



Latow in Focus

Burlington, Ontario

SEPTEMBER 2013

The Prez sez...

Keith Marshall

To new members & returning members, welcome to the 2013/14 season at Latow. I hope to see you all for our first meeting on Tuesday, September 3rd.

I trust that the summer has given you many opportunities to explore the creative side of your photography and I look forward to seeing the results. As well as having the various group leaders discuss their programmes, we also hope to have several members show "What they did over the summer".

Once again we have a packed programme of events for your education & enjoyment. The programme of events is shown on the club website www.latow.com and you should refer to it on a frequent basis as some events do change. One of the exciting changes that we will have this year is a new & improved website. We are hoping that this will be in place before the end of the year and it should be more user friendly.

The other significant change is that our guild fees will be collected by the BAC at the same time as your BAC dues. This will mean that your yearly BAC & Latow membership renewals will be on the same date as your BAC membership. This is a transition year so I would ask for your patience and understanding. Due to the fact that membership renewal dates could fall on any month of the year, you will be required to show your membership card when accessing any guild or BAC facilities.

If you have any suggestion or ideas as to how we



Congratulations to **Leonie Holmes**, whose image *Tree Hibiscus* placed First Overall in the 2013 Latow Annual Awards!

can improve our guild, please don't hesitate to talk to one of the board members. The website has a listing of the members of the board and their contact information.

Remember that photography is about having fun, experimenting and sharing your creations.

"There are no rules for good photographs; there are only good photographs." Ansel Adams

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This Month . . .

Bill Warren retrospective

Marguerite Botting

Bill Warren, our eminent photographer, has been practicing his craft for forty years. This translates to almost 15,000 days of photography, almost all of it with black and white film.

The Burlington Art Centre and Latow will honour Bill's work through an exhibition on the BAC Community Wall, showing us a 40-year retrospective of Bill's outstanding photography.

From September 16th to October 15th we are invited to view selected images that show us Bill's crystals, raccoons, tree roots—the list goes on. This will be a special exhibit, as Bill is a special man and truly an outstanding photographer!

New Exposures—Sept. 10th

Don Munro, New Exposures Coordinator

We are looking forward to a new and exciting year at Latow. Please consider taking advantage of our 'New Exposures' evening.

All you have to do is bring a mounted, suitable size print, 8x10 or larger, or a digital image, sized at 1400 x 1050 for projection. You can look forward to receiving some gentle, expert advice on possibilities for improving your image.

Our first night for sharing New Exposures will be September 10th at 7:30 pm. if you are submitting an image please arrive 15 minutes early to enable Tim Storey to set it up for viewing. If possible, bring your work on a data key.

Remember: We don't want your best photo; we want a photo we can help you make better!

Digital Group—Sept. 17th

Paul Sparrow, Digital Group Coordinator

Using the tools of the camera to create a photograph: For our first meeting this year I'll be looking at how to use the camera "tools" at our disposal to create a good photograph.

I'll touch on how things like the combination of the camera's exposure, aperture, shutter speed, focal length and white balance go into making your image.

September at a Glance

Tuesday, Sept. 3	General Meeting: season preview, shows by Grand Master, Kirk Johnston and members' "How I Spent My Summer".
Tuesday, Sept. 10	New Exposures: bring an image for friendly critique
Tuesday, Sept. 17	Digital Group: using your camera's tools
Tuesday, Sept. 24	Studio Group: members' reorientation & card signing

Other Events

Thursday, Sept. 26	Board Meeting
Sunday, Sept. 15	Outing: British Car Day at Bronte Creek Provincial Park
Until Sept. 24	<i>Around the World:</i> by Gary Beaudoin in the Fireside Room.

Studio Group—September 24th

Andrzej Pradzynski, Co-coordinator

The Studio Group will have an orientation meeting on September 24th presenting equipment and studio use rules for new members of the group.

Returning Studio Group Members are to show their old card and be issued a new sticker (so they can leave). New users will be given a run through on the equipment before having their cards signed.

Also during the first general meeting on September 3th NJ and Dave will present details of the group activities for the new season, including new featured "101 sessions" for studio group members.

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence."

Ansel Adams

Members' News

Joel Waterman once again hosted a large number of people at his Open Garden event in August. It was well attended by train buffs, photographers, and those curious to see how he had cleaned up major tree damage from a storm just a few weeks previous. (The tree stump is now a fine base for a circus in the same scale as Joel's model railway.)

Glen Jones and **Tom Stephens** had work accepted into the 8th Annual Desmond Juried Art Exhibit and Sale at the University of Guelph. The exhibit was during July at the University's Ridgetown Campus, near Chatham-Kent.

Kaleidoscope Sales this year totalled \$1,541. Members sold \$606 in the unframed room and \$935 in the main gallery. Congratulations to **Tim Story** and **Dennis Martin** for sales of \$750 and \$185 respectively in the main gallery.



New Latow President **Keith Marshall** has talents beyond photography. Keith won first place in category with his Lotus Elan at a recent British car show in Watkins Glen in upper NY State. Congratulations Keith!

The 12th Exhibition at McMaster Innovation Park includes work by **Atchuta Alapati, Don Mallory, Frank Myers, Andrzej Pradzynski, and Tom Stephens**. The exhibit continues through October 13th.

David Galbraith will be presenting a talk on his Arizona trip to the Hamilton Amateur Astronomers on the night of Friday, September 13th, at 7:30 p.m. Their meetings are open to the public, and held in the Auditorium of the Hamilton Spectator Building on Frid Street in Hamilton.

Don Corby and **Peter Young** are participating in the Milton Studio Tour. They will be showing in the gallery at Corby Custom Framing on October 5th and 6th from 10 a.m. to 5p.m. Virginia Stranaghan is also showing at *Nassagaweya Tennis Centre* and

Community Hall. More information is available at: www.miltonstudiotour.ca.

Atchuta Alapati, Wayne Elliott and **Frank Myers** recently received notification their images have been selected as semi-finalists in Photo Life Magazine's *2013 Best of Photo Clubs Competition*. Finalists will be published in the October/November edition of Photo Life.

Paul Sparrow has announced his *Burlington Photo Workshops* fall session. Three eight-week courses are now open for registration: **D101** (learn to control your camera and go beyond "point and shoot"), **D102** (techniques to get the best images from the most common styles of photography) and **Photoshop Elements**. These courses start in early October. Full details are available at: <http://burlingtonphotoworkshops.com/> or contact Paul Sparrow at (905) 523-5665 or E-mail: registration@burlingtonphotoworkshops.com

Your editor Frank Myers has received notice that this newsletter, *In Focus*, has been named *Most Motivational Newsletter* in the Photographic Society of America's annual newsletter competition. Thanks to all the members who contribute every month, adding to proof that Latow is "not your average camera club"!



Wayne Elliott's print *Haunting Beauties* received Second Overall placing in the 2013 Annual Awards. Congratulations Wayne!

Member Profile: Frank Myers

Marguerite Botting

Yes, as you can imagine, there was a lot of arm-twisting and nagging to get Frank Myers to agree to being profiled for the Latow newsletter. Maybe he consented because he knows he has the 'last word' and can revise what I have written?



Frank cannot pinpoint the beginnings of his photography, yet he does recall frustrating early attempts at drawing in charcoal before moving to photography. For many years it was film, colour and black and white, which he processed in the darkroom. Even then, Frank's efforts were an artistic expression.

Frank's work is broad-ranging with its people characters, story-telling landscapes, urban elements, etc. His photography is grounded in a philosophy of being 'in the moment' with the intention to present the image in a way that expresses his idea about the essence of that moment. His work is realistic - recognizable as it speaks on its own. The images certainly tell a story and stimulate the viewer to peer through the layers. Take time to check out Frank's [website](#) as there is a distinct thread about many of his images: ethereal, brooding, tight crops, thoughtful titles, tension between shadows and light, honest content.

It is well known that Frank is deeply interested in abandoned buildings that he hopes will evoke many questions. What is the dilapidated structure? Why was it left for ruin? Frank's intention is to show the decay, knowing that through the passage of time, nature will creep into the space at the end. His hope is to capture a unique moment in the process. The Philadelphia Eastern State Penitentiary series is a must-see for its juxtaposition of deterioration within a cathedral-like structure. Frank transports you there to feel the desperation behind the walls. One viewer's reaction to these photos is the best, "The hairs on the back of my neck rise!"

Possibly unknown information about Frank is that he is a skilled writer who can also be poetic! Consider this note on Frank's blog: "I've been fascinated by the exploration of forgotten places. There is a certain resonance there – a palpable sense of lives lived and the passage of time. There is more to it though; I see much beauty in the old and decrepit. Many of these places carry the burden of years with dignity and grace. The tension between beauty and decay makes abandoned places irresistible to me."

We at Latow are grateful for Frank's generosity of time given to creating our monthly newsletter. At Frank's photography shows, we see his combination of skills: poetry, writing and art. Not many of us have this triumvirate of talents!

Where do you live? How long have you lived there?

We have lived in Burlington since 2007.

What brought you to the area?

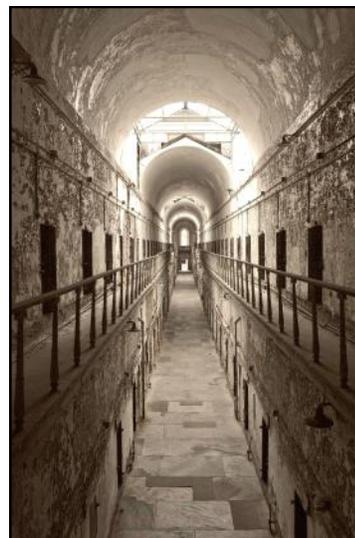
It was a job opportunity that brought us here.

How long have you been a member of Latow?

I joined Latow in 2008.

What attracted you to Latow in the first place and what keeps you coming back?

I had never belonged to a camera club of any sort. I think it was recommended by Sarah McPherson, who at that time worked at the BAC, so I decided to check it out. I was hooked from the start! I keep coming back because of the learning experiences, opportunities to show my work and of course the great camaraderie we enjoy. We have something very special here.



Tell us about the photograph you've chosen to include in this profile.

This is a cell block at Eastern State Penitentiary in Philadelphia. To me, it's a perfect example of that tension between beauty and decay as well as hopefully conveying the sense of lives lived and the passage of time. It hits all the right notes for me. Nothing tricky about the shot or processing; just one of the Topaz monochrome filters used in conjunction with Photoshop.

(Continued on page 5)

(Continued from page 4)

What kind of camera(s) do you shoot with?

I'm a Nikon fan. The big name cameras are probably pretty equal in quality, but I like the ergonomics of Nikons.

How would you describe your philosophy regarding (a) photography? and (b) post-processing?

Photography has long been a means of exploration and expression for me. My approach is to keep it simple, watching for what interests me or creates some sort of resonance, then attempting to capture it in a direct, straight-forward way. My camera is usually with me because these moments can occur at the least expected times.

In the film years, I enjoyed both colour and black and white darkroom work. Since going digital, I've appreciated the extra creative control the medium offers. That being said, my work is pretty realistic.

What are your favourite subjects to photograph?

Currently, I'm focused on abandoned places more than anything else. It's an interest I've had for many years, but I've recently felt the need to concentrate on this subject matter. There is a sense of lives lived and the passage of time in these places. It's also the tension between beauty and decay that I find captivating.

Have you had your photographs published?

Not that I recall.

Have you had your photographs exhibited?

Over the years I've had many photos selected for juried exhibitions in Thunder Bay, Owen Sound, Barrie, Hamilton and Burlington. I've also had a show at a cafe in Barrie and two shows in collaboration with Tom Stephens in the Fireside Room at the BAC.

Has your photography become a career or is it a hobby?

It's strictly a hobby. I prefer to keep it an artistic pursuit and never let it become work.

Name one thing in your camera bag that is not technically equipment. What is its purpose?

A corkscrew. My camera bag is almost always with me and you never know when you might need a corkscrew when travelling. (Frank also packs a flashlight and jackknife.)

Where can we see more of your work?

My website is www.frankmyersphoto.ca.

2013 Latow Annual Awards

1st Overall: Leonie Holmes, *Tree Hibiscus*

2nd Overall: Wayne Elliott, *Haunting Beauties* (print)

3rd Overall: Ort Baldauf, *Chicago Skyline From the Chicago River* (print)

Prints - Monochrome Creative

1st - Wayne Elliott, *Why?*

2nd - Kirk Johnston, *Drawing on the Past*

3rd - Kirk Johnston, *Reptilion*

Pictorial

1st - Leonie Holmes, *Decayed Prison*

2nd - Ort Baldauf, *Pathway By The Crypts*

3rd - Shirley Dennis, *Roman Columns Morocco*

Prints - Colour Nature

1st - Rob Thorne, *Would You Scratch My Ears*

2nd - Rob Thorne, *Great Egret*

3rd - Leonie Holmes, *East African Crowned Crane*

Creative

1st - Wayne Elliott, *Haunting Beauties*

Pictorial

1st - Ort Baldauf, *Chicago Skyline From the Chicago River*

2nd - Gunter Haibach, *Stand Tall*

3rd - Gunter Haibach, *Joy*

Digital Monochrome

1st - Joel Waterman, *Frosty Fly Over*

2nd - Frank Myers, *Prison Series #6*

3rd - Joel Waterman, *Fishing*

Creative

1st - Leonie Holmes, *Tree Hibiscus*

2nd - Wayne Elliott, *Coneflowers*

3rd - Wayne Elliott, *Faded Dream*

Nature

1st - Don Corby, *Praying Mantis*

2nd - Don Corby, *Sulphur Butterfly*

3rd - Don Corby, *Aven with Seedhead*

Pictorial

1st - Atchuta Alapati, *Perfect Balance*

2nd - Ort Baldauf, *Daniella M No. 2*

3rd - Jim Lait, *Old and New*

One Day in the Life of Burlington— October 6th

Paul Sparrow

The One Day in the Life of Burlington Photography Challenge is now in its 12th year and is the most anticipated photo challenge for all amateur photographers young and old. Each participant is allowed to shoot only 40 images with the idea of capturing the flavor of Burlington over a 24 hour period this year on Sunday, October 6th. All participants must pre-register at Duncan & Wright Foto Source no later than Saturday, Oct 5th. The challenge is limited to 200 photographers.

Each photographer then selects two images to enter into the challenge and all the images entered are mounted into a photography exhibition that runs through out the month of December at the Burlington Art Centre.

An awards ceremony takes place on December 4th at the BAC to honor the best images in the four categories of People, Places, Nature and Burlington and represents the most outstanding images presented. Prizes will be awarded for the best in each category with the "Best of Show" grand prize this year being a Nikon D5200 w/18-55mmVR zoom lens. A special award, the Katy McDonald Youth Award, is also given for the best young photographer 18 years and younger. Katy attended Nelson High and had entered the challenge in 2003 but lost her life to cancer in 2004. The youth award is now given in memory of her love of photography.

If you would like to register for the challenge please go to Duncan & Wright Foto Source 3455 Fairview St. Burlington.

Evaluations News

Rolly Astrom, Evaluations Coordinator

Summer is gone already and a new season of Evaluations is on the horizon. And with the new season come some changes to the Evaluations Committee.

I'd like to extend thanks to departing Evaluations Chair Virginia Stranahan and committee members, Marlene Howard, Leonie Holmes, and Rob Thorne for the years of valuable contributions they have made to the programs.

Currently, myself, Bob Walling and Don Corby comprise the new committee, and we are seeking at least two more folks to join us. It's a great opportunity to be involved in an important club activity and a good way to improve your photography by seeing first-hand what judges are looking for. Please let us know if you would like to be involved.

Important date—our first intake will be October 1st for our first Evaluation night on November 5th. For now, the submission process will remain the same as last year, but we expect that with the implementation of our new website later this fall a simplified process will be in place.

We are planning on four evaluations, plus the Annual Awards event, with our fourth Evaluation being a macro theme. Intake for the Macro theme will be Feb. 4th, so think small and start shooting. Stay tuned for updates.



Congratulations to **Ort Baldauf**, whose print *Chicago Skyline from the Chicago River* received Third Overall Award in Latow's 2013 Annual Awards.

NYC....Cell phone man on the road

Rolly Astrom

Liz and I had long wanted to see the BIG city of New York and this summer we made it happen. We combined the trip with the 70th birthday celebration for my brother-in-law, so along with our niece, we made it a family affair.

Travel tip #1. Rather than stay in a hotel, we rented an apartment through

Airbnb <https://www.airbnb.ca/?locale=en>. We've used the site often to find accommodation in LA, Rome and Florida. Nice to have a real living space and in this case we had a nice 2 bedroom apartment in the Upper East Side, cheaper than two hotel rooms.

Travel tip #2. We opted for the less frantic travel mode of train. Hopped on AMTRAC in Buffalo and a comfortable 8 hours later we were at Penn station in the heart of Manhattan.

Upgrade to First Class Coach. The cost is not much more, with large reclining chairs, tons of leg room and only about a dozen passengers in the car. Almost, what?civilized? Good for retired folk.

This is of our "pleasant" conductor. I call it "Thou Shalt Not Pass." When in NYC the iconic landmarks can't be avoided so of course I had to take the 150 millionth pictures of the Brooklyn Bridge and Flatiron and Chrysler buildings. Gave them a little twist though.

An interesting tour we took was through the Brooklyn Brewing Company, an



Chrysler Building



Flatiron Building



early craft brewery, celebrating their 25th anniversary.

When starting up, they wrangled Milton Glaser into designing their logo. The graphic designer famed for the I Love New York logo was

hounded until he relented and was given a small percentage of the company and free beer for life. His design for Brooklyn evokes memories of the Brooklyn Dodgers and is simply elegant (I bought a T-shirt). Once again, I imparted my own flare on the shot I took outside the building.

Travel trip #3. Always make sure you read the wine list carefully; a \$300 wine tab at dinner catches your attention. So folks, get snapping with the phones, there's fun to be had!



Brooklyn Brewing Co.



Brooklyn Bridge

Outings - 2013/14

September 15th: British Car Day, Bronte Creek Park. Check out the event website: <http://www.torontotriumph.com/BCD/>

October 20th: McLean's Auto Wreckers

November (date TBA): Spadina Museum, Toronto

December: No outing planned.

January: TBA

February: TBA

March: TBA

April: No outing planned.

May: TBA

June: No outing planned.

If you have a suggestion for a field trip, especially if you'd like to help set it up, please contact [Wayne Elliott](#).

Latow Photography Weekend 2014



Varina & Jay Patel
"Impact"

Annual Photography Weekend -- Speakers Announced

Tom Stephens, Photography Weekend Chair

The guest speakers for the Seminar portion of Latow's Annual Photography Weekend have been confirmed. For only the second time in the 35-year history of our Seminar, there will be two speakers sharing the stage -- the husband and wife team of [Varina](#) and [Jay Patel](#).

Varina and Jay's theme will be "Impact," a quality we all seek in our images and which they routinely achieve. Judging by past experience, it will be an informative and good-humored day.

More focused on teaching than most professional photographers, the Patels present webinars and have authored several [e-books](#). Popular and respected as teachers, Varina and Jay are well-known in our area for their appearance at last fall's [seminar](#) of the Niagara Frontier Regional Camera Club. In addition to being featured at our Saturday seminar, the Patels will offer small-group workshops on Sunday. Look for a survey in your mailbox in the near future to assess interest in proposed workshop topics.

Latow's 35th Seminar will take place on Saturday, April 5th, 2014. The workshops will be offered on Sunday the 6th. *Latow In Focus* and the Photography Weekend website will be the places to look for updates on all the activities of the weekend, including the AV Festival on Saturday night.

**"For me, the camera is a sketch book, an instrument of intuition and spontaneity."
Henri Cartier-Bresson**

2013 Fireside Gallery shows

- **Gary Beaudoin:** August 28th to Sept. 24th
- **Fred Oliver and Glen Jones:** Sept. 25th to Oct. 29th
- **Day in the Life of Burlington:** Nov. 27th to Dec. 31st

On the net

From John Larsen: The Toronto Star has provided many excellent, short videos on-line pertaining to photography in the **MasterGlass** series. They are presented by Toronto Star photographers, using their images to illustrate the techniques presented. Recently, the site has a video on panning from the Toronto Indy: Go to www.thestar.com and search for MasterGlass.

From Jim Hamilton: **Photoprice** is a very useful web site when shopping for photographic equipment. These people survey many Canadian and American stores and mail-order sites daily and publish comparison pricing together with appropriate shipping and taxes. Many local camera shops will match the best prices if shown proof. Find it at: <http://www.photoprice.ca/>

From Don Mallory: Black and white printing tutorials and a couple of good interviews, John Sexton and Kim West: <http://www.epson.com/cgi-bin/Store/jsp/Landing/black-and-white-printing-tutorials-expert-interviews.do>

From Tom Stephens: **Fine Art America** (soon to be known as Pixel.com) is a site listing art events in an area that you specify. Photography exhibits are often included, and artists can list their shows with a free subscription. <http://fineartamerica.com/>.

From Andrzej Pradzynski: Take full control of the tones. See tutorials at: <http://www.goodlight.us/writing/tutorials.html>

Freeman Patterson in Toronto

Freeman Patterson will talk about his new book Tuesday, November 12th at 7pm at the Toronto Public Library, 789 Yonge Street.

Free tickets are required, and will be available online four weeks before the event at torontopubliclibrary.ca/appelsalon.

GTCCC Rises Again, Wants Your Images

Tom Stephens

The [Greater Toronto Council of Camera Clubs](#) is a federation of 22 clubs ranging from Hamilton to Aurora to Oshawa. Latow is a member, but we have been relatively inactive in recent years as the GTCCC worked through some organizational issues.

Now GTCCC is on the move with a number of annual events that are worth our attention. The next is a friendly inter-regional competition with the Buffalo region of the Niagara Frontier Region of Camera Clubs (NFRCC).

Each GTCCC club -- including Latow -- is invited to submit 12 images to this competition. Four entries are to be prints (portrait, journalism, and creative categories) and 8 are to be projected (4 each in nature and pictorial). Deadline for submission is September 28th. Details including definitions are available from Tom Stephens: tom@tomstephens.ca

CAPA Update

Virginia Stranaghan

Digital Open Novice Competition

CAPA is introducing this year a new competition aimed at the Novice Photographer. A novice is defined as a person who is relatively new to the art of photography and whose level of photography is considered to be at the beginner level. The intent of this competition is to provide a vehicle for less experienced photographers to compete.

For further information on this and other CAPA Competitions go to www.capacanada.ca ; click on Competitions and then on the icon *Competitions Guide 2013 – 2014*.

Joe LeFevre presentation

Virginia Stranaghan

Hamilton Camera Club will be having accomplished landscape photographer Joe LeFevre give a presentation on January 20th, 2014 at 7:30 pm.

The title of his presentation is *Making Landscape Images: From Conception to Capture to Computer Optimization*.

The event will be held at Mount Hamilton Reform Church, 1411 Upper Wellington Street, Hamilton. Tickets are \$20.00 and can be purchased from Virginia Stranaghan.

Exhibits

The Landscape that we Change, the very attractive show of works by Ansel Adams and Edward Burtynsky continues at the [McMichael Gallery](#) through Sep 29. Your BAC membership means you get into this exhibit for free.

["Light My Fire: Some Propositions about Portraits and Photography"](#): Portraits by legendary photographers Irving Penn, Arnaud Maggs and Richard Avedon and many others, at the Art Gallery of Ontario through October 20. The work by Canada's Maggs alone is worth the trip.



Peter Young, Leonie Holmes and Dennis Martin were three members who sold work in the unframed room at Kaleidoscope in June.

A word or two from the editor:

It looks like your editor has the membership pretty well trained! Our first edition for the 2013/2014 season is jammed with fresh and relevant information about Latow and its members. Thanks to everyone who contributed, especially considering that my deadline notice went out a little late. I was, and am still, stuck on summer time!

This season, I plan to look for ways to help the newsletter evolve and perhaps involve a few more members in its production. For example, that might mean turning over a certain feature to an individual who would enjoy handling it monthly, similar to the way Marguerite does the member profiles.

The "members news" column is an example of an item that might be enjoyable for one of our members to compile monthly. On the other hand, it might be something totally new. If you would like to contribute in some way, let's talk.

Contact the editor [Frank Myers](#).

About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

President	Keith Marshall president@latow.com
Vice-President	Jim Hamilton jhhamilton@sympatico.ca
Secretary	Jim Lait laitjames@gmail.com
Treasurer	Debbie Forbes debbiesforbes@sympatico.ca
Directors	Rolly Astrom astroms@cogeco.ca Glen Jones gjones76@cogeco.ca Nichala Cutts nichalasphotography@gmail.com Joel Waterman rushbury_valley@yahoo.com Andrzej Pradzynski a.pradzynski@cogeco.ca
Past-President	Tom Stephens tom@tomstephens.ca



Group and Activity Coordinators

Annual Photography Week-end	Tom Stephens	tom@tomstephens.ca
Arts Burlington	Dave Lawson, Glen Jones	info@lawsonphoto.ca gjones76@cogeco.ca
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	djmallory@teksavvy.com
BAC Communications	Ort Baldauf	omnion@hotmail.com
CAPA	Bob Walling	photos.rwalling@cogeco.ca
Christmas Potluck	Nichala Cutts	nichalasphotography@gmail.com
Christmas Sale	Rolly Astrom, Glen Jones	astroms@cogeco.ca gjones76@cogeco.ca
Darkroom Lockers	Paul MacDiarmid	pmacdiarmid@cogeco.ca
Darkroom Maintenance	Bill Warren	wwarren5@cogeco.ca
Digital Group	Paul Sparrow	psparrow@cogeco.ca
Evaluations	Rolly Astrom	astroms@cogeco.ca
Fine Art & Craft Festival	Mark Emmerson	markemerson@wellfoundphotography.com
Fireside Displays, Group/Individual	Bill Warren, Ed Franko	wwarren5@cogeco.ca ef- ranko2@cogeco.ca
Juried Show	Glen Jones	gjones76@cogeco.ca
Kaleidoscope	Rolly Astrom	astroms@cogeco.ca
Membership	Serge Jodoin	sjdevconex@bell.net
New Exposures	Don Munro	dcmunro@cogeco.ca
Newsletter	Frank Myers	fmymers4@gmail.com
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	psparrow@cogeco.ca Toni & Bill: 289-656-1519
Outings	Wayne Elliott	sunsetwind@cogeco.ca
Photo Art Group	Joh Friedrich	johfried@sympatico.ca
Studio Group	Andrzej Pradzynski, Dave Fernandes	a.pradzynski@cogeco.ca david.nandes@gmail.com
Three-Club Evening	Wayne Elliott	wayne.elliott48@gmail.com
Volunteer hours	Ort Baldauf	omnion@hotmail.com
Website	Adam Filipowicz	adam.filipowicz@gmail.com

