



# Latow in Focus

Burlington, Ontario

APRIL 2014

## The Prez sez...

*Keith Marshall*

I'm writing this on the Sunday after the Three Club Event. Those who attended will know that it was a great evening with a display of prints and the audio visual show from each of the three clubs involved. Matching the photography display & the socializing was a calorie laden buffet to satisfy all tastes. If you didn't attend make a note to attend next year's event.

I'd like to thank **Wayne Elliott** for coordinating Latow's participation and **Paul Sparrow** for producing our AV show. If you missed it, come to the AV Festival on the evening after the Seminar ([Saturday, April 5](#)) to get another chance.

I have just returned from submitting my prints for the Juried Show which will be judged tomorrow (Monday). The Juror will have a real challenge picking images to be included in the display from the many excellent entries that I saw. Do take a few minutes to look at the show in the Perry Gallery when it opens. There will also be a display of members work in the Fireside Gallery at the same time, so don't miss that.

The [Annual Photography Weekend](#) will be here soon so don't forget to purchase your tickets in advance and get the member discount. Remember that this is the major fundraising event for Latow; the funds raised allow us to buy new equipment to keep up with the ever changing technological world we live in.

On Tuesday, March 18 we held our portion of the International Competition between our club & the Helsinki Camera Club of Finland. We had three judges' score all 60 images (30 from Helsinki & 30 from Latow) live in our studio. Helsinki will do the



**Kirk Johnston's** image *Through the Eyes of a Child* was one of the top-scoring images in Latow's third Evaluation of the 2014 season.

same thing at their club towards the end of the month. The two scores will then be totalled and the winning club announced. I am happy to report that after the judging here Latow had an approximately 100 point lead over the Helsinki Club.

**"Photography is a passion, not a hobby!"**  
**Ilyass Azaryouh**

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## This Month . . .

### Photo Art Group—April 8

*Joh. Friedrich, Photo Art Coordinator*

#### Photo Art Guest Speaker for April 8!

Guess who I got for our April guest speaker? Yep, the very artist whose work some of you did not like all that much at our gallery visit. “No composition!”, “What is it?”, “It does not do anything for me.”

Now you will have the opportunity to question the artist herself when she brings us a presentation of her work. Our guest will be **Judy Major-Girardin**, professor at McMaster and widely exhibited artist.

### Digital Group—April 15

*Paul Sparrow, Digital Group Coordinator*

This month will be “Bring an Image Night” where members are to bring images they’ve worked on and show the group how they created them.

I’ll put them on the computer and you get to show the group how you created them, what techniques you used and enlighten us on the procedures you’ve developed to bring your creations to life.

Being the “Digital Group” the idea is to reveal not only how you did it photographically but how you used Photoshop or other programs to create the final result. Bring “layered” versions of your files, if you can, to show us behind the scenes insight into the making of your images.

### Birds & Wildflowers—April 29

Bird and flower shooters shouldn’t miss this evening! Gary Love will provide insight into attracting birds and set-ups for photographing them. He and Dave Seldon will talk about technical issues such as lenses and the use of flash. They will also show some of their best bird photographs.

Don Corby will present a technical session on photographing flowers. Using images, Don will demonstrate point-of-focus, depth of field, the use of macro lenses, extension tubes etc.

### Outings

*Wayne Elliott, Outings Coordinator*

Hello all you happy wanderers. Due to all the club activities in the month of April, there will not be an outing. But we will have one more in May...I am still working on the destination.

### Black and White Group—April 22

*Don Mallory, Black and White Group Coordinator*

Mike Wilde will be joining us this month as a guest presenter. Mike has a vast amount of wet darkroom experience in both traditional and alternative processes.

This month, he will be presenting a hands-on demo session on printing and the differences in processing fibre based B&W enlarging paper, the predecessor of today’s more common resin coated printing paper.

He will cover the use of this more complex to process product, in terms of varied surface finished options, base image tone development, image tone manipulation, overall toning and archival processing.

He will also cover strategies to tie FB into your normal RC work flow, and what FB papers mate neatly with RC lines, and which ones stand on their own.

As always, space is limited. Please RSVP to [imaginemallory@gmail.com](mailto:imaginemallory@gmail.com) to confirm your attendance. Bring a negative and see what this material has to offer.

#### April at a Glance

Tuesday, April 1	General Meeting: Evaluation #4 results.
Tuesday, April 8	Photo Art Group: Guest speaker Judy Major-Girardin.
Tuesday, April 15	Digital Group: Bring one of your images.
Tuesday, April 22	Black and White Group: Fibre-based papers with Mile Wilde. <b>* Annual Award entries due today!</b>
Tuesday, April 29	Birds and Wildflowers with Don Corby, Dave Seldon and Gary Love

#### Other Events

Sat., Sun., April 5/6	Annual Photography Weekend
Sunday, April 13	Juried Show Reception
Thursday, April 24	Board Meeting

## Patels renowned as photography teachers: lucky Latow!

Tom Stephens

Seminar speakers [Varina](#) and [Jay Patel](#) are fine photographers, but they put as much effort and skill into their teaching as their photography. Varina & Jay are Latow's 2014 speakers largely because of the good impression they created when three of our veteran members attended one of their presentations in the fall of 2012. Their endorsements are enthusiastic:

From **Jim Hamilton**, long-time Latow member who has probably attended more workshops and been on more photo tours than almost anyone:

"Jay and Varina are great tag-team presenters. They are very knowledgeable in all aspects of digital photography and image processing. Their presentations are well paced, educational, artistic and entertaining. They explain the concepts and techniques in a clear and easy to follow fashion. They have many reasonably priced e-books available for further detail and future reference, if required. ***I believe their seminars to be amongst the best valued ones available today.***"

Says **Bill Warren** (41-year Latow member, multiple award-winning photographer, and all-round fine judge of talent):

"A young couple with fresh ideas on photography and creating images. Their presentation and delivery of ideas is clear

and precise and totally understandable to the viewer. Their notes that are available on-line are indispensable for the novice or professional photographer."

From Latow member and experienced shooter **Bob Walling**:

"Jay and Varina are good, well prepared teachers as well as excellent photographers who work well together. They used their commentary to play off of each other. It all led to an interesting, easy to follow presentation."

The websites of Jay and Varina show more of their focus on teaching. They have an e-book series on [workflow](#), covering landscapes to macro themes; [The Apprentice Series](#) -- a bundle of their three most popular eBooks; the [Ultimate Landscape Photography Course](#), and the just-launched [Visual Wilderness](#) online community.

Latow has probably never had seminar speakers who so effectively combine their love of photography with their ability to teach and inspire. Varina says "When I teach, my focus is on learning new skills and reaching for new ideas."

[Meet Varina here](#), then go to the [seminar website](#) to get your tickets for the full-day seminar and your choice of Sunday's three half-day seminars. If you already have your tickets, help your Guild by passing along this message.



Take home this lovely image by Varina Patel. Raffle tickets supporting Burlington's Camelot Centre will be on sale Seminar Saturday, April 5.

### Marketplace

FOR SALE: **Fuji X100 retro travel camera for professionals**

Includes full leather case, polarizer, SD card  
Very sweet built-in flash, good bokeh effect from 35mm lens, hybrid viewfinder  
Box, instruction book included  
\$1500 total value new, offering at \$975  
Roger [Crysler@sympatico.ca](mailto:Crysler@sympatico.ca) or 905-648-1742.

FOR SALE: **Tamrac Evolution 6 Backpack/Sling Camera Bag**

Perfect for a DSLR with up to a 5½" lens attached, an additional lens or two, and a flash. Can be carried as backpack or sling pack worn over right or left shoulder. Access through front door and two side doors. <http://www.tamrac.com/products/evolution6/> New \$160. Excellent condition. \$70  
Frank Myers [fmyers4@gmail.com](mailto:fmyers4@gmail.com) or 905-635-8259.

## Members News

Six Latow members have won awards at the 2014 GTCCC Interclub Competition: **Rolly Astrom, Wayne Elliott, Adam Filipowicz, NJ Pradzynski, Bob Russell, and Tom Stephens**. The exact nature of those awards will be revealed at the [Awards Ceremony](#) on April 26, which is open to all guild members and promises to be a good show, with all winning prints and entries on display.

**John Pingree** has four pieces accepted in the *Dundas Valley School of Art Auction* this year. The show and sale is the weekend of April 12.

**Don Corby** will be exhibiting on the BAC's Community Wall from April 18 to May 16. Don will be showing a variety of subjects including abstract, macro and landscapes.

**Tom Stephens** and **John Pingree** have prints in the second annual Photographic Juried Exhibition organized by [CPS Inkworks](#). The show runs from Saturday April 12 to Sunday May 4 at the [Joshua Creek Heritage Art Centre](#) in Oakville. Gallery hours are 1 pm to 4 pm Tuesday to Sunday.

**Tim Story** and **Tom Stephens** have work in the 7th Annual Open Juried Fine Art and Photography Show of [Beaux Arts Brampton](#). The exhibition runs from April 1 to 26. **Dan Jones** was one of two jurors for this show.

There were four Latow members submitting to CanAm Photo Expo Salons in Amherst, NY this year, all four: **Leonie Holmes, Virginia Stranaghan, Rob Thorne** and **Andrzej Pradzynski** are bringing well deserved trophies back home. Congratulation to **Leonie** for winning 2nd place in the Nature Salon. Details can be found [here](#).

Three Latow members: **J D Adams, Andrzej Pradzynski** and **Tom Stephens** have work accepted for McMaster Innovation Park's upcoming [Art in the Workplace Exhibition](#), opening April 1. Over 100 artists will be exhibiting.

**“Photographers have a duty to think far more about the stories they are trying to tell—what are they trying to say and who are they trying to say it to. Their question to themselves should be, “Has this story been told before and if so how can I tell it differently?”**

**Adrian Evans**

## CAPA Club Competitions—April

*Jim Lait*

For those who missed our last General Meeting, **Chuck Burdick** received an Honourable Mention for his photo "Easy Peel" in the CAPA Altered Reality Club Competition. In the CAPA Altered Reality Individual Competition, **Wayne Elliott** received a Bronze Medal for third place overall for his four photos. Congratulations to Chuck and Wayne!

Thank you to those who submitted photos for the club entry to the Open and Nature CAPA competitions this month. A special thank you to our three judges who managed to reduce the numbers to six entries per competition. Our club entries are on the [website](#).

We did receive results back from the CAPA Humorous Theme competition. Latow placed 10th in the standings with a total point score of all six images of 114. The winner score was 120 so there was a very narrow point spread.

There are two remaining CAPA competitions for this season. One is a Newsletter Competition and we will be entering our *In Focus*. The other is a digital AV show due May 1st. The Club entry for the AV show can be either a Photo Essay or a Travel Essay, with commentary and/or music, 5 minute maximum length and, for the club entry, must be a joint effort of two or more club members. If anyone is interested, more information is in the CAPA Competition Guide posted under [Downloads](#) on our web site or contact Wayne or myself at [latowcapacomp@gmail.com](mailto:latowcapacomp@gmail.com).



**Claudette Mancini's Fair Jeanne** was among the top-scoring images in our third Evaluation of the 2014 season.

## Member Profile: John Larsen

Marguerite Botting

It is a puzzle why John has anything left in his 'bucket list.' He lives in the fast lane, as he loves to photograph his passion – all types of motorsports: cars, snowmobiles, dirt bikes etc. His work has earned him valuable press credentials that allow him the best access to these events. John makes the point that surrounded by such action means you always need to have your wits about you.



For three years, John moved to the slow lane when he and his brother bought a hot air balloon business. John's photography was now adapting to slow moving but magnificent balloons – not sure how that fits in to high-speed races, but John was excited about this also.

John has proved to be a talented entrepreneur, selling his images, creating calendars, and aggressively marketing his work in clever ways. When asked what would be his 'biggest lesson' he laughingly says, "I can't do photography for a living." But, moving to the positive, John adds that his second biggest lesson was "You need to shoot your passion."

Ten years ago John and close friends went to Daytona for the races. This was a particularly satisfying experience as it was the beginning of digital photography for him, working with the Toronto Star, following the Canadian drivers and sharing the races with men who loved them as much as John.

So what is next on John's bucket list? Next year, he, his brother-in-law and two friends will go to Le Mans, France, for the world's most prestigious, oldest sports car race. Known as the Grand Prix of Endurance and Efficiency, there are three drivers racing one car for 24 hours with the hope that the mechanics of the car can hold up to the punishing pace. John will be capturing this race with his new Fuji camera documenting the thrills of this incredible event. His photos will surely capture the speed, the danger and the excitement of premier race cars challenging each other half a world away.

*Where do you live? How long have you lived there? What brought you to the area?*

I live in Bronte and have been here for a few years now. I work in Oakville and this is not only convenient but is a great place in the summer!

*How long have you been a member of Latow?*

I was a member in the late nineties then moved to Ottawa for a couple of years. When I returned to the area in 2004 I rejoined Latow.

*What attracted you to Latow in the first place? What keeps you coming back?*

Variety! I really like the fact that various topics are covered, regardless of whether or not I am interested in the specific subject that is discussed...

*What kind of camera(s) do you shoot with?*

My DSLR is a Canon 7D with lenses ranging from a wide angle zoom (11 to 18 mm), a 60 mm macro, 70-200mm, 100-400 zooms and an 18-135 which is my favorite lens as it is so versatile! I also use a Canon 30D as a backup but am considering a Fuji X-S1 in the near future.

*Tell us about the photograph you've chosen to include in this profile.*

*Gilles Villeneuve, Watkins Glen, 1979.* This image was taken in the fall of 1979 at the US Grand Prix at Watkins Glen, New York. I shared a ticket for a seat above the pits with my brother and Dad (who courageously brought my brother and I to this race). We took turns throughout the weekend and I planted myself

above Villeneuve's pit when I sat there. He had talent, was Canadian and was destined to be World Champion



one day! Sadly, he died doing what he loved in 1982... The Toronto Star published this photo on the thirtieth anniversary of his death. It was taken with my Pentax K1000, 200 Pentax lens on Kodachrome 64.

*How would you describe your philosophy regarding (a) photography? and (b) post-processing?*

I look forward to shoot subjects that I enjoy-it must be fun! I have enough stress from my job and do not want to extend that to my photography... I try to limit my post-processing to cropping and on occasion adjust the contrast only.

*(Continued on page 6)*

(Continued from page 5)

*What are your favourite subjects to photograph?*

Firstly, because I am a huge fan of various forms of motorsports it would have to be that. Secondly, it would be hot air balloons as I have an interest in the sport as a result of actually owning one with my brother. Thirdly, I enjoy working in the studio due to the technical issues and people contact that must both work to make a successful image.

*Have you had your photographs published?*

I am an occasional contributor to the Toronto Star's Wheels section and two Toronto-based motorsports magazines, Inside Track and PRN Ignition.

*Have you had your photographs exhibited?*

Yes, a number of years ago I shared an exhibit with my good friend, Alan McCord in Georgetown. Our subjects were completely different and we had a very successful show! It was also a lot of fun-and work to prepare it.

*Has your photography become a career or is it a hobby?*

It has remained a hobby - I have to keep my full-time job to pay for this hobby!

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

Ear plugs...I said ear plugs!

*Where can we see more of your work*

My website is <http://www.photografaffics.com>. I am actually doing a presentation at the Hamilton Camera Club on April 14, 2014 on action and hot air balloon photography.



*Te Rewa Rewa Pedestrian Bridge*  
by **Keith Marshall**  
tied for top score in our 2014 season's 3rd Evaluation.

**Latow Photographers Guild**  
**ANNUAL PHOTOGRAPHY WEEKEND**  
featuring  
**JAY & VARINA PATEL**  
**April 5 & 6, 2014**

**Saturday:**  
**all-day seminar**  
**Adding Impact to your Images**

**Sunday:**  
**3 mini-seminars**

**Saturday evening:**  
**Annual LATOW AV FESTIVAL**

**Annual Latow Juried Exhibition**

**Details & tickets at**  
[latowseminar.com](http://latowseminar.com)

**A CELEBRATION OF PHOTOGRAPHY Festival 2014**

**AN EVENING OF AUDIO-VISUAL PRESENTATIONS**

**JOURNEYS - LATOW PHOTOGRAPHERS GUILD**  
A visual voyage through the eyes of the Latow photographers.

**WINTERESQUE - RON CHALECKI**  
Ethereal abstract landscapes that slowly blend together.

**AWAKENING - STAN BAIN**  
Quiet early morning vistas revealing the break of day.

**BODIE GHOST TOWN CALIFORNIA - JANET KEMPSTER**  
The arrested decay of a once bustling gold mining town.

**ELASTIC - JURAJ DOLANJSKI**  
A mesmerizing metamorphosis of modern architecture.

**HAVANA REALITY - MARY PERDUE**  
The grim reality of living in Havana in the 21st century.

**WILDFLOWER WONDERLANDS - CATHIE WRIGHT**  
Beautiful treatment of wild flower vistas and close ups.

**STYLE IN PROGRESS - HARRY CARTNER**  
A stunning fast paced look at urban street art.

**THE ROCKIES - PAUL SPARROW**  
The majestic scapes that are the Rocky Mountains.

**Burlington Art Centre, Saturday, April 5th - 7:00pm**  
\$10.00 in advance or at the door. Tickets & info: [Latowseminar.com](http://Latowseminar.com)

## London Travels

*Rolly Astrom*

We're lucky to have our son and his family rooted in the heart of London, making it a frequent stop and favoured destination. February found us there for a week, combining it with a trip to Spain.

Although London has lots of modern attractions, when photographing there I tend to focus on things that speak of an older age.

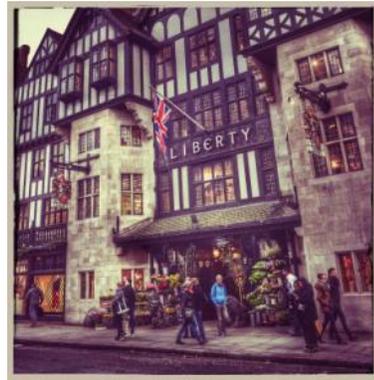
I think it's the romantic influence of the great British dramas and culture we've been exposed to, and with all of the images attached I've tried to evoke a sense of days gone by. Subjects are easy to find.



The boys entrance to a school yard was in our son's neighbourhood and brought thoughts of Pink Floyd's "The Wall".



The Clachan, a pub from 1898, an example of the many that are encountered on any walk.



Liberty, a Tudor style store from the 1800's full of upscale items is as quaint inside as out.



Carnaby street, a pedestrian area with memories of the sixties but vibrant today with current shops.



The view on Oxford street typified the great weather expected in February.



And the Royal Opera House, also home to the Royal Ballet, where a friend is a principal dancer. As usual, not enough time to do the town justice.....guess I have to go back!

## ISO 25,600 Part 1

Tim Story

When Nikon introduced the D1 in 1999 as a 2.74 megapixel camera it was the first DSLR developed entirely from the ground up and it caught my attention for where photography was heading.

The early cameras, DSLR or point-and-shoot, did not perform very well at the high ISO settings required for indoor sports in poor lighting. High ISO images simply lacked enough detail to please a demanding photographer and took on a more artistic impression with blotchy skin tones and noisy backgrounds. Interesting from an artistic perspective perhaps, but not for capturing sharp images of athletes for Special Olympics Ontario.

The highest setting of ISO 25,600 on my current full frame camera is 4 stops faster than my first DSLR and the improvements in image quality are apparent, especially on resized images for the web that are more prone to showing noise than a quality print. Even images shot at ISO 25600 on the Nikon D7100 DX DSLR I have processed are simply amazing compared to a DX DSLR from 5 years ago.

Since I'm not looking for an artistic impression in my sports photos, why would I want to shoot at such an extreme ISO of 25600? Shutter speed! I need a short enough shutter speed to stop the movement of the athletes. I can deal with high ISO noise from a sharp image later with software, but I cannot sharpen blurred images due to a slow shutter speed. At most indoor events for Special Olympics Ontario I shoot between ISO 1600-3200 and only occasionally need ISO 6400 to achieve 1/500 sec or higher to minimize motion blur.

### Call for entries

McMaster Innovation Park Exhibit #15 (opening summer 2014) Call for Entry – the Call for Entry link for the next exhibit will go live on April 3<sup>rd</sup>, 2014 at noon. Please follow the link listed here to make your submission. <http://mcmasterinnovationpark.ca/art-in-the-workplace> .

Recently I found myself in a horrid indoor basement gym with no windows, where I had to use ISO 25,600 just to reach 1/320 sec shutter speeds at f4. Dungeon might be a better word to describe the gym's lack of lighting as the old "sunny f16" rule was defiantly off in a another distant kingdom!



The goalie was shot at 1/320sec at f4 with +0.7 exposure compensation, handheld with a Nikon D800, a AF-S Nikkor 70-200mm f/4G ED VR, continuous 9 point autofocus, VR set to normal, 12 bit uncompressed RAW, aperture priority mode, ISO 25,600.

I was not optimistic that any images would be usable due to the extreme high ISO, slower than normal shutter speeds and dull lighting. I was very careful not to underexpose the images, as adding exposure to high ISO images later in software simply brings out more noise in the images. Properly exposing for any scene is a key aspect to capturing

quality images, especially high ISO photographs.

Considering the shooting conditions, I was pleasantly surprised at the end results from images shot at ISO 25,600 with proper shooting techniques and a tailored post production work flow. It makes me wonder how we captured any images in the 1980's when I worked as a news photographer and only had ISO 400-1000 film to work with for indoor sports.

Next month, Part 2 of this article will be on how I process high ISO images differently from low ISO images in my workflow with Lightroom 5 and Photoshop CC.

### A word or two from the editor:

Thanks once again to all who contributed to this edition of *In Focus*, especially Tim Story (*ISO 25600*), Rolly Astrom (*London Travels*), Marguerite Botting (*Member Profile of John Larsen*), Jim Lait, Tom Stephens, Keith Marshall and our group/activity coordinators.

As always, your comments, suggestions and contributions are welcome and essential. Contact the editor [Frank Myers](#).

## About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Keith Marshall <a href="mailto:president@latow.com">president@latow.com</a>
Vice-President	Jim Hamilton <a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a>
Secretary	Jim Lait <a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>
Treasurer	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a> Nichala Cutts <a href="mailto:nichalasphotography@gmail.com">nichalasphotography@gmail.com</a> Joel Waterman <a href="mailto:rushbury_valley@yahoo.com">rushbury_valley@yahoo.com</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>
Past-President	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>



## Group and Activity Coordinators

Annual Photography Week-end	Tom Stephens	<a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
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B & W Group	Don Mallory	<a href="mailto:imaginemallory@gmail.com">imaginemallory@gmail.com</a>
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CAPA	Wayne Elliott, Jim Lait	<a href="mailto:wayne.elliott48@gmail.com">wayne.elliott48@gmail.com</a> <a href="mailto:kjlait@gmail.com">kjlait@gmail.com</a>
Christmas Potluck	Nichala Cutts	<a href="mailto:nichalasphotography@gmail.com">nichalasphotography@gmail.com</a>
Christmas Sale	Rolly Astrom, Glen Jones	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Darkroom Lockers	Paul MacDiarmid	<a href="mailto:pmacdiarmid@cogeco.ca">pmacdiarmid@cogeco.ca</a>
Darkroom Maintenance	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Rolly Astrom	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a>
Fine Art & Craft Festival	Mark Emmerson	<a href="mailto:markemerson@wellfoundphotography.com">markemerson@wellfoundphotography.com</a>
Fireside Displays, Group/Individual	Bill Warren, Ed Franko	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> ef- <a href="mailto:ranko2@cogeco.ca">ranko2@cogeco.ca</a>
GTCCC	Tom Stephens	<a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Juried Show	Glen Jones	<a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Kaleidoscope	Rolly Astrom	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a>
Membership	Serge Jodoin	<a href="mailto:sjdevconex@bell.net">sjdevconex@bell.net</a>
New Exposures	Don Munro	<a href="mailto:dcmunro@cogeco.ca">dcmunro@cogeco.ca</a>
Newsletter	Frank Myers	<a href="mailto:fmymers4@gmail.com">fmymers4@gmail.com</a>
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a> <a href="mailto:flyc170@cogeco.ca">flyc170@cogeco.ca</a>
Outings	Wayne Elliott	<a href="mailto:wayne.elliott48@gmail.com">wayne.elliott48@gmail.com</a>
Photo Art Group	Joh Friedrich	<a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>
Studio Group	Andrzej Pradzynski, Dave Fernandes	<a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a> <a href="mailto:david.nandes@gmail.com">david.nandes@gmail.com</a>
Three-Club Evening	Wayne Elliott	<a href="mailto:wayne.elliott48@gmail.com">wayne.elliott48@gmail.com</a>
Volunteer hours	Ort Baldauf	<a href="mailto:omnion@hotmail.com">omnion@hotmail.com</a>
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