



Latow in Focus

Burlington, Ontario

JUNE 2013

The Prez sez...

Tom Stephens

With a very busy spring just ending, it's hard to believe our season at Latow will soon be winding down for the summer.

As we look back, there is much to feel good about and some challenges to work on. We are ending our 41st year with 125 members, 33 of whom are new. A handful of members have been with us since the 1980s or earlier; notably, Bill Warren was honored earlier this year for his 40 years of service to Latow – a fine example to all. *Challenge #1: help the new members get involved.*

Volunteering continues to be essential for organizing all the activities we enjoy. Members logged 3200+ volunteer hours in 2012, the BAC honored 14 members for their volunteer commitment, and the Province recognized five. But there are still many members who report 0 volunteer hours. *Challenge #2: provide more opportunities and incentives for members to volunteer.*

The public joined 50 Guild members for our 34th Annual Seminar, now dubbed the Photography Weekend to reflect the expanded scope of events for photo enthusiasts. This remains the stand-out feature on our calendar, a great learning opportunity, and a successful fund-raiser, essential for purchases like our new projector. *Challenge #3: get attendance back to former levels.*

The juried exhibit in the Perry Gallery, Christmas Sale, Three Club Evening, Kaleidoscope with its juried component, and Fine Arts & Crafts Festival all exposed members' work to the public. The new BAC sales initiative will also add to the visibility of Latow as a source of fine photography.

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No More Stories by **Wayne Elliott** was a top-scoring digital image in the Theme Evaluation. It received a score of 25 points.

Kaleidoscope 2013—the 35th year

Bill Warren & Rolly Astrom, Kaleidoscope Coordinators

Kaleidoscope is just around the corner—June 8th & 9th. We will be seeing great art and crafts, not only from our Latow members but all the guilds at the BAC. The added bonus is that it is a judged exhibition where all Arts Burlington members may participate and compete.

Some key info:

Lee- Chin Gallery:

- Framed work intake is Tuesday, June 4 from 7pm to 9pm and Wednesday, June 5 from 7pm to 9pm.
- Entry fee is \$10.00.
- Contact person is Glen Jones.

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The same could be said of the club profiles in *Photoed* (Spring/Summer 2012) and *Photolife* in September. There were the usual five member shows in the Fireside Lounge (plus *Day in the Life*), and members had work accepted into juried shows in a wide variety of venues. The more popular continue to be Beaux Arts Brampton and McMaster Innovation Park; other locations range from Dundurn Castle to the Robert McLaughlin Gallery, from Dundas Valley School of Art to Lynn, Massachusetts. New this year was the Lee Chin Gallery show of four Guild members and other photographers who participated in the BAC Mentorship Project. (Details of all these shows are in our newsletter, which has become an important part of the Guild archive.)

Our program this year included five outings and three guest speakers – David Trattles, Mike Wilde, and Reinhard Reitzenstein. Four, if you count Ellen Anon at Trillium, which we put on our program by keeping a Tuesday evening clear so members could attend. Five, if you include Albert Watson, who appeared downtown on a Tuesday night. The new New Exposures was a hit, and the Studio Group organized several model shoots to meet popular demand.

Our biggest challenge remains communication: how best to provide members with information about the program, photo ops, calls for submission, etc., etc. The new website for the Photography Weekend is one response; the overhaul and upgrading of the main Guild website is another. That project is now well underway, with a user survey completed. A member forum on the website was initiated a year ago, and the printed program was discontinued in favor of an online version, continually updated. *Challenge #4: how to best use the website, newsletter, and e-blasts to keep members informed and involved.*

This is my second and final annual report. It's been a full and gratifying two years as President, and an active and thoughtful Board has been a huge help. Thanks to Peter Schulze, Debbie Forbes, and Wayne Elliott, who are completing two-year terms, and especially to Ort Baldauf, who has served four years on the Board. And a big thank you to members for your support and your dedication to Latow. After all, we're all in this together!

"I tell a little bit of my life to them, and they tell a little of theirs to me. The picture itself is just the tip of the iceberg."

Sebastiao Salgado

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Fireside Room:

- Unframed work intake is Friday June 7 from 5pm to 8pm.
- Entry is \$10 per table.
- Contact person is Rolly Astrom.

Ahead of time, thanks go to all the volunteers that make this weekend of art especially memorable. At the time of writing, thanks go to the following:

- Directing of visitors at the Rotary/Greenhouse area: Wayne Elliot, Virginia Jameson, Marguerite Botting, Ort Baldauf and Fred Oliver.
- Lee-Chin Gallery: Glen Jones and his team of picture hangers and monitors
- Unframed gallery---Fireside Room---Virginia Stranaghan
- Hands-on portion in the Latow darkroom producing "photograms" with the children—Paul Gerroir, Masoud Eskandari, George Bedford, Don Mallory, Paul MacDiarmid, John MacDiarmid and Larry Feldman.

Finally, the Latow committee members that put in many hours these past few months being part of the team producing Kaleidoscope:

- House Manager (all the tables, chairs etc.): Rolly Astrom
- Volunteer Co-ordinator: Bill Warren

Lastly, thanks to the staff of the BAC that help guide us along the path to success.



Another high-scoring image from the Theme Evaluation: *Three Fords* by **Jim Lait**.

This Month . . .

June at a Glance

Tuesday, June 4	Annual General Meeting: Board elections, Annual Awards
Tuesday, June 11	Black & White Group: large-format photography with David Galbraith
Tuesday, June 18	Photo Art Group: Assignment: make energy visible
Other events:	
Saturday, June 1	Outing: Cambridge Butterfly Conservatory
June 8, 9	Kaleidoscope and BAC Festival of Fine Arts & Crafts
Thursday, June 13	Board Meeting
Until June 26	Traces by Tom Stephens and Frank Myers in the Fireside Room

Photo Art Group—June 18th

Joh. Friedrich, Photo Art Coordinator

Show Us Energy!

Remember our assignment for June 18, our last session of the year: **Make Energy Visible**.

Then bring your efforts to the session and share your thoughts. I will bring cookies and order coffee. This assignment is a bit of a curve ball, as suggested before.

Should you have any other images you wish to share with all of us the same evening, bring them along too.

See you then.

"I tend to think of the act of photographing, generally speaking, as an adventure. My favorite thing is to go where I've never been."

Diane Arbus

B&W Group—June 11th

Don Mallory, Black & White Group Coordinator

Latow's very own David Galbraith will be presenting at this session. He has written the following introduction to the session: **Large Format: A Quick Intro to Slow Photography**.

Have you ever wanted to see what it was like to photograph with a large format camera? We will start out in the studio and use 4x5 and 8x10 cameras to photograph still life subjects. This evening's session will give you a chance to try out view-camera movements: the tilt, shift, and swing that change the planar relationships between the film and lens. This will also allow you to experience composing on ground-glass backs, a very different compositional experience. Rather than film, we will use both conventional Ilford resin coated paper and Ilford-Harmon direct positive fibre paper in the cameras, allowing development in trays just like conventional print-making in the darkroom.

Since we will be working primarily in the studio and developing in the darkroom, we will not be limiting the number of people. See you there.

Sell your framed work during Kaleidoscope

Keith Marshall, Studio Sales Coordinator

This year again we will have our studio available to display your framed work for sale during the June art & craft fair & the Kaleidoscope show.

This is a separate opportunity from the above shows although it will run on the same days (June 8 & 9th).

There is no cost to enter and the proceeds of any sales you make are 100% yours. There is however one small requirement—that you volunteer to help in the studio during the weekend. The number of members displaying their work will determine how many hours you will have to volunteer. This has been around three or four hours in the past.

Typically you will be able to display three prints. Again, this depends on how many people participate. All work must be displayed on easels and we will have some available from the BAC; but if you have easels of your own please bring them.

If you wish to participate you must e-mail me by Tuesday June 4th with the following information; your name, e-mail address and phone number. Also let me know if you have your own easels & how many. Please contact me at: kimarshall@cogeco.ca or [905 632 6840](tel:9056326840).

Member Profile: Tom Stephens

Marguerite Botting

Tom Stephens is a very talented photographer - even Yousuf Karsh said so! In 1973 Yousuf judged and awarded Tom the United Way's Award of Excellence. But we at Latow also know Tom is a master at creating architectural images with strong graphic elements – why he has shown us that a simple orange window can be striking!



Tom's photography has aspects that are unknown to us. Did you know that Tom created audio-visuals on two very different themes? One AV described a charity's cleft palate repairs for children. Another AV showed the response to New York's disaster, 9/11.

We do know Tom is well travelled; but we did not know that he is almost a world citizen – Tom lived in Nigeria, New York, Saskatchewan and Washington. Often Tom's images include his vacation travels with the most recent being Croatia; but another book of images highlighting a South American trip is called "Around the Horn on 42 Meals."

Tom's sense of humour is more about dry wit. He often makes himself the butt of a funny observation. A counterpoint to this is his resistance to rules made by 'self appointed purists' as he describes them. This clearly identifies Tom as being a rebel. Do you remember Tom's image of a dead, rotting fish? This was Tom's environmental statement.

Fortunately for us, these very qualities are the critical elements in Tom's successful leadership as Latow's President this year: a high level of innovation, willingness to explore, consistent goals and comprehensive communication. Throughout, Tom's photography continued to move to greater recognition! How does Tom do it all?

Where do you live? What brought you to the area?

Sue and I have lived in Bronte since 2008. (Some people think we live in Oakville, but we have learned Bronte is apparently not really part of Oakville). We moved here to be closer to our two children and five grandchildren, after living in the Ottawa area for 35 years.

How long have you been a member of Latow?

For 5 years –as soon as I could!

What attracted you to Latow in the first place? What keeps you coming back?

I checked out Latow – via the website – at the urging

of Dan Jones, Glen's brother. Dan and I were both members of the Camera Club of Ottawa. Initially, it was the warm reception from Glen and others such as Keith Marshall that kept me coming back. Then it became obvious that this is a friendly group and I could learn a lot here.

What kind of camera(s) do you shoot with?

I have been a loyal Pentax user since my first SLR purchase in 1963. I liked the relatively compact size and great optics. But I just purchased my first alternative for "serious" photography, an Olympus E-M5, a micro four-thirds format that has the features that attracted me to Pentax in the first place.

How would you describe your philosophy regarding photography?

The camera and the computer are simply tools for creating, and both are equally legitimate; it's the results that count. I enjoy creating a bit of mystery with my photographs, and don't care much about rules or the views of self-appointed purists. The most memorable comment on an image that I ever received from a judge was "I don't know what the heck it is, but I love it!" I really appreciated his openness to something unfamiliar. Isn't that what art is about?



Tell us about the photograph you've chosen to include in this profile.

This may seem an odd choice as I don't shoot a lot of people, but family is the exception. Sometimes I manage to get beyond the conventional record shot.

This is my grandson in November 2009, at Gairloch Gardens in Oakville. I call this "Pedal to the Sea," as a play on the beloved children's book, Paddle to the

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Sea. (After all, the little canoe would have gone past here.) I tried to evoke a bit of mystery in the shot (Does he envy the bird his freedom? Where is he going to bike to next? Is he dreaming of a career at sea?) I loved the setting, Mattie's red shirt and his completely natural position. The sky was cooperative, but the gull was not (so I moved it). I brightened up the reds, as they look so vibrant against the grey stone, water, and sky. A large canvas print of this hangs over Sue's desk.

The most important lesson regarding equipment? Have it with you, or you will miss your chance to capture something special forever.

What are your favourite subjects to photograph?

I'm very attracted to abstracts and graphics, so architecture is a favorite subject. But I also enjoy travel photography; I work to capture the small details that define the feel of a place. Travel photography brings out my inner anthropologist.

Have you had your photographs published?

Yes, in a variety of publications ranging from the Ottawa Citizen, Photo Life and Outdoor Photography Canada to the cover of the large print phone for Manotick, Ontario (no kidding!). I would love to get something into Canadian Geographic, but I won't submit anything to their contests until they stop grabbing photographers' rights.

Have you had your photographs exhibited?

One of the things I love about this area is the variety of opportunities to exhibit work. At the present time, I have a joint show in the Fireside Lounge with Frank Myers, images at McMaster Innovation Park and, last month, at Beaux Arts Brampton and in our juried show in the Perry Gallery.

Has your photography become a career or is it a hobby?

Ha! Strictly a hobby. Always will be. But thanks for asking.

Name one thing in your camera bag that is not technically equipment. What is its purpose?

A granola bar – just in case.

Where can we see more of your work?

In addition to the show now on in the Fireside – which takes a conceptual approach that is new for me – I have a (somewhat dated) website, tomstephensphoto.ca.

Members' News

Two Latow members won awards at the Scotia Bank Contact Exhibition venue at the Beaux Arts Juried Show. **Tim Story** won Honourable Mention for his print titled: *Midnight Reflections* while **Dan Jones** won two awards: Best of Show for his print titled *Twin Nautilus Shell* and Judges Choice Award for his print titled *The Proposal*.

Dan Jones, Virginia Stranaghan, and Peter Young recently had images accepted into Oakville's Annual Juried Show.

Latow members **Dan Jones, Glen Jones, John Pingree** and **Virginia Stranaghan** recently sold artwork at the Dundas School of Art Juried Show. Fred Oliver's print titled; *Loons in the Mist* made the live part of the auction.

Congratulations to all these members on their achievements this month!

Toni Browning is starting a term as President of the BAC Board, while **Paul McDiarmid** continues as Treasurer, and **Peter Young** is Past President. **Dave Lawson** is into his second year as President of the Arts Burlington Board.

And finally, *Traces*, an exhibition by **Tom Stephens** and **Frank Myers** runs until June 26th in the Fireside Room at the BAC.

Call for Entries

McMaster Innovation Park's next *Art in the Workplace* call for entry for the Summer Collection (Exhibit 12) expires June 13th. Entries must be made via the [automated form](#). Please note, they have a limit of 3 pieces per artist. More details can be found on the [MIP website](#).

Marketplace

Canon 5D MKII camera body

Canon Zoom Lens EF 24-105mm 1:4 L IS USM Lens

Canon Zoom Lens EF 70-200mm 1:2.8 L IS USM Lens

Plus a large assortment of related accessories (cable release, charger, batteries, Pelican case, Manfrotto Model 14 RCNAT tripod etc.)

\$3,950 or best offer.

Email [Edward Eastman](mailto:Edward.Eastman@mcgill.ca) or call 905-580-4597.

Kia ora (Hello) New Zealand

Keith Marshall

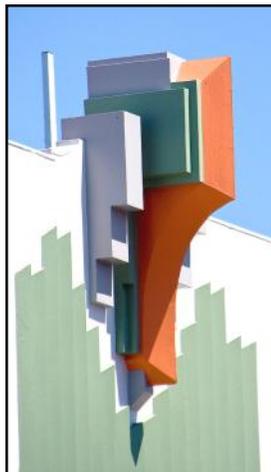
Our second trip to NZ was every bit as exciting & exhilarating as our previous visit 12 years ago. People often ask me what New Zealand is like & my answer is like Canada but in two small islands. The changes in typography are much faster than here but the roads are far more winding & exciting to drive. Our trip started in Auckland which is often described as the "City of Sails". New Zealanders are great sailors & have the highest ratio of boat ownership to population in the world.



We picked up our rental car & headed south to the Bay of Plenty. This is a peninsula which has many beautiful beaches, a rugged coastline with roads that are very twisty & is hilly. In NZ they don't often blast a hole through the rock to make a road, they just build the road around the rock. Renting a car in NZ is not for the faint of heart (All through our visit I kept wishing I had my Lotus Elan here).



A trip to the east coast brought us to the Art Deco capital of NZ, Napier. In 1931 an earthquake destroyed the town & the city fathers upon advice from various architects decided to rebuild in the Art Deco style. A two hour walking tour conducted by a member of the Art Deco society is a must.



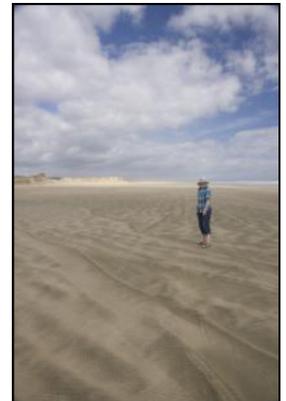
Wellington is built around the harbour & is a very hilly city with some very steep streets & I really mean steep. It also has a magnificent new museum which is free & covers all aspects of the history, culture, art & geology of NZ. We spent an entire day here & is a must see. New Zealanders are great outdoors people & as in many places there were lots of joggers & bike riders.

From Wellington we followed the West coast up to New Plymouth where the shot of the "Te Wana Te Wana" pedestrian bridge was taken. This area is near the Egmont National park.



Again following the west coast we headed towards Auckland & found a wonderful B & B in the small town of Raglan. The owner was an American from California, an ex surfer. He told us that Raglan was one of the best surfing places in the world & all the best surfers come here.

Our next major stop was north of Auckland in the "Bay of Islands". This is the major cruising area in the north island for boaters, similar but smaller in area to our 1000 Islands. Being sailors, we had an exhilarating day on a 52ft. boat in wonderful turquoise salt water.



The northern most tip of NZ is Cape Reinga, which is a beautiful & somewhat desolate area with many wonderful bays and sandy beaches and dunes which are almost deserted.

The west coast has an area called ninety mile beach which is actually **only** 59 miles long. You can drive along this beach for the whole 59 miles (rental cars not allowed unfortunately) & even the tour buses travel along it. We also visited forests where the giant Kauri trees grow and there are black sand beaches & many waterfalls.



But for two cloudy days, every day was sunny with the temp in the mid 20's. The scenery is stunning and the people friendly. Oh and the public toilets which are free play soothing music when you are in them, What more could you want?

Darkroom update

Don Mallory, Black & White Group coordinator

There have been a number of theories over the years regarding the use level of the darkroom. This year, we started keeping statistics on use and a few things have come out.

The stats are from July 24, 2012 until May 11, 2013. Let's start with some straight numbers.

- Total hours of darkroom use: 480 hours
- Number of darkroom visits: 135
- Number of darkroom users: 16
- Users <= 5h per year: 6
- Users > 5h and < 20h per year: 5
- Users > 20h: 5
- Minimum visit length: 0.5hour
- Maximum visit length: 12hours
- Average visit length: 3.6hours
- Average use per month: 43.6hours
- Average times per month: 11
- Highest users 85.5, 95.5 and 180 hours of use
- Highest use months: January to March
- Lowest use months: May to July

From an analysis perspective, it is clear that we are holding true to the 80/20 rule. I believe that the Photography Mentor project did have a positive

impact on the level of use of the darkroom; however even if we were to remove those statistics, the use would decrease by only 17%.

Interestingly enough, the darkroom was used for 17% of the time the BAC was open. This is significant, considering that only six of the darkroom users are retired or available during the day. If this was taken into account, and the business day is not included, then the use level is 42% of the available time.

All in all, the space is actively in use. I would be curious to see how much and to what degree other spaces in the centre are being used.

If you are a Latow member, who uses traditional or alternative processes in your artwork and do not use our darkroom, I would appreciate if you would please contact me. I am interested to hear why you choose not to use the Latow darkroom and if there is anything that we can or should change with the facility or it's management to increase your use.

Lastly, I am starting to put together the program for next year. If you are interested in leading a session (great way to meet your volunteer hours!), know of a potential speaker, or are interested in a particular topic for a session next year, please contact me at imaginemallory@gmail.com.

Have a great summer and happy shooting!

Photolife Magazine Best of Canadian Photo Clubs

Dear Canadian photo club members:
We'd like to invite you to share your talent!
Send us your 3 best shots, and your images will be considered for the *2013 Best of Canadian Photo Clubs* feature in the October/November issue of *Photo Life*.

Be sure to identify your club on the entry form. Each club member who has an image published will also be featured in an online gallery on photolife.com.

Deadline for submission: June 30, 2013.

[Click here for more details!](#)

BIA seeking photographers

The Downtown Burlington BIA is ramping up a very ambitious roster of events this summer and is seeking to work with a cadre of amateur photographers wishing to build their portfolios.

The BIA is looking for these photographers to shoot downtown events over the summer. Artists will receive credit for images that are printed.

Members who are interested are asked to contact BIA General Manager, [Brian Dean](#).

Exhibitions and Events

World renowned photojournalist Sebastião Salgado's *Genesis* is at the ROM until September 2nd. *Genesis* is an eight year photographic expedition traveling to 32 different locations around the planet. Showcasing over two hundred hauntingly beautiful and provocative photographs, *Genesis* depicts the raw beauty of the landscapes, seascapes and people that have escaped the destructive reach of modern society.

Looking for some action?

John Larsen

Spring has sprung, the grass has riz—I wonder where the action is?

For the Latow members that may be interested in getting out and shooting some form of action over the next couple of months, here is a brief listing of upcoming events:

1. Every Tuesday evening (weather permitting) at Kelso Conservation area: the 2013 Kelso Mountain Bike Series runs for 14 weeks throughout the summer. All ages in various classes. Cost: Admission to the park. Oh, watch for plate #189-that would be me.
2. If you are more interested in road racing bicycling events, also every Tuesday evening until August 27th: The Mid-week Cycling Club holds two races for two different levels of experience. This race is run around a couple of office building complexes on public roads near Tahoe Blvd. and Buckhorn Gate in Mississauga. Cost: free. The shadows of the buildings will be a hindrance for good photos, as the sun sets during the second race each evening.
3. The Push it To the Limit Slalom Series will be running at the Bramalea GO station on June 23rd, July 6th, July 20th, August 11th, September 8th and September 29th. You will see everything from Toyota Echoes to the occasional Ferrari at these events as the competitors race through a pylon course against the clock. A great way to get close to the action and at **no** cost.
4. The Toronto Indy is back on July 12th to 14th at the Exhibition grounds. This is not a great venue for taking photos on the track due to the fencing and advertising that surrounds the track, but it is an opportunity to get out and take in the noise and atmosphere of this popular annual event!
5. Gopher Dunes, the motocross track that some of us went to last fall will be hosting a Pro event on June 14. I am not certain of the admission for the Pro event but will likely be around \$20. If there is interest, I would be willing to host another Latow workshop at the track in the fall.

If none of these particular events are of interest to you, keep your eyes open while out and about this summer as you just never know what you will come across. Get out and shoot!

On the net

From Jennifer Bedford:

Here are my top six **free** handheld device apps that we discussed at the May 7th presentation on cell phone photography:

Snapseed - A nifty image editor for handheld devices.

GifBoom - for making animated GIFS, and sharing them with friends

Cinemagram - masked video, very near effect, sharing capabilities with friends and family

Phoster - for making your own posters on a handheld device

PH Number (Pinhole number) - A pinhole camera calculator for exposure times

Instagram - built in photo filters and sharing abilities for social media

From John Larsen:

The Toronto Star has started to post "[Master Glass video tutorials](#)" on-line. These are interviews with staff photographers discussing images they had published. The Star photographers and videographers reveal how they do it: the settings, the angles, the lenses - the approach. One Master Glass video will be posted per week.

A word or two from the editor:

Since June is the final month of our Latow season, this is the last edition of *In Focus* until late August. I wish to thank all those who have contributed to a season of ten excellent newsletters. It's the news and other content you submit that makes *In Focus* successful and makes my time as editor worthwhile.

Further, it's the fact that Latow is "not your average camera club" that fills the newsletter with rich content every month. So please remember next season to keep that news and information coming. New content is needed every month: travelogues, technical/feature articles, members' news, items for sale, photo opportunities, recommended exhibitions and websites etc.

On that note, the summer hiatus is an excellent time to consider possible changes to improve the publication. If you have ideas for new content or format changes, or if you have skills to contribute, I'd love to hear from you, so please get in touch.

Contact your editor [Frank Myers](#).

About Latow Photographers Guild

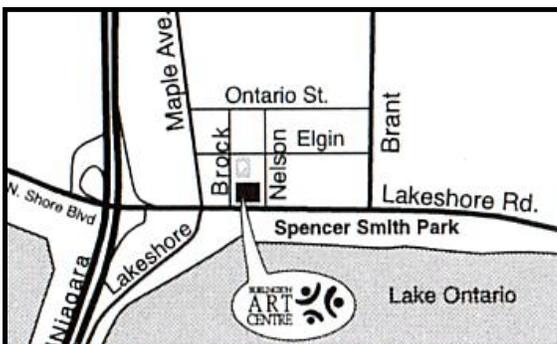
We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

President	Tom Stephens tom@tomstephens.ca
Vice-President	Wayne Elliott wayne.elliott48@gmail.com
Secretary	Debbie Forbes debbiesforbes@sympatico.ca
Treasurer	Peter Schulze pschulze@cogeco.ca
Directors	Rolly Astrom astroms@cogeco.ca Ort Baldauf omnione@hotmail.com Jim Hamilton jhhamilton@sympatico.ca Glen Jones gjones76@cogeco.ca Andrzej Pradzynski a.pradzynski@cogeco.ca



Group and Activity Coordinators

Annual Seminar	Frank Myers	fm Myers4@gmail.com
Arts Burlington	Dave Lawson, Glen Jones	info@lawsonphoto.ca gjones76@cogeco.ca
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	djmallory@teksavvy.com
BAC Communications	Ort Baldauf	omnione@hotmail.com
CAPA	Bob Walling	photos.rwalling@cogeco.ca
Christmas Potluck	Bill Warren	wwarren5@cogeco.ca
Christmas Sale	Rolly Astrom, Glen Jones	astroms@cogeco.ca gjones76@cogeco.ca
Darkroom Lockers	Paul MacDiarmid	pmacdiarmid@cogeco.ca
Darkroom Maintenance	Bill Warren	wwarren5@cogeco.ca
Digital Group	Paul Sparrow	psparrow@cogeco.ca
Evaluations	Virginia Stranaghan	evaluations@latow.com
Fine Art & Craft Festival	Keith Marshall	kimarshall@cogeco.ca
Forum (Latow website)	Adam Filipowicz	adam.filipowicz@gmail.com
Fireside Displays, Group/Individual	Bill Warren, Ed Franko	wwarren5@cogeco.ca ef-ranko2@cogeco.ca
Juried Show	Keith Marshall	kimarshall@cogeco.ca
Kaleidoscope	Bill Warren, Rolly Astrom	wwarren5@cogeco.ca astroms@cogeco.ca
Membership	Claudette Mancini, Debbie Forbes	pestarian@cogeco.ca debbies-forbes@sympatico.ca
New Exposures	Marguerite Botting, Don Munro	mbotting@cogeco.ca dcmunro@cogeco.ca
Newsletter	Frank Myers	fm Myers4@gmail.com
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	psparrow@cogeco.ca Toni & Bill: 289-656-1519
Outings	Sandi Yacobucci	syacobucci@gmail.com
Photo Art Group	Joh Friedrich	johfried@sympatico.ca
Studio Group	Andrzej Pradzynski, Dave Fernandes	a.pradzynski@cogeco.ca david.nandes@gmail.com
Three-Club Evening	Wayne Elliott	wayne.elliott48@gmail.com
Volunteer hours	Ort Baldauf	omnione@hotmail.com
Website	Paul Sparrow	psparrow@cogeco.ca

