



Latow in Focus

Burlington, Ontario

October 2014

The Prez sez...

Keith Marshall, President

To the new members of Latow, a warm welcome. I hope you will enjoy your time with us. If you are unsure of anything please don't hesitate to ask the membership chairperson or one of the board members.

By the time you read this Cultural Days will be over and also the *One Day in the Life* event. I would like to thank all the volunteers who helped during these events. By getting this kind of exposure we hope to increase our membership and keep this the vibrant Guild that it is.

As you know the Art Gallery of Burlington (AGB) is the organization that operates the facility for the City of Burlington. The AGB operates under two boards, the Operating Board & the Foundation Board, which is responsible for fundraising. Reporting to the Boards is the management of the AGB who are responsible for day to day operations.

There are seven Guilds within the AGB, of which Latow is one. We have an umbrella organization for all the Guilds which is *Arts Burlington (AB)*. Each Guild has two members on the AB committee. The purpose of AB is to represent all of the Guilds. Our total membership is around 500+.

We are trying to raise the profile of Arts Burlington, which has been somewhat lessened over the past number of years.

Any problems or concerns that you may have with the AGB should be forwarded to the Latow Board, who, if deemed necessary, will forward them to Arts Burlington. AB has a website <http://www.artsburlington.ca/> which will be updated shortly but which also has a link to our Guild website.



Congratulations to **Wayne Elliott**, winner of *Digital Image of the Year* in Latow's 2014 Annual Awards. Title of this image is *Prelude to a Murder*.

I hope that the above clarifies the relationship between the Art Gallery of Burlington, Latow and Arts Burlington.

Don't forget to visit our website & check out the calendar for all the latest information about our events.

"Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography."

George Eastman

In this edition:

This month	2	CAPA news and competitions	4
Photography Weekend news, Photo book makers, Photo competition	3	A note of caution	5
		Talking Photography series	6
		About Latow	7

This Month . . .

Black & White Group—October 14

Don Mallory, B & W Group Coordinator

Welcome back to the new season! Over the last year, the greatest feedback I have received from new members regarding traditional printing techniques is one of fear. They are afraid of this advanced and almost medieval process bordering on alchemy. While you can make gold toned prints, I have to say, it is not as scary as you may think.

I originally learned to develop film and print images at the ripe old age of 12. If I could learn at 12, you can learn at any age.

So, with that in mind, our October 14th session is a basic introduction to traditional printing. We will cover topics such as darkroom safety, how and where to purchase chemistry and paper, working with an enlarger to create "maximum black", and a basic print.

Please bring an open mind and any negatives that you may have or be able to find from family or friends. IF you can't find a negative, that's okay, we have some to work with as well.

Since space is rather limited, please email me to register in advance to ensure a spot. Walk-ins are always welcome, but precedence goes to those who register.

You can find me at imaginemallory@gmail.com

Digital Group—October 21

Paul Sparrow, Digital Group Coordinator

Learn how to produce an audio-visual show.

Photo Art—October 28

Joh. Friedrich, Photo Art Coordinator

OK, abstract art, come abstract photography, is the topic of my annual presentation this year.

Abstracting is to zero in on what really matters.

Learn more about this topic on Tuesday, October 28. See you all there.

"Photography has no rules, it is not a sport. It is the result which counts, no matter how it is achieved."

Bill Brandt

October at a Glance

Tuesday, Oct. 7	General Meeting
Tuesday, Oct. 14	Black & White Group Evaluation #1 entries due
Tuesday, Oct. 21	Digital Group: learn to produce a AV show
Tuesday, Oct. 28	Photo Art Group: abstract art
Other Events	
Thursday, Oct. 2	Deer farm outing
Sunday, Oct. 26	RGB Hendrie Valley Outing
Thursday, Oct. 30	Board Meeting
Through October	Fireside Room: Rolly Astrom

RBG outing—October 26

Bob Melnyk, Outings Coordinator

Our first outing, Sunday, October 26, will be at Hendrie Valley, Royal Botanical Gardens. We will meet at 9:00a.m. at the Cherry Hill Gate on Plains Road - just west of the RBG Headquarters on the right side travelling west (a large parking area). If you are a member of RBG you can park for free, otherwise there is a small fee for parking.

Once in the Valley I expect we will scatter but suggest everyone consider walking under the bridges on Plains Road. Often there are good reflections on the water of the graffiti on the structure supporting the bridge.

I expect this outing will be a minimum of two hours and we will all leave independently. The walk is moderate, with good, well maintained trails and bridges.

For information about the Hendrie Valley I suggest you check <http://www.rbg.ca/onthetrails>

Hope to see you there.

Our November outing will be to the Sanderson Centre in Brantford - Sunday, November 23, 2014, 11:00a.m. to 3:00p.m. This is a beautiful restored theatre and an opportunity you won't want to miss. Details to follow in a few weeks.

Photography Weekend 2015: We Want Your Input on Program Offerings

Tom Stephens, Committee Chair

When renowned photographer and photography teacher [Tony Sweet](#) is the speaker for Latow's 36th annual seminar, he will bring more of a how-to approach than we've had in some recent seminars.

On Saturday (April 11), Tony will cover four distinct topics: *creative composition, in-camera creative effects, texture blends, and phone photography*. His [website](#) has many exciting examples of each of these (e.g., the folio on iPhone photography).

Tony's approach, honed in his frequent [Visual Creativity Seminars](#), will fit nicely into our format, with two topics in the morning and two after lunch.

As we have done for the past five years, we will also offer shorter instructional opportunities on Sunday (April 12). Tony has proposed four topics for 2-hour mini-seminars, and will offer three of these over the course of the day. This way, people can attend one, two or three sessions, as interest dictates.



Eastern State Penitentiary Tony Sweet

To add to the variety, one of these sessions would be led by Tony's partner [Susan Milestone](#), an outstanding photographer in her own right. The proposed Sunday topics are:

- Delightful Decrepitude (old buildings, cars, other decaying objects). See one of [Tony's blogs](#) for an example, as well as his folio on [Eastern State Penitentiary](#).
- Flower & Plant Photography, Traditional & Creative Techniques with [Susan Milestone](#)
- Plug-ins for Image Editing ([Topaz](#), [Photomatix](#) and many others)
- Your Personal Style: What is it and how to get there ([another blog for some thoughts by Tony](#)).

Early in October, look for a survey of Latow members to express your interest in these mini-seminar topics.



Blue Poppy Susan Milestone

Calling all photo book makers

Tom Stephens

Are you interested in making a digital photo book? Have some experience with book-making? The November digital evening will be devoted to this topic. I will share my experience using Blurb, My Publisher, and Photo book Designer, comparing features, bringing an example of each, and doing a live demo. I'm looking for other members to share your experiences with these or other bookmaking programs, and/or to bring your own books to share. Please contact me at tom@tomstephens.ca or find me at an October meeting.

The World We Live In Photo Life Contest

The 4th edition of The World We Live In photo contest is now open until November 30. Through this contest, **Photolife Magazine** invites photographers from all walks of life to capture images of people, cultural diversity, breathtaking landscapes as well as environmental statements, and to share with us their vision of the world. There's more than \$40,000 in prizes, including a cruise to St-Pierre-et-Miquelon!

For information about our photo contests, click here: <http://www.photolife.com/contests/>

CAPA Club Competition—Call For Submissions

Jim Lait

Latow will be entering CAPA (Canadian Association for Photographic Art) club digital competitions this year. As a club, we can enter six digital photos from six different photographers. Our club score is based on the total point score from the six images. For this season, CAPA Club Competitions include:

- October – Nature and Fine Art
- January – Altered Reality
- February – Theme Category – Light
- March – Nature, Open and Portrait
- April – Newsletter
- May – AV Show

The first two competitions are “Nature” and “Fine Art”. For details on the CAPA definitions and requirements for these categories (nature is quite restrictive), please download the CAPA Competitions Guide 2014-2015. It is found on our website under Member Area/Downloads/CAPA. The “Nature” guidelines are on page 6 and the “Fine Art” on page 7.

Submissions are due **October 21st** to allow time for judging and selection of the club submissions before the final CAPA due date. All submissions will be judged by senior club members and the top six sent to CAPA and published on our web site. Please send your submission - one per photographer per competition to latowcapacomp@gmail.com

By submitting, CAPA rules state that you agree to permit CAPA to publish your images in their magazine or website or use the images for CAPA exhibition, promotion or education.

The photos must be taken within 24 months of the entry date and the images must not have been submitted to any other CAPA competition. Image sizing is the same format as images submitted to Latow evaluations so any images submitted for club competitions can also be submitted to CAPA competitions. Naming of the photograph should be your name and title – JohnSmith-Sunset.jpg.

If you have any questions please contact either [Wayne Elliott](#) or [Jim Lait](#).



Ort Baldauf (right), winner of the Print of the Year. In last month’s newsletter, Gunter Heibach (left) was identified as the winner. In fact, Gunter is seen presenting the award to Ort. Sorry for the error guys!

CAPA News

Virginia Jamieson, Club Representative

The CAPA website is: <http://www.capacanada.ca/> and can be accessed to look into more details on the following:

The next **CAPA judging course** is Saturday, October 25, 2014 hosted by the Mississauga Camera Club and will be at 1389 Cawthra Rd., Mississauga, ON. It will be held from 8:30 a.m. to 5:00 p.m. The course fee is \$135 plus GST for CAPA members and \$175 plus GST for non-members.

CAPA offers various **insurance**, including camera equipment, through Johnson Inc. For camera coverage please call [1-866-694-9070](tel:1-866-694-9070)

Johnson Inc. also offers a **student scholarship** program and for more details, please visit the scholarships page at <http://www.johnson.ca/> or call [1-866-544-2673](tel:1-866-544-2673). Completed applications must be submitted by Oct. 15/14 and must contain an official school transcript of final year credits.

Competitions:

Digital Fine Art—October 2014

Digital Portrait—Spring 2015

Get all the details at: <http://capacanada.ca/category/competitions/>

A note of caution

Don Mallory

As many of you know, I work in the information technology industry, with a very heavy focus on information security or *infosec*. I see a lot of occurrences of information disclosure and numerous other issues that the media tends to over or under-report.

Usually, I don't send out things like this much, but given that I have learned very few people I know are aware and that we are just a few days shy of Cybersecurity Awareness Month (October), I figured I would pass this along.

On September 2, Home Depot discovered that it's payment card computers (point of sale) were breached by a malicious actor. The breach was confirmed on September 8. I mentioned it at the General Meeting on September 9.

Here is their [news release](#). If you are interested in a deeper analysis, you can find it [here](#).

What does this mean?

This affects all retail stores in the US and Canada since April of 2014 and involves credit and debit card skimming using the same tools that were used to attack Target in the US last December. It has been confirmed that over 56 million credit and debit card numbers were affected during that period.

I have confirmation from infosec industry sources that cards numbers were for sale and in use in the wild as early as September 3. Last weekend, I also met a fellow at Home Depot who had a compromised gold Amex, and over \$500 in unknown charges from the Ancaster store. At that time, the staff were fairly unaware of what had occurred and what to do about it.

I have "chip & pin", I am not affected, right?

As long as your card is being used in markets such as Canada and Europe where 'chip & pin' are used, and as long as the transaction is not made over the phone, you are correct. There are however two markets that still do not use "chip & pin", the US, and China. Stolen credit card numbers typically go for about \$1 per number on the black market, and once the breach notification had been made, the sunset window on access to those cards is shrinking.

What can I do?

First, Home Depot is offering a free credit monitoring service through Equifax Premiere services for anyone who may have made a purchase at Home Depot since April 2014. To register, you must call [1-](tel:1-866-205-0679)

[866-205-0679](tel:866-205-0679) or email your first and last name to: HDCanadaEnrollment@Equifax.com.

You will be provided with a Promo Code and a registration page with Equifax. At no time do you need to enter a credit card number to register. As with any Internet connected service, ensure that you use a different password for the service than any other service you connect to. This will help protect you if there is a data breach of one of your other accounts.

What else can I do?

- Closely monitor your payment card accounts and report any unusual activity to the issuing bank.
- Always take receipts, carbon copies or duplicates and destroy them by shredding.
- Avoid using a payment terminal that appears to have been tampered with.
- Never let your debit or credit card leave your sight.
- Always obstruct the view of the pin pad when entering your pin.

Lastly, consider using your credit card for payment at retail outlets before your debit card. While it feels better to use cash, it is the responsibility of the credit card issuer to prove that you made a purchase. With debit, it is your responsibility to prove that you did not. As well, if your debit card is breached, and your accounts are drained by a malicious actor, it is much harder to make payments on your bills.

Where can I get more information about things I can do to secure myself and my family?

An excellent resource is the Ouch! newsletter provided by "Securing the Human". They also have a number of well written and accessible information sheets and presentations on various topics. You can find the info here:

<http://www.securingthehuman.org/resources/newsletters/ouch/2014>

<http://www.securingthehuman.org/resources/presentations>

Best regards and stay safe.

"The only photographer you should compare yourself to is the one you used to be."

Anonymous

Be Inspired - Be Entertained - Learn

The Toronto Camera Club Presents Talking Photography 2014-15

The Toronto Camera Club presents:

TALKING PHOTOGRAPHY 2014 - 2015

12 Evenings with Photography Experts
Details on Reverse



Fence on Beach by Anthony Schatzky

THERE'S SOMETHING FOR EVERYONE!

For every level of photographic interest & skill
Ask questions, expand your knowledge!



Appreciating Photography Since 1888

Toronto Camera Club
587 Mount Pleasant Rd
Toronto, Ontario M4S 2M5

www.TorontoCameraClub.com

Thursday Evenings at 8pm

October 2014

9th - Colin Shafer

Documentary Photography

16th - Linda Rutenberg

The Garden at Night

23rd - Michael O'Brien

The Importance of Photographing People

30th - Yun Dojc

Body of Work

November 2014

6th - Elaine Waisglass

Digitally Enhanced Images of Flowers

13th - Lana Slesic

Photojournalism and Storytelling

February 2015

19th - Peter Gatt

Photographers' Rights, Ethics, Etiquette, Copyright

26th - Timothy Neesam

Modern Ruins

March 2015

5th - Wesley Liikane

Cowboy with a Camera

12th - Curtis Lantinga

Humour Photography

19th - Steve Carty

Portraiture

26th - Maia Sutnik

Curator - Photography - Special Projects, AGO

Single ticket - \$10, 3 Talks - \$25, 6 Talks - \$50

or 12 talks free with a

TCC membership - only \$100!

New this year: Tickets may be purchased
at the door with all major charge cards
(or, of course, cash).

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A word or two from the editor:

We're a little short of submissions this month: for example, no members news at all—have we suddenly become a dull bunch? No travelogues—did no one take an interesting trip this past year? Is no one looking to buy or sell equipment? What about the ideas for new content suggested here last month?

Remember, this newsletter can only be successful with your contributions. Please contact the editor [Frank Myers](mailto:Frank.Myers).

About Latow Photographers Guild

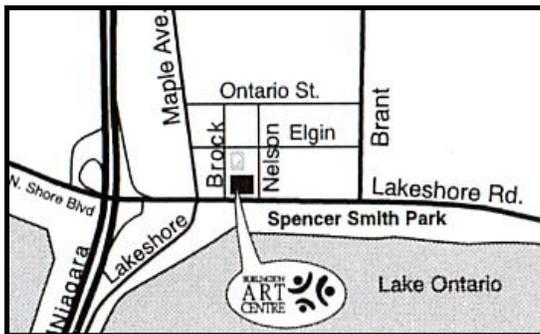
We meet every Tuesday night at 7:30pm from September to June at the [Art Gallery of Burlington](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

President	Keith Marshall president@latow.com
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Juried Show	Glen Jones	giones76@cogeco.ca
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