



Latow in Focus

Burlington, Ontario

September 2014

The Prez sez...

Keith Marshall, President

On behalf of Latow, I wish to welcome our new members as well as our past members and old friends for another year of stimulating photographic presentations and experiences. Once again we are planning a full calendar of events for the coming season, so be sure to check the calendar on our website for the latest information.

With the many activities that we have throughout the year, I know that it can become confusing especially to new members, so don't be afraid to ask for help. The Board and our various group leaders (see the last page of this newsletter) are always looking for new ideas so don't be afraid to bring any ideas that you have forward. This is your guild and participation from you is what makes us the healthy organization that we are.

I would like to thank **Adam Filipowicz** for all the work he has done on our new web site. Unfortunately Adam will not be rejoining us this year. We do have a new web master **David Walther** who we welcome to the Guild, so I don't expect any problems with the continuation of the great work that Adam did.

I'm sure that you all took many great images during the hot sunny summer we had (Ha!) I actually liked the cooler weather myself and am looking forward to a spectacular display of photographic creativity. This season we will also have several outings to quite varied locations so this will give you more opportunities to get that prize winning shot.

We have the finest & most comprehensive facilities in the area so please take advantage of them and have a very enjoyable, productive and successful year.



Congratulations to **Gunter Haibach**, winner of the *Bill Warren Proficiency Award* for the 2014 season. The award goes to the member with the highest total score in our bi-monthly evaluations. Gunter is seen receiving the award from the award donor, **Bill Warren**.

How to detect through Google if your photograph was stolen

Wayne Elliott

If you are a photographer and offer your photos on your website for sale, there are always some who know how to abuse your portfolio.

Blogger Matej Michilak has posted a simple procedure to find out where on the internet your photos are hanging. This is a [post worth reading](#).

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This Month . . .

Digital Group—September 16

(Program TBA)

Studio Group—September 23

Dave Fernandes, Co-coordinator

The Studio Group will have an orientation meeting on September 22nd presenting equipment and studio use rules for new members of the group.

Returning Studio Group Members are to show their old card and be issued a new sticker (so they can leave). New users will be given a run through on the equipment before having their cards signed. No cameras are necessary.

New Exposures—September 30

Don Munro, Coordinator

September 29th is our first New Exposure evening. Please join us for this fun and informative evening.

All you have to do is bring an image in its unmodified state for viewing. This year we would like you to introduce your image by telling us 'where' you took it, 'why' you took it and 'how' you took it.

Then we will be glad to invite those in attendance to offer their views on what they like about your photo and also ideas on how it might be tweaked to improve it.

If you are bringing a print, please have it mounted and no smaller than 8x10 in size.

If you are bringing a digital image please have the resolution set at 1400 wide by 1050 in height.

Do come regardless of whether or not you have a photo to share. You will leave with new learning guaranteed.

As usual, our computer whiz Tim Story will be on hand with some immediate post processing ideas.

Photo Art Group early warning

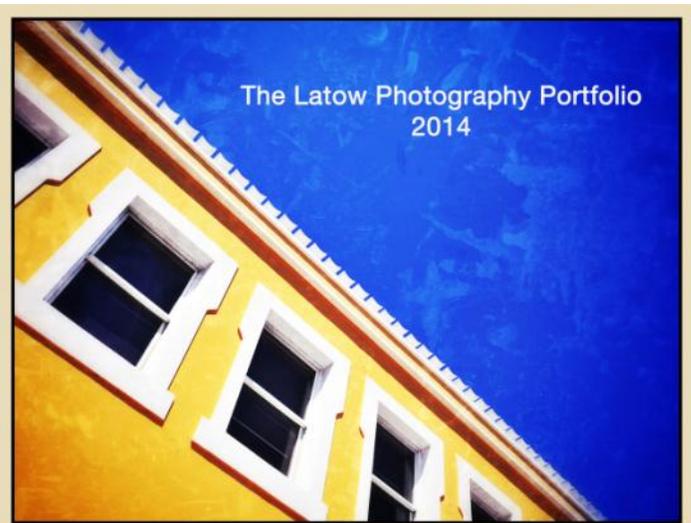
Joh Freidrich, Photo Art Group Coordinator

My presentation on October 28 is gonna get your mojo going. I am going to deal with the real artsy fartsy stuff called **abstract photography**. You will, of course, get an assignment to do.

I hope you all had a great summer with many opportunities for image making. Can't wait to see some of it in our Photo Art Program. See you then.

September at a Glance

Tuesday, Sept. 9	First General Meeting of 2014/15 season
Tuesday, Sept. 16	Digital Group
Tuesday, Sept. 23	Studio Group: Orientation & member card renewal
Tuesday, Sept. 30	New Exposures: bring an image for discussion & friendly critique
Other Events	
Sunday, Sept. 21	British Car Day at Bronte Creek Park
Thursday, Sept. 25	Board Meeting
Fireside Room:	Jim Hamilton and Ort Baldauf



Twelve Guild members have images in a handsome book put together by **Rolly Astrom**, the "*Latow Photography Portfolio 2014*."

The book will be used by the Art Gallery of Burlington to market large format versions of the images to corporate and other clients. A copy of the book should be available to see in Art etc. gift shop, or [online](#).

The 96 images in the book were selected through an independent, two-stage process and are by: **Atchuta Alapati, Ort Baldauf, Don Corby, Wayne Elliott, Jim Hamilton, Keith Marshall, Frank Myers, John Pingree, Andrzej Pradzynski, Paul Sparrow, Tom Stephens, and Tim Story.**

Photography Weekend 2015: Tony Sweet is Coming!

Tom Stephens, Committee Chair



Renowned photographer [Tony Sweet](#) will be the featured speaker at Latow's 2015 seminar. Tony was our guest in 2003 and he was very popular then; with 12 more years of experience and the development of digital photography in the

interim, Tony will have much to teach us that is new and exciting.

Tony is represented by Getty Images and his iPhone photography is represented by Aurora Photos. He has been honored as a [Nikon Legend Behind the Lens](#).

Tony Sweet is more than a fine photographer of [landscapes and old buildings](#); he is also an active and dedicated teacher. He regularly runs [Visual Creativity Seminars](#) and has 14 [location workshops](#) this year in various parts of the US and overseas, many being sold out. Along with his partner Susan Milestone, Tony gets very positive [reviews from workshop attendees](#). He is a staff instructor on [betterphoto.com](#), a world leader in online photography instruction. For a preview of Tony at work, check out his free [online instructional videos](#).

Beautiful Destruction Book

Tom Stephens

Louis Helbig was a Latow guest a few years ago, showing us images of drowned villages and the Alberta tar sands taken from his small airplane.

Now Louis is about to publish a fine-art book of aerial images from the tar sands, with essays pro and con by a number of prominent figures.

Louis writes:

"The Beautiful Destruction book is now available for pre-order at Kickstarter. The [site](#) includes a five minute video and a variety of 'pledge' options to pre-order one or more copies of the book, calendars, limited edition prints, etc. Complementing the book's 200+ aerial photographs [are] essays from 15 prominent individuals with a range of ... views about the tar/oil sands. We have also launched a new [beautifuldestruction.ca](#) site."

Tony says: "Teaching has always been my passion, from my days as a professional jazz musician and close-up magician to my career as a professional photographer and instructor. Passing on knowledge and seeing students evolve is a source of great joy for both Susan and me."

Mark your calendars to share the joy with Tony:
April 11-12, 2015.



Tony Sweet

Claudette Mancini placed a letter to the editor regarding a comment by a "concerned" mother who stated that photography was not relevant to the arts. Here's the original letter.

Click here to understand photographic art

Students foiled by course limitations (Letters, July 4)

The writer suggests that photography has no relevance to the arts. That must be quite a revelation to the members of all the local camera clubs and artists.

Still and video cameras are not only a highly specialized art form requiring specific skills, but also an integral part of the arts in general. Cameras of any kind not only capture timeless moments, breathtaking scenery, history, crimes, every other art form, plus the sciences, they also provide permanent visual documentation to help us to understand what's going on in this world.

Where would our understanding of events, real or imagined, be for writers, journalists, researchers, the military, astronomers, anthropologists, archeologists, medical sciences and a myriad of others, but for the camera? The camera has a more far-reaching effect on society than any other art form because it encompasses and reinforces nearly everything else, the images can be digitally transmitted anywhere in a second, and is also a wonderful way for the photo artist to express himself. If anyone doubts this, I encourage them to visit the website of any good camera club, like Latow Photographers Guild (www.latow.com) and have a look at what those photographers do with their cameras. Then tell us that photography has no relevance to the arts — if you can.

CLAUDETTE MANCINI, BURLINGTON

Members' News

Congratulations to Latow photographer **Wayne Elliott** who recently received his LRPS (Licentiatehip of The RPS) letters of distinction with the highly respected *Royal Photographic Society* in England.

The RPS offers three levels of Distinctions, which set recognized standards of achievement throughout the world. They are LRPS (Licentiatehip), ARPS (Associateship) and FRPS (Fellowship).

LRPS (Licentiatehip of The RPS) - recognizes images of a high standard of photographic execution. Applicants must show variety in approach and techniques but not necessarily in subject matter. See more details on the Royal Photographic Society [website](#). Well done Sir Wayne!

Jim Hamilton and **Ort Baldauf** will display in the Fireside Gallery from August 27 to September 30. Their show is entitled *Images Frozen in Time*.

Rolly Astrom's photographic show will occupy the Fireside from October 1- November 28.

Claudette Mancini made some earrings from transparency film, and some of the women who worked at Kaleidoscope wore them for the occasion. Here's a photo of **Virginia Stranaghan** sporting hers.



In Focus was the winner of CAPA's 2014 Newsletter Competition. CAPA Regional Rep (and Latow member), Virginia Stranaghan, presents the Gold Certificate to *In Focus* editor **Frank Myers**.

2014 Annual Awards

The 2014 Latow Annual Awards were presented at our June General Meeting. Below are the winners who were in attendance.



Toni Browning presents the Joe Gaudet Award for best monochrome print to **Gunter Haibach**.



Wayne Elliott, winner for Digital Image of the Year, is congratulated by Rolly Astrom.



Gunter Haibach, winner of the Print of the Year.

Evaluation Group News

Rolly Astrom, Evaluations Chair

Hi Folks. Welcome back to Latow and another season of sharing great photography. We've done some tweaking with the Evaluation process for the coming year, hopefully to improve the process, make things a little more user friendly and encourage newer members to take part.

As in the past few years we will have four Evaluation intakes, plus the Annual Awards, giving everyone five opportunities to submit images for evaluation/judging/appraisal/critique/competition.....it can be called many things. Primarily though, it's an opportunity to display work you are proud of to other members, and see other members best work too.

A quick rundown of some of our changes:

- We will now only have two categories, Print and Digital. All content will be "Open". No distinction between Monochrome and Colour, or Nature, Creative or Pictorial.
- There will be two "Theme" intakes. Unlike previous Theme Evaluations they are optional, you are free to submit non theme images. "People" will be the theme for our second Evaluation intake due on Dec. 2.
- Judging of the Bronze class will now be done by senior Latow members, who will provide feedback.
- Silver, Gold and Master classes will be forwarded to one external judge who will assess them independently offsite.
- Submissions to the Annual Awards no longer need to have been entered in one of the previous Evaluations. Members are free to submit a recent image or a reworked image.

Those are the major changes, though there are others. The Latow Evaluation Regulations containing detailed info on the rules of entry can be found on our website and I'll be going over things at our General Meeting September 9th.

Call for entries

The *Blue Mountain Foundation for the Arts* has announced a call for submissions from Ontario residents to its [22nd Annual Juried Photo Show](#).

This year's categories are Monochromatic, Panoramic, and From the Ground Up.

The deadline for submissions by mail is September 25 and in person is September 27.

The opening reception will be on October 5 from 1-3 p.m. at the Arts Centre on Hurontario Street in Collingwood, Ontario. The show will run October 1 through 25.

For [more information](#) on how to enter, please visit their website.

A word or two from the editor:

The first edition for our 2014/2015 season is a little tardy due to a late summer vacation and general busy time once we returned home. However, it's back to business now.

This season we are looking for some new content and your participation is crucial.

Next month we will launch a **“My Personal Favourite Image”** feature. Members are invited to submit an image they are particularly fond of, explaining why and how it was produced. This will be a great way to share some impressive images.

We will resume featuring **members' travelogues**. Our members capture great images during their travels and we'd like to see them shared along with travel tips and recommended destinations.

As always we welcome your contribution of articles of a technical or feature nature. If you have an idea for a single or series of articles, I'd love to discuss suitability and space available.

As always, your comments, suggestions and contributions are welcome and essential. Contact the editor [Frank Myers](#).

“Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them.”

Elliott Erwitz

About Latow Photographers Guild

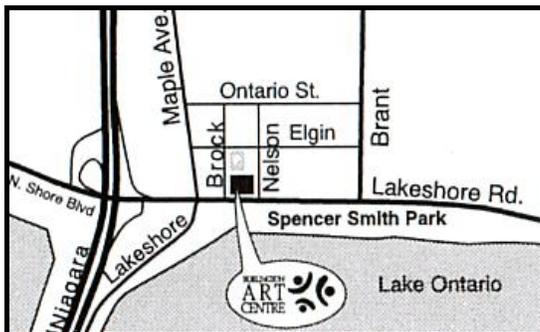
We meet every Tuesday night at 7:30pm from September to June at the [Art Gallery of Burlington](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

President	Keith Marshall president@latow.com
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Treasurer	Debbie Forbes debbiesforbes@sympatico.ca
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Group and Activity Coordinators

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Christmas Sale	Virginia Stranaghan virginia@vasphotography.ca
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Darkroom Maintenance	Bill Warren wwarren5@cogeco.ca
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Fireside Displays, Group/Individual	Bill Warren wwarren5@cogeco.ca
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