



Latow in Focus

Burlington, Ontario

OCTOBER 2013

The Prez sez...

Keith Marshall

Congratulations to four of our members **Joh Friedrich, Jim Hamilton, Paul Sparrow & Bill Warren** as they have received a special honour from the BAC and Arts Burlington for "having contributed significant and exemplary service to their Guild continuously for 25 years or more".

Well summer is now officially over and fall is upon us, a great time of the year for colourful landscapes and migratory bird shots. You will have many opportunities at the evaluations and New Exposure evenings to show your images to your fellow guild members.

You will also be able to display and sell your prints at the Christmas sale and Kaleidoscope events. There will be other opportunities for exhibiting your work in the Fireside Lounge, community wall & the juried show. Please take advantage of these opportunities as these are some of the benefits of belonging to Latow that don't exist in other clubs in the area. "Membership does have its advantages."

I would like to thank Serge Jodoin & Debbie Forbes for making the transition of your Latow membership to a joint BAC/Latow twelve month membership run as smoothly as it has, and also to Karen Lait for her assistance on the membership desk.

Just a reminder about a couple of events coming soon. At our general meeting on October 1st we will have a guest speaker, Rob Kennedy, who will talk about "The how & why of photography". This evening is also the last date for the first evaluation



Congratulations to **Joel Waterman**, whose *Frosty Fly Over* was the top digital monochrome image in the 2013 Latow Annual Awards!

entries. Go to our website under evaluations to find out how to submit your images.

Sunday the 6th Oct is the date of the "One Day in the Life of Burlington" photo contest. Don't forget to register before that date at the Duncan & Wright store. Details are on the website.

Reminder!

Evaluation #1 entries are due October 1st. Please refer to the [website](#) for details.

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This Month . . .

Black & White Group—October 8th

Don Mallory, Black & White Group Coordinator

The first black and white group is intended as an introduction for those new to the darkroom and traditional processes, or as a reminder to those who have not been back for some time and are feeling a little uncertain.

The focus will be on working safely within the space, the basic chemicals used and the straight print using the f-stop printing method.

All members are welcome to attend, but as space is limited, please reply to me (Imaginemallory@gmail.com) to ensure that you have a space. Priority will be given to responders.

You are welcome to bring a black and white negative to work with, or borrow one that we have in the darkroom.

Digital Group—Oct. 15th

Paul Sparrow, Digital Group Coordinator

Processing and Workflow

This session will look at the many aspects of image processing, including density and colour correction, retouching, final cropping and output, where the original image is only the initial “score” and the final processed image is the final “performance” that makes it really come to life.

Photo Art—October 29th

Joh. Friedrich, Photo Art Coordinator

Calling all photo artists! That means all of you at Latow. The Photo Art Program is starting a bit later this year. Our first session is on the 29th of October.

I will be making a presentation about the “isms” in art and how the great photographers of the past have addressed them. You will be amazed how old the concept of photography being an art is. I hope to see all of you there.

Marketplace

For sale: An assortment of fine art and photography books for sale. Mostly hard covers. For a full list, please email Claudette Mancini: pestarian@cogeco.ca

October at a Glance

Tuesday, Oct. 1	General Meeting: Speaker Rob Kennedy on “The how and why of photography”. Evaluation entries due!
Tuesday, Oct. 8	Black & White Group: Intro to the darkroom
Tuesday, Oct. 15	Digital Group: Processing and workflow
Tuesday, Oct. 22	New Exposures: Bring an image for friendly critique
Tuesday, Oct. 29	Photo Art Group: Photography and the “isms” in art

Other Events

Sunday, Oct. 6	One Day in the Life of Burlington
Sunday, Oct. 20	Outing: McLean’s Auto Wreckers
Thursday, Oct. 24	Board Meeting
Until Oct. 29	Fred Oliver and Glen Jones exhibition in the Fireside Room

New Exposures—October 22nd

Don Munro, New Exposures Coordinator

Our next New Exposure night is October 22nd. Bring a print, either colour or black and white, 8x10 or larger, or a digital image 1400x1050 resolution.

It is a great night and you can get helpful advice on how to make improvements to your image. We had many new members participate at our last evening and we hope to see more of their work in October.

Remember we don't want your best photo; we want a photo that we can help you make better.

Come early if you are submitting a digital image. That will allow Tim time to load your image on our computer. Looking forward to seeing you all on October 22nd.

Members' News

Glen Jones and **Peter Young** were accepted in the Mount Carmel Juried Art Show. Peter won top honours in the photographic category.

Check out the October/November issue of *Photo Life Magazine*: **Atchuta Alapati**, **Wayne Elliott** and **Frank Myers** are all winners in the *Best of Canadian Photo Clubs Competition*—a great showing by Latow! The October/November edition is arriving in subscribers' mailboxes and on newsstands now.

Fred Oliver and **Glen Jones** will be exhibiting in the Fireside Room until October 29th.



Joh Friedrich, **Jim Hamilton**, **Paul Sparrow** & **Bill Warren** were recently honoured by the Burlington Art Centre and Arts Burlington for 25 years (or more) of service to their guild. Pictured at the celebration are Paul Sparrow, Marianne Limberger (accepting on behalf of Joh Friedrich), BAC President Toni Browning, Jim Hamilton, Bill Warren and Arts Burlington President Dave Lawson.



The 2013 Latow Annual Awards featured many great images. Second Place in the Digital Pictorial category went to **Ort Baldauf** for *Daniella M #2*.

Annual Photography Weekend -- Mini-seminar Topics Proposed

Tom Stephens, Annual Photography Weekend Coordinator

[Varina](#) and [Jay Patel](#), the speakers for the Saturday Seminar portion of Latow's Annual Photography Weekend, will offer up to four mini-seminars on the Sunday of the April 5-6 weekend. The mini-seminars will complement the Seminar in a small-group setting that allows for lots of discussion and is more sharply focused on specific topics. The topics proposed by Varina and Jay are:

1. RAW Processing (2.5 hours) - Preparing RAW files in Adobe Camera RAW (basic tab, color correction, contrast, curves, lens corrections) + organization, key-wording, automation, batch processing, actions.
2. Composition and Perception (2.5 hours) - understanding theories of human perception in order to create more compelling images, beyond the basic rules of composition.
3. Histograms (2.5 hours) - reading and understanding histograms, using histograms in the field, for processing, to bracket effectively, and for color correction.
4. Experience and Fieldwork (2.5 hours) - what's in the camera bag, what gear we use, how we use equipment in the field, researching a trip, being prepared on location, when things go wrong.
5. Advanced Blending (5 hours - 2 sessions?) - First session - blending with layers and masks in Photoshop, Second Session - advanced blending techniques (not HDR but focused on producing natural-looking images).
6. Black and White Conversions (2.5 hours) - How to convert to black and white. Photoshop - channels, black and white adjustment layers, RAW. Nik Software - Silver Efex Pro 2.
7. Creative Shooting (2.5 hours) - Making the most of shooting conditions, harsh light, night, overcast skies, specialty lenses, creative techniques.

Each session could be extended or shortened, depending on interest. To gauge interest in these topics, *look for a survey in your mailbox later in October*. The online survey will help ensure we offer the most appealing topics. It will be sent to all current Latow members and also non-members who attended last year.

Latow's 35th Seminar will take place on Saturday, April 5, 2014. The workshops will be offered on Sunday the 6th.

Member Profile: Kirk Johnston

Marguerite Botting

Not much wonder Kirk, a Master in Photography, is all about the expression of 'fine art'. Kirk lives in a world of art! His wife Pat is a celebrated harpist so his home is filled with heavenly music in addition to stunning sculptures, paintings and antiques. Kirk enriches his art exposure with travels to exotic locations - upcoming Machu Picchu!



Kirk is also a product of his experiences – doctoral degrees in chemistry and engineering – a successful student who grew to be a challenging professional. Once Kirk entered the realm of business he was able to question, innovate, and grow. Kirk states he was no longer a slave and was “released from captivity and could now be creative.” In photography, this same leap of faith began with 100 rolls of film and the mentoring of Maurice Green, a renowned Waterloo University photographer.

For Kirk, the ultimate measure of a photo's success is when the viewer asks “how” or “why?” For example, a photo of Henley rowers had their heads cropped off, thereby creating many questions about missing heads! Kirk was thrilled as he welcomes a viewer's strong response to his photo. Kirk's words say this best – note the italics in the response to question #11. Not just technically competent, Kirk is definitely a fine art photographer who invites us to 'read' the emotion and challenge within his photos.

Where do you live?

We moved to Aldershot in 1976 choosing Burlington for its community, lifestyle and proximity to Toronto.

How long have you been a member of Latow?

I joined Latow in 1998.

What attracted you to Latow in the first place? What keeps you coming back?

Lots of reasons: long term friendships, become a better photographer, share knowledge, diversity of programs, opportunity for peer evaluation, introduction to digital and its possibilities, the depth/diversity of the weekly program, the BAC facilities.

What kind of camera(s) do you shoot with?

The majority of my images were taken with an older model point-and-shoot digital camera (Panasonic FZ 20; 5 MP; maximum useable ISO of 100) with limited creative control but offering an excellent F2.8 Leica lens. Of all the images I have taken, or submitted to Latow for evaluation over the years, the vast majority were taken with my Panasonic point and

shoot camera. My newer small camera is a Canon G12 with its flip-out rear-viewing screen for different shooting angles. My Canon 40D is used for action and sports shots and any studio work.

How would you describe your philosophy regarding (a) photography? and (b) post-processing?

I visualize an image from a creative perspective, and then I shoot it as accurately as possible to capture what I saw. I work to avoid post-processing. I never shoot in RAW. On those occasions when I need to post-process an image, I use Photoshop CS5, mainly the adjustment of Levels or Saturation or to Clone out a branch protruding from someone's ear. I usually only experiment with two photo-manipulation techniques: Flipping and matching positive and negative images and outlining/highlighting images for dramatic effect.



Tell us about the photograph you've chosen to include in this profile.

I have chosen *2 Cents Worth* because it represents a physical challenge, a challenge in concentration to find an interesting and thought provoking image, and a computer challenge because it marks the first time I attempted to modify an image using Photoshop.

I was on holiday in Bermuda with my wife. At the time, I was confined to a wheelchair with my Panasonic FZ 20 (on the Program setting) sitting in one spot for 30 minutes while my wife shopped. I was initially attracted by the bright and the pastel colours along with the strong solid lines of the bike. On closer examination I recognized that the shadows of the bike also contributed to the image. To emphasize the strength of the bike's lines, I converted the image to Black and White (my first excursion in Photoshop). While I felt this new image was very strong, I saw that the very bright blacks

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and whites offered even more opportunity to make the image more abstract and conceptual. I reversed the B & W and flipped the image in Photoshop (another first for me) then combined it with the original. I like the balance physically with the shape of the opposing bikes and I like it from a colour balance with the opposing and reversed blacks and whites. I think it is the kind of image that lets people look at it to see new things every time they look at it. *I consider an image a success if people are drawn into it to analyze some of the details or concepts that are involved. If they love it or hate it, the image is a success because the viewer has taken a position or drawn some conclusion by being involved in the image. An image is a failure if the viewers cannot find anything to interest or challenge themselves.*

What are your favourite subjects to photograph?

Multifarious. I try not to focus on only one area of interest, rather a broad variety of subjects.

Have you had your photographs published?

My photographs have been published in a number of venues. (Kirk attached his Artist's Statement from his earliest exhibition at the BAC, but the listings are too numerous to mention here.)

Have you had your photographs exhibited?

Solo Exhibitions at BAC. Other exhibitions were the BAC juried show in the Gallery with the award "Juror's Choice." My prints have been accepted for the BAC's annual juried show for Latow.

Footnote: Participating in Latow programs is a priority. I have been fortunate to receive a number of first-time awards in Latow: Photographer of the Year, the William Warren Award, and the Joe Gaudet Award.

Has your photography become a career or is it a hobby?

Photography is a **hobby**, not a career. I seldom attempt to sell my printed images but am receptive to enquiries re purchase. I sometimes submit to the BAC Art Auction (image sold for \$750.00 for *Before the Rising Sun*) and have sold through Art Etc (\$1,000 for *Monet Revisited*).

Name one thing in your camera bag that is not technically equipment. What is its purpose?

Bean bag for night shots to use as a tripod and a modified film container acting as a flash diffuser.

Where can we see more of your work?

City Hall for both the City of Burlington and Itabashi Japan. City of Burlington post cards. Various magazines, newspaper ads, corporate brochures and websites. My basement.

How I did it, and why . . .



Photographer: Glen Jones

Image Title: *Helter-Skelter*

Lens: 70mm - 200mm (I tried another lens but this gave me the best overall effect.

Subject Matter: Modern Architecture 101

My Intention: Patterns & reflections with impact. A shot with two opposing emotional and visual views. The right side of the image is like an explosion of mosaic tiles that's embedded in the glass, while on the left is patterns of conventional design. A series of repeated rectangles aligned above each other in a neat and orderly fashion. Although I've taken images like this before this is one of my favourites probably because this time I know what I'm looking for and executing it with some thought before hand.

Post Processing: Very little Photoshop other than cropping and some adjustments in *Layers* and *Unsharp Mask*.

(This is a new In Focus feature. Members are invited to submit a photograph along with notes on how you captured/created the image and what your intentions were. We hope to publish one per month.)

“It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary.”

David Bailey

Podcasts vary in quality, usefulness

Don Mallory

Having commuted to work for years, I have been a long-time proponent of audio books and other non-repetitive forms of audio enlightenment that might distract my sense of time during my trek to and from work. Over the past year, I have spend more and more time delving into audio podcasts.

This list is by no means all-inclusive. There are hundreds of podcasts. I have started with the ones listed in the "Top 10" according to Apple's rating system as well as a couple of others I found due to my own interests, While my method of getting to them is an Apple style device, I have included other methods of connectivity where available.

Chase Jarvis Photography - 8/10

<http://www.chasejarvis.com>

Chase Jarvis is a professional photographer out of Seattle. The videos range from his perspectives on photography and art, to how-to and "behind the scenes" views into studio shoots. With a view that "the best camera is the one you have with you" and that nothing in photography is secret, these are not audio podcasts but they are well worthwhile.

Film Photography Podcast - 8/10

<http://filmphotographyproject.com>

If you are interested in film photography, this monthly podcast is for you. If not, you are still going to find these funny, irreverent guys from New Jersey are quite entertaining on their journey into what is more and more an alternative process. There is a very a active set of forums and a Flickr group to go along with this podcast.

LensWork - 8/10

<http://daily.lenswork.com>

Hosted by brooks Jenson, the publisher of LensWork magazine, this short audio podcast series is well thought out. The 4 to 10 minute snippets will make you ponder your work, where you are going, where you have been and why. That said, it really is also a teaser to the online content available through. LensWork publishing. If you have yet to check out LensWork magazine, you should.

Lightroom - Apple Podcasts only - 7/10

<https://itunes.apple.com/ca/podcast/adobe-photoshop-lightroom/id116073210>

This was originally published by Adobe and has long been inactive. There are few of these that are actually downloadable, but the ones that are, are very well produced and thoughtful interview and panel discussions led by George Jardine, with some very big names in photography.

Photo Walkthrough - 5/10

<http://www.photowalkthrough.com>

John Arnold's video podcast is a direct technique series. the content is not badly produced, and the Photoshop techniques are okay, but it's rather dry.

Photography.ca - 8/10

<http://photography.ca>

Marko Kulik is a freelance photographer in Montreal. His audio podcast has a distinctively Canadian slant to the content. It is produced semi-regularly and there are active forum and Flickr groups around it.

Photography 101 - 5/10

<http://www.scottwittenburg.com>

The Photography 101 podcast is led by Scott Wittenburg, a high school teacher in Worthington, Ohio. This video podcast is rather amateur in production and content is at a high school level, but it is relevant as an introduction to a variety of topics.

The Art of Photography - 8/10

<http://www.theartofphotography.tv>

The video episodes are typically 30 minutes or less. Ted Forbes is a Texas-based photographer and Media Producer for the Dallas Museum of Art. The topics cover a wide range from composition and colour theory, historically significant photographers to reviewing the latest mirrorless camera, or how to develop film in your bathroom. Ted is thoughtful and spends a fair amount of time researching his topics, although he does tend to ramble a little. There is an active Flickr group associated with this podcast.

The Candid Frame - 9/10

<http://www.thecandidframe.com>

Ibarionex Perello. Isn't that just an awesome name? He is a Los Angeles photographer and educator with one of the best radio voices you have ever heard. This podcast has over 200 episodes, and each one is an interview with an established or emerging photographer: John Isaac, Vincente Versace, Jay Maisel, Nevada Wier, and 196 in between. The interviews are thoughtful discussions about the artist, their art and what drives them.

The History of Photography - 10/10

<http://photohistory.jeffcurto.com/>

This podcast is a gem, and it is the last time it will run. Jeff Curto has been teaching as a professor of photography at the College of DuPage in Glen Ellyn, Illinois since 1984. As an education innovator, he

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has been podcasting his actual classes of the History of Photography. Throughout the classes he also has an automated and active Twitter feed of additional references and links. The web site also contains video version, the slides and additional handouts. He even points you to the textbook, so that you could reasonably audit the class, along with thousands of other people around the world.

The Photography Show - 6/10

<http://thephotographyshow.thepublicbroadcast.com>

Ted Forbes, who also produces The Art of Photography, and his friend, professional photographer Wade Griffith, get together for a sometimes rambling set of discussions on photography, technique, business, and many other topics. It's rather funny and these guys seem to play off one another.

TWiP Photo (This Week in Photography) - 7/10

<http://www.thisweekinphoto.com/>

With over 325 episodes dating back over six years, a very active set of forums and a Flickr group with over 12,000 members, big names in photography as hosts, you might wonder what could possibly be wrong with this typically hour long podcast. In all truth, it's pretty good. TWiP is a great source for the most recent news and discussion of the latest camera, computer and software gadget with the occasionally good interview,.

iTunes U

The last one I will mention is only available to Apple device users via the Apple "iTunes U" app. The School of Visual Arts in New York City has a Bachelor and Masters of Fine Arts Program, specializing in Photography and Digital Photography. Through these, you will find a large number of video presentations from some great speakers ranging from museum curators to globally recognized artists. While there are many other programs available through the iTunes U, this one stands out for me. An 8/10 for content.

Freeman Patterson in Toronto

Freeman Patterson will talk about his new book Tuesday, November 12th at 7pm at the Toronto Public Library, 789 Yonge Street.

Free tickets are required, and will be available online four weeks before the event at torontopubliclibrary.ca/appelsalon.

Upcoming CAPA Competitions

Virginia Stranaghan, Niagara District Representative

Fall 2013 Competitions & Deadline Dates:

September 30th Annual Digital Competition: Artistic Portrait or Organic Architecture

October 30th Digital Open Competition (Clubs and Individuals)

October 30th Digital Nature Competition (Clubs and Individuals)

October 30th Print Open Competition (Clubs & Individuals)

November 15th Annual Greeting Card Competition (Individual and family members only)

This link <http://capacanada.ca/all-competitions/> will take you to the page to enter the Annual Digital Competition. Please note: you must register on the CAPA website. Obtain a username and password if you do not already have one, then log in to access the entry page for your images.

This link <http://capacanada.ca/competition-guides-and-entry-forms/> will take you to the Competitions Guide and Entry forms. The Guide provides information on the host club and entry information.



Don Corby's image *Praying Mantis* took First Place for digital images in the 2013 Latow Annual Awards.

Nicaragua

Serge Jodoin

Here is little travelogue on a trip I made to Nicaragua in 2009. I went with South American friends to see both the Pacific and Caribbean coasts, going as far north as Estreli, west to Corn Island and east to San Juan Del Sur. We were travelling independently, not a tour group.

Nicaragua is a beautiful, interesting and rugged country with a very bloody history. It used to be the main supplier of most agricultural products for all of Central America.

It is not as dangerous as it is reputed to be, but Managua can be a challenge, particularly around the airport. Speaking Spanish is a definite asset as most people don't speak any other language.

The main attractions are the cities of Granada and Leon, both unreconstructed colonial cities rich in history and architecture. The Masaya and Mombacho volcanoes are definitely worth a visit, particularly the former.



Corn Island: This is a private property owned by the descendants of Captain Henry Morgan. Legend has it that his pirate ship anchored in the bay there.



Mombacho: The **Mombacho Volcano Nature Reserve** is one of 78 protected areas in Nicaragua. Mombacho is an active volcano but the last eruption occurred in 1570.



La Gigantona is a street festival held every year on themes going back to the colonial period.



Masaya is the main volcano located near Managua.



Nicaraguan history is replete with struggles for freedom from colonial powers, mainly Spain and the United States.

I recommended Nicaragua for people who are not afraid of a challenge and wish to experience real Central American life.

**"I am not interested in rules or conventions.
Photography is not a sport."**

Bill Brandt

Announcing the Aimia/AGO Photography Prize 2013 Shortlist

Four extraordinary international photographers are finalists for the 2013 Aimia/AGO Photography Prize, Canada's leading award for contemporary photography and the first major art prize in the world whose winner is chosen entirely by public vote. Voting is at the [Art Gallery of Ontario website](#) and, for the first time, on [Facebook](#).

The finalists, selected by jury from a longlist of fourteen artists, are:

[Edgardo Aragón](#) (Mexico)

[LaToya Ruby Frazier](#) (U.S.A)

[Chino Otsuka](#) (Japan/U.K)

[Erin Shirreff](#) (Canada)

As a group, these four artists represent a snapshot of current directions in photography and video, in which images are used to build powerful, complex and often personal narratives.

Attention iPhone photographers

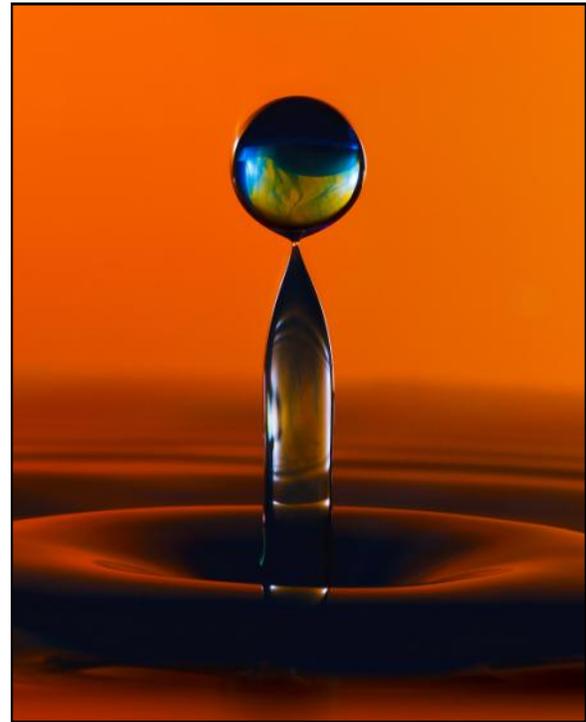
Given the current interest in iPhone photography among Latow members, this book may be of interest:

The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone

The Art of iPhone Photography explores how 45 of today's best iPhoneographers from around the world conceived, composed, and created some of their finest and best-known pieces—all in their own words.

Through an understanding of the artists' visions, creative decisions, and techniques, beginning through advanced iPhoneographers will immediately be able to apply what they learn and take their own photographic art to the next level.

CDN\$ 29.58 on Amazon.ca



Perfect Balance by **Atchuta Alapati** was the top Pictorial digital image in the 2013 Latow Annual Awards.

A word or two from the editor:

Thanks once again to all those members who contributed to another information-packed edition. Special thanks to Serge Jodoin for his Nicaragua travelogue, Don Mallory for his insight into the world of podcasts and to Glen Jones, who has perhaps launched a new monthly feature.

Using Glen's photo and accompanying text as a rough guide, we would like to invite members to contribute to "***How I did it and why . . .***" The idea is to send us one of your photographs plus the technical details and reasons for creating that particular image.

From my viewpoint as editor, I believe this can be a very interesting monthly feature, providing a showcase for some of your best images and insight into their creation. I hope to see your submissions for the coming months.

As always, any comments or suggestions about this newsletter are welcome. Contact the editor [Frank Myers](#).

"In photography, the smallest thing can be a great subject. The little, human detail can become a Leitmotiv."

Henri Cartier-Bresson

About Latow Photographers Guild

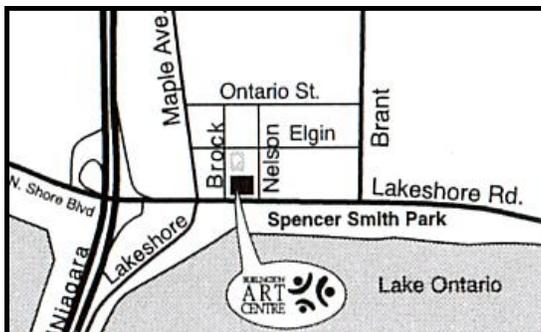
We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

President	Keith Marshall president@latow.com
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