remains \$10 in advance (before member discount) and \$15 at the door.

For the first time, Photography Weekend tickets can be purchased in time for stuffing Christmas stockings. Help out Santa and [go online now!](#)



**Ashley Sloggett** shows her appreciation at receiving a Wacom tablet from Photo Weekend chair **Tom Stephens**. Ashley's name was drawn at random from all those who completed the recent survey from Weekend organizers to get feedback on the options for the mini-seminars to be offered on Sunday, April 12.



### Behind Every Image There's a Story

*Glen Jones*

Print Title: "Gone Fish'in' "

As a young boy one of my favourite authors was Mark Twain. I'd spend hours in my room reading the, "Adventures of Tom Sawyer and Huckelberry Finn." I wanted to be a river boat captain navigating up and down the mighty Mississippi or fishing along its banks on a hot summers night under a star filled sky. I felt in that moment when I photographed these actors performing on an outdoor stage fishing dockside many years later ... Enjoy...

**"The true mystery of the world is the visible, not the invisible."**

**Oscar Wilde**

## CAPA Judging Course

*Roger Crysler*

This report will provide interested photographers with a brief overview of CAPA's judging course, with helpful (I hope!) suggestions for using judges' comments to get into the habit of better practices.

The day - Oct 25 - was daunting in its scope - maybe 150 topics. We had to skip a lot of them. They are highlighted in the 113-page manual. A lot was practice judging and comparing your own score for the images with your classmates and previous records. The challenge is to get the scoring and commentary done in seconds, in order to cover what might be hundreds of entries.

The next step after the course is to introduce yourself to camera clubs with an offer to sit in as a silent fourth judge. In due course, you will earn certification and authorization to use the term "CAPA Certified Judge" on your correspondence and business card. For now, I have a certificate stating that I have completed the CAPA judging course.

We were given many examples of phrases to reward and encourage ("A well-trained eye....."), phrases to avoid ("Needs a red canoe") and respectful alternatives ("The main subject is not clear"). Guidelines were given for scoring with proviso that the effective range is from 5-10 for each of three judges, and there were tips for various classifications such as landscape, wildlife, architecture, photojournalism and more. We were advised repeatedly to leave our biases at the door and score images based on their merit.

We spent a good part of the day judging and commenting on 80 images. In the event that individual scores deviated more than 3 points from average scores, there was a discussion about it. There were instances of personal bias creeping into the scoring. It seems to take a fair bit of discipline to avoid saying "I think....." or "This doesn't do much for me," instead of "early morning light might work better for this theme," or "moving to the left would avoid the merged tree trunks."

For every time that judging bias happens to you, there could be two or three times that you receive a score higher than may have been warranted. There are judges, there is you and there is your community recognizing all of this. One high score along with \$3.75 will get you a hot latte at Tim Horton's. Rather, try to focus on the comment that has the greatest impact for you. Change the words to make greater relevance for you. Then get out and follow this advice until you see improvement. Keep pushing that button and keep smiling!



The Latow Hanging Crew wraps up their morning at the AGB in preparation for the Arts Burlington Christmas Sale.

## Members participation in 3-Club Exhibition

*Bill Warren and Chuck Burdick*

You are invited to submit up to fifteen projected images to be considered for inclusion in the AV presentation to be shown at the 3-Club Exhibition this coming March. Hamilton, Latow and Trillium Camera Clubs participate in this annual event.

Image size etc. are as per our evaluation specifications. Content will be your choice: individual barn burners or a sequence.

The final date for submissions is Feb. 3 but participating now gets this off your to-do list.

The AV show is being produced by our own Dave Lawson. Send images to him at:

[av@lawsonphoto.ca](mailto:av@lawsonphoto.ca)

There is also a print exhibition: up to three prints (mounted but not framed) may be submitted. However, these are not required next March.



*Tuscany Classic* by **Andrzej Pradzynski**, tied with 28 points for top score in our first Evaluations of the 2014-15 season.

# CAPA Photo Expo 2015

Virginia Stranaghan

When planning your vacation time for the summer of 2015 keep the CAPA Photo Expo 2015 in mind.

In **VANCOUVER** on **August 1-3, 2015** the Canadian Association for Photographic Art will create a vibrant arts community of photographers during CAPA Photo Expo at the University of British Columbia.

CAPA Photo Expo will attract over 400 amateur and professional photographers as well as photography enthusiasts from the Pacific Northwest, across Canada, the US and internationally.

## The event: CPX 2015

- Internationally renowned speakers
- Interactive workshops
- Amazing photo tours
- Inspiring people
- Creative energy
- Hands on photographic experiences

## The location – Vancouver

- Majestic mountains meet sea and sky
- Natural beauty within a busy metropolis
- Easy access to outdoor activities
- Scenic views and friendly people
- Numerous beaches, parks, waterfronts
- Restaurants, theaters and events

Navigate to or click on this link for further details <http://capaphotoexpo.ca/>

## Evaluations update

Bob Walling

Promotions:

Gold to Master: **Atchuta Alipati, Ort Baldauf, Jim Hamilton.**

Silver to Gold: **David Fernandes, Virginia Jamieson** Congratulations to all.

Changes to Members' Levels or Ratings: Previously members had three ratings - for Colour Print, Mono Print and Digital projection. We simplified this to one rating, based on their highest of the three. They will have to their credit the number of Honourable Mentions that they had at this highest rating.

## A word or two from the editor:

Thanks to everyone who contributed to this months edition, especially Tom Stephens and Virginia Stranaghan for covering the GTCCC and CAPA beats, Karen Lait for her photo tour of Guatemala and Roger Crysler for his impressions of the CAPA judging course he recently attended.

Special thanks to those who contributed members' news, an area that is still seriously under-reported. We're also looking for travelogues for the coming months and I know some of our members have taken exciting trips this past year. Why not share your experiences and travel recommendation?

Remember, this newsletter relies on your contributions. Please contact the editor [Frank Myers](#).

## Marketplace

For Sale:

**Nikon D2X camera** \$250

**Lenses:**

AF 80-400 4.5-5.6 D

AFS 24-70 2.8 G II ED N

AFS 70-200 2.8 G II ED N

Make an offer!

Contact **Ed Franko** at [efranko2@cogeco.ca](mailto:efranko2@cogeco.ca) or [905 333-0005](tel:9053330005)

For Sale:

**Fuji x100** \$895 or best reasonable offer.

Includes polarizer, full leather case, SD card.

Very nice hybrid viewfinder, sweet built-in flash, crop on camera. Trading for headphone amp.

Roger Crysler [rcrysler@sympatico.ca](mailto:rcrysler@sympatico.ca) or [905-648-1742](tel:9056481742)

Film equipment available:

**Brownie 8 Model 10 8mm projector** with case (ca 1958). Needs a bulb.

**Yashica-44 4x4cm (127 film) twin lens reflex** with leatherette case (1950s).

**Vivitar 283 electronic flash** with variable angle lenses and adapter (1978).

**Lowepro ProMag1 AW case.** About 12x12x8 inches (late 1990s).

**Minolta XE-7 35mm SLR** (1977).

**50mm 1.7 MD Rokkor-X lens** (1977).

**24mm 2.8 MD Rokkor-X lens** (1978).

**Vivitar 75-205mm 3.8 macro zoom lens** (ca 1977).

A few **55mm filters**

Price...very reasonable...make an offer!

Contact...Gary Beaudoin

[garyb1940@icloud.com](mailto:garyb1940@icloud.com), [905\) 627-4905](tel:9056274905)

## About Latow Photographers Guild

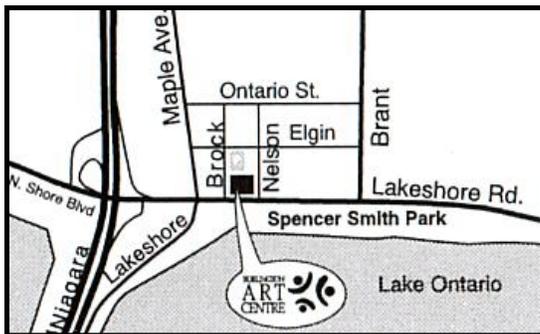
We meet every Tuesday night at 7:30pm from September to June at the [Art Gallery of Burlington](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Keith Marshall <a href="mailto:president@latow.com">president@latow.com</a>
Vice-President	Jim Hamilton <a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a>
Secretary	Jim Lait <a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>
Treasurer	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Tim Story <a href="mailto:tstory@shaw.ca">tstory@shaw.ca</a> Nichala Cutts <a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a> Joel Waterman <a href="mailto:rushbury_valley@yahoo.com">rushbury_valley@yahoo.com</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Arts Burlington	Keith Marshall Glen Jones <a href="mailto:president@latow.com">president@latow.com</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
AV Festival	Paul Sparrow <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory <a href="mailto:imagineimallory@gmail.com">imagineimallory@gmail.com</a>
CAPA	Virginia Jamieson <a href="mailto:vjnumbers@rogers.com">vjnumbers@rogers.com</a>
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Christmas Potluck	Nichala Cutts <a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a>
Christmas Sale	Virginia Stranaghan <a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
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Darkroom Maintenance	Bill Warren <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a>
Fireside Displays, Group/Individual	Bill Warren, Ort Baldauf <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Juried Show	Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Kaleidoscope	Virginia Stranaghan <a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
Membership	Joyce Munro <a href="mailto:jdmunro@cogeco.ca">jdmunro@cogeco.ca</a>
New Exposures	Don Munro <a href="mailto:98benz@gmail.com">98benz@gmail.com</a>
Newsletter	Frank Myers <a href="mailto:fmyers4@gmail.com">fmyers4@gmail.com</a>
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a> <a href="mailto:fiyc170@cogeco.ca">fiyc170@cogeco.ca</a>
Outings	Bob Melnyk <a href="mailto:bobmelnyk@gmail.com">bobmelnyk@gmail.com</a>
Photo Art Group	Joh Friedrich <a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>
Studio Group	Andrzej Pradzynski, Dave Fernandes <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a> <a href="mailto:david.nandes@gmail.com">david.nandes@gmail.com</a>
Three-Club Evening	Bill Warren Chuck Burdich <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:chuckburdick@CRBphotography.ca">chuckburdick@CRBphotography.ca</a>
Volunteer hours	Ort Baldauf <a href="mailto:omnion@hotmail.com">omnion@hotmail.com</a>
Website	David Walther <a href="mailto:daw4063@hotmail.com">daw4063@hotmail.com</a>

