



# Latow in Focus

Burlington, Ontario

MAY 2013

## The Prez sez...

Tom Stephens

April is volunteer month throughout Ontario – a chance to reflect on what it means to be a volunteer, and what volunteers mean to us.

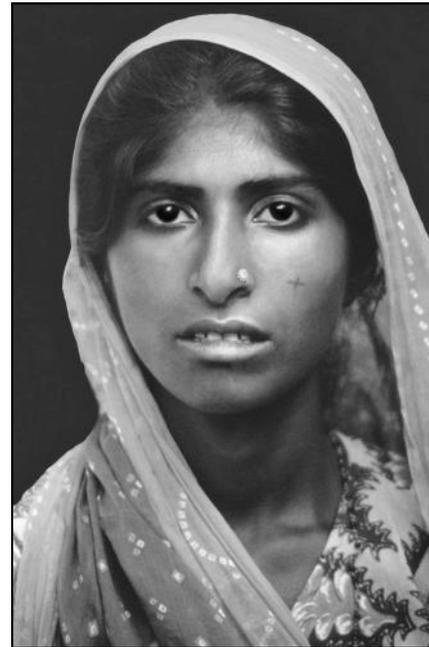
Latow members logged over 3200 hours of service in 2012, five members are being honored by the province this month for five years of service each, and 14 members are being honored by the BAC for reaching a threshold of hours of service (details in last month's newsletter).

More than 25 of us turned out to help with the Photography Weekend earlier this month, and it could not have happened otherwise. All this is great for Latow and, as Bill Warren recently pointed out, rewarding for the volunteer as well.

Yet there are still many among us who do not put in even the 10 hours of annual service that is expected of members. The Board hears complaints about this from time to time, and it is usually expressed as a matter of fairness: there are many benefits to being a Latow member, but they are not all simply rights purchased with payment of the annual fee.

This is a concern of the Board, and one we are addressing. At our next meeting, the Board will consider a proposal to restrict participation in certain special events to members who are current with their volunteer hours. This restriction is already being applied to the call for images for the BAC sales initiative, and it could be extended to other exhibition/sales opportunities such as the Christmas Sale, Juried Exhibition, Fireside shows, Kaleidoscope, and June Fine Art & Craft Festival. It could also apply to the use of special facilities such as the Studio and Darkroom. If you have thoughts about this, I'd be happy to hear them.

(Continued on page 2)



Glen Jones' captivating portrait, *Indian Woman*, took the Juror's Choice Award at this year's Juried Exhibition.

## Latow Board nominations

Keith Marshall, Nomination Committee Chair

It's that time of year again when we approach the election of new board members.

We have already been canvassing prospective candidates and have been successful in persuading a couple of people to fill vacant board positions. We are however still looking to fill the following two positions, **President & Vice President**.

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On the plus side, we have just had another successful Photography Weekend, with special thanks to coordinator **Frank Myers** and his committee, not to mention all the helpers on Saturday. Ditto with our annual Juried Show, a BAC event that benefits from **Keith Marshall** being our experienced liaison person. Once again, Latow has staged an attractive members' show in the Fireside, and this would not happen without coordinator **Bill Warren**. Finally, we all owe thanks to **Virginia Stranaghan**, who is stepping down after four years as head of the evaluation committee.

On a personal note, I will be away for much of May, cavorting on the coastline of Croatia. Wayne Elliott will be in charge in my absence. If you must reach me, please use my personal email, which is easier to access from afar: [tom@tomstephens.ca](mailto:tom@tomstephens.ca).

(Board Nominations: continued from page 1)

The President is elected for a one year term & the Vice President for a two year term. These are obviously key positions in the organization & we would ask you to seriously consider running for one of them. If you are unable yourself to fill one of them then please pass on to me the name of anyone who you think might be interested.

I have been informed by the current President (who will become the Past President) that he is willing to help in any way possible e.g. he will help set up the calendar & brochure for next year.

Please seriously consider running for one of these positions. With your participation we can continue to have a healthy & vibrant guild.

[kimarshall@cogeco.ca](mailto:kimarshall@cogeco.ca), 905 632 6840

## This Month . . .

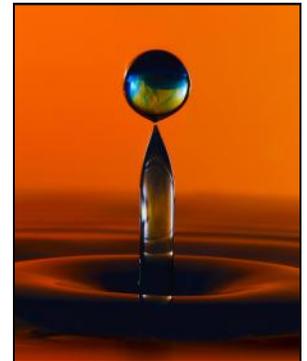
### May at a Glance

Tuesday, May 7	General Meeting: Cell phone photography with Rolly Astrom
Tuesday, May 14	New Exposures: AV Presentations
Tuesday, May 21	Digital Group: High-speed exposures with Atchuta Alapati
Tuesday, May 28	Studio Group: the year's work—show and tell
<b>Other events:</b>	
Thursday, May 2	Board Meeting
Monday, May 6	Outing to Hamilton Aviary BAC sales info meeting
Until May 5	Latow Juried Show in Perry Gallery
Throughout May	Contact Photography Festival in Toronto and area
May 30 to June 26	Traces by Tom Stephens and Frank Myers in the Fireside Room

### Digital Group – May 21st

*Paul Sparrow, Digital Group Coordinator*

Ever wonder how to get those amazing shots of droplets of water just as they're forming into that perfect shape? Then be sure to join us on May 21st for an intriguing presentation on **High Speed Flash Photography**.



Our own **Atchuta Alapati** will demonstrate his technique for capturing that elusive instant in time beyond what is possible to see.

From equipment, to setup, to execution, this session should be one that sparks the imagination revealing a world that's literally "in a blink of an eye".

### Important information meeting for those submitting images for BAC book

Monday, May 6, 7:30 pm in the Photo Studio. Anne Brownell of the BAC and Glen Jones will answer questions about the submission process and offer guidance on photography subjects that sell well.

The call for images has a deadline of May 21. **You must be a member in good standing to participate in this program.** "Good standing" means having paid your current dues and being up to date with your volunteer commitment. If you are uncertain whether you have met your volunteer commitment, please check with Ort Baldauf.

## Photo Art—Your June assignment

*Joh. Friedrich, Photo Art Coordinator*

*Reinhard Reitzenstein* gave us food for thought when he was our guest speaker. His presentation was technical, yet artistic. Classic Reitzenstein.

For our June assignment I am going to throw a real curve ball at you. Staying with physics I am asking you to show images of ENERGY. Do some serious thinking before you start. As I said, this is a curve ball. **or** just bring any image you feel deserves discussion. I will bring some cookies and order coffee.

Off the wall? YEP!

## 2013 Juried show

*Keith Marshall, Juried Show Coordinator*

I would like to invite all members, relatives & friends to visit the annual Latow juried show which is in the Perry gallery until May 5th.

This Year we had 26 members submit 74 images and the judge chose 22 to be included in the exhibition.

Melanie Gillis was our judge and she was very impressed with the quality of the work submitted, so much that she awarded three Honourable Mentions instead of the usual two. To quote her remarks, "The breadth and volume of work submitted for this show presented a challenging and eye-opening experience for me. I was impressed with the variety in subject matter and the amount of incredibly strong work."

The three honourable mentions went to:

- **Wayne Elliot** for Haunting Beauties
- **Andrzej Pradzynski** for Morning Spell
- **Tom Stephens** for San Miguel #7

The Jurors choice went to **Glen Jones** for his image *Indian Woman* (on page 1 of this newsletter).

Congratulations to all those who won awards and to those who had work selected to be hung.

Please spend some time to take a look at the exhibition by May 5th and remember to enter next year.

*"Consulting the rules of composition before taking a photograph, is like consulting the laws of gravity before going for a walk."*

*Edward Weston*

## Media Arts screenings and discussion

May 12, 1:30 pm

Hello Media Artists! Bring an example of your work to share and discuss with Jenn E. Norton, Jim Riley and Tyler Tekatch (the BAC media arts team). Let's find out who is doing what in the media arts in Halton.

MEDIA ARTS = video production, sound, film, interactive and web media, photography, interdisciplinary work, and more ...

Technical Information: Bring DVD's or Quicktime MOV's.

**Admission is free, but registration is required!**

Call 905-632-7796 ext. 307 to reserve your seat.

## Hamilton Aviary Field Trip—Monday, May 6th

*Sandi Yacobucci, Outings Chair*

Mary and Jim run this small aviary and due to the size, they can only allow 15 people per group. The first 15 people to contact me via [email](#) will have a spot. If we have others who are interested, we can book a second night the following Monday (May 13th) with the same number for that outing.

There are only about 4 or 5 birds which they can take out of the cages but they have told me they have peacocks on the property (not caged) and also a pair of silky chickens and a pheasant which also roam free.

We'll meet at Aviary at 6:30pm. Cost is \$4 per person, which is a donation to the Aviary. The money goes into feeding and caring for the birds, as this is a non-profit group

I will forward the directions to you by email when you confirm your spot. Hope to see you all there and let's pray for no snow!

### Marketplace

**Manfrotto monopod**, Model 434B with tilt head (Model 234C) and 2 quick release plates. Worth \$175, yours for \$75.

**Wireless N router**, [D-Link DIR 815](#), 2.4 GHz and 5 GHz bands, new, in the box. \$25.

**Picture frames**, 40x50 cm (approx. 16 x 20"), real beech wood, natural blonde finish, no glass. 5 for \$20.

Contact [Tom Stephens](#).

## Member Profile: Ort Baldauf

*Marguerite Botting*

Ort Baldauf – Latow's volunteer extraordinaire and photographer extraordinaire! Ort is well-liked and brings a smile at meetings when he stands up to ask for volunteers and then produces from his magic



hat 26 volunteers for our recent seminar. Match this to the meetings when Ort shows one of his images and there is a pause in the room as we 'feel' the message. Ort believes 'simplicity is beauty' and that is seen as a fundamental quality in his photography.

Formerly a Science teacher, Ort is also very much a philosopher. He wants his work to show the power of nature, where as Ort says, "the earth takes back" in that "we borrow our space".

Tracing this belief to its origin is easy as Ort's first real camera was one his brother handed down to him. After processing his first film with this camera, Ort was hooked as he describes seeing the prints - a series of winter shots with the sharp contrast of snow and structural trees. The echoes are seen again today as he works on his goal where 'the eye and camera come together.' The simple elements in his image create serenity – the trademark of Ort's outstanding photography.

*Where do you live? What brought you to the area?*

My wife and I have lived under the Niagara escarpment in the town of Grimsby for 35 years. Betty and I raised our family in view of the escarpment and the lake. I loved the small town feel and the proximity to nature. Just steps away from my back door, I have a beautiful Carolinian forest with its great diversity of life.

*How long have you been a member of Latow?*

It has been six years since I joined.

*What attracted you to Latow in the first place? What keeps you coming back?*

When I started looking for a camera club, I was impressed that Latow had access to such beautiful facilities with its diverse programming. We are truly fortunate to be part of the Burlington Art Centre, with its galleries, studio and darkroom space. It helps makes Latow truly 'more than your average camera club'.

*What kind of camera(s) do you shoot with?*

I presently use a Sony Alpha 500, which has a cropped sensor. I used to shoot with a Minolta. and I

still had a few Minolta lenses that I wanted to use. The Sony Alphas are compatible with Minolta lenses from the 80's ... I like that backward compatibility.

*How would you describe your philosophy regarding photography?*

I'm a cross trainer when it comes to photography. I shoot a wide variety of topics from macro to portraits to landscapes and everything in between. It comes down to what excites me at the time. I find this varies from day to day as the style and the subject shift. Many times it's influenced from something I feel. I might want to do a monochrome or something that is full of colour. My choice of subject is usually simple. I find that the images that have the most attraction to me are the ones that reduce the components to its basic elements. Simplicity is beauty.



*Tell us about the photograph you've chosen to include in this profile.*

The image that I have chosen is *Fifty Point Posts No. 4*. This image was taken on June 20, 2009 just as the sun was setting. I used a Minolta 35-70mm f.4 lens on my Sony Alpha 100 with a tripod for 3.5 seconds @ f14. @ISO 100. The image was initially a lovely soft blue coloured photograph which was accepted into Latow's Juried show 2010. However, I felt that it would be much more dramatic if I cropped it slightly and converted it to a Black and White. I eliminated the sky from the black and white version leaving only the posts and the misty looking water. Later that year this image was selected second for monochrome in Latow's Annual Awards and placed well in our International Digital Competition.

*What are your favourite subjects to photograph?*

I love to photograph nature, especially when it includes water. My background has made me appreciate Mother Nature. I remember being

*(Continued on page 5)*

(Continued from page 4)

engulfed by its beauty from a very young age. I even love the smell of mud in the spring ;-)

*Have you had your photographs published?*

After doing a series of photo shoots for the Ontario Home Builders, a few of my images were printed in the Toronto Sun, the Ontario Home Builders' Magazine and on their webpage.

*Have you had your photographs exhibited?*

I have shown my work during a Fireside Exhibition entitled "From the Escarpment to the Lake", in the Perry Gallery during Latow's Juried shows, at McMaster Innovation Park and in the Lee Chin Family Gallery at the BAC along with a small exhibition in a coffee shop in Grimsby and the Burlington Joe Brant hospital.

*Has your photography become a career or is it a hobby?*

Photography is a hobby that has paid off in many ways. It has introduced me to numerous wonderful people in the Art Centre and Latow - many interesting people with a diversity of backgrounds that I have been lucky enough to meet through our mutual passion for the visual arts. Occasionally people even buy a print or two.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

A clear plastic Ziploc bag. I use it to cover my camera in bad weather, as I have been known to shoot in snowy or rainy weather. I've learned electronics and water don't mix very well so if things get a little too wet, I use it to protect my camera.

*Where can we see more of your work? (website, Flickr, Picasa, upcoming show, etc.)*

On Flickr: <http://www.flickr.com/photos/32965979@N02/>

On 500px: <http://500px.com/OrtBaldauf>

At this moment I have two pieces at the McMaster Innovation Park in Hamilton, one photograph in the Perry Gallery and another one in the Fireside Room at the Burlington Art Centre.

## Call for Entries

**McMaster Innovation Park's** next *Art in the Workplace* call for entry for the Summer Collection (Exhibit 12) expires June 13th. Entries must be made via the [automated form](#). Please note, we have limited of 3 pieces per artist. More details can be found on the [MIP website](#).

## Snowcross outing

*John Larsen*

On Sunday, March 24th three hardy Latow members joined me to shoot the Canadian Snowcross Racing Association's (CSRA) annual event at Chicopee Ski Club in Kitchener. Unlike 2012, there was more than sufficient snow to let the snowmobile racers tear it up at the end of the ski season! We lucked out and the weather was comfortable for most of the day.

Classes varied from kindergarten students on 120cc machines up to the pro level running at the limit. With the exception of a lunch break, the racing was non-stop from 8:30am to about 4:30pm.

The venue allowed us to practice various forms of action photography, particularly panning over a jump that had most of the riders and their machines airborne for some time. There was also a good location to take head-on photos near the finish line.

Shortly after the lunch break a racer approached our group and before you knew it we had a photo assignment to take action photos of him when he raced a short time later! This was a great opportunity to utilize the techniques that we had been practising. Each of us sent him a few photos and he was thrilled with the results.

Spring is in the air and many other forms of motorsports will be starting soon. I will provide details of any upcoming events that I think will be of interest to Latow members. Watch out for *Looking for Some Action?* in upcoming newsletters.



*Kirk Johnston*



*John Larsen*

# Climbing Mount Kenya

*Toni Quinn*

Mt. Kenya (5199 m/17058 ft) is the second highest mountain in Africa. It is topped with glaciers though it stands only 16 kilometers south of the equator. Like Kilimanjaro, it is an extinct volcano with three summits, each a volcanic plug exposed when the mountain around it eroded. Pt. Lenana, 4895 m/16060 ft is the trekkers' summit and my destination, as the other peaks require advanced mountaineering skills.



I prepared with a day climb up Mt. Longonot (2750 m/9023 ft.), a low, extinct volcano rising from the bottom of the Great Rift Valley. Gazelle and giraffe magically emerged right onto the trail before me. Reaching the crater rim at 2560m/8399 ft en route to the summit, we took a 7.2 km undulating circuit of the crater with some steep sections deep in volcanic dust. On one side we looked straight down into the forested crater while on the other side the Rift Valley floor lay far below.



On Mt. Kenya I choose a remote wilderness ascent route, starting at 2000 m/6562 ft, on which there was no one else except my crew, a guide, cook and porters. My descent route on the opposite side of the mountain is considered the most beautiful. We set off under threatening skies, a foreshadowing of worse to come. We were surrounded by many forms of wildlife, especially forest elephants with foot prints like potholes and tobogganing skid marks on muddy inclines. Leopards haunted the forest around us with sense of ghostly presence, as I knew each was aware of us as we passed through its territory.



The Burguret route ascends from the west. Low cloud and/or rain escorted us most of every day of eight on the mountain, except for a few hours on the last day. Photographic opportunities were limited as the camera spent most of its time sheltering in my pack. On Mt. Kenya one treks from the tropics to the Arctic in a few days, crossing concentric vegetation belts including rain forest, bamboo, heather, moorland, and alpine zones.

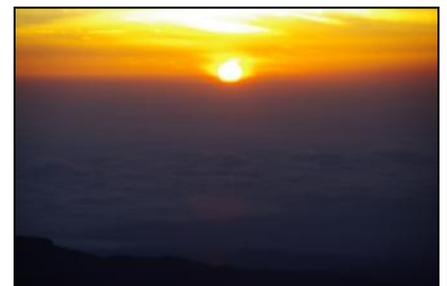


On the fourth long day in noticeably thinner air at altitude, and in rain, hail, sleet and snow we reached the



Summit Circuit path which we followed up and down over ridges. Finally, through rain and brutal cold wind and with early darkness pending, we lumbered over exposed Hausberg Col at 4575 m/15010 ft. to meet the trail to the summit.

At 3 a.m. we set off for the summit under headlamp, pushing upward through light snow and sleet. The path between and over rocks was often difficult to find in the small circle of light near my feet. After several hours and a tense and careful crossing of a narrow ledge above a deadly drop, we scrambled up some steep rocks to reach a series of staples set into a short, absolutely vertical cliff. With gravity on my pack pulling me backwards, I kept a death grip on each staple as I climbed, then struggled for firm footing and balance on the slippery, sloping rock at the top before standing up. I knew I had made it to the top when just at that moment the full equatorial sun broke over the eastern horizon at the brink of the sea of cloud far below us.



## Members' News



Congratulations to **Gary Beaudoin**, recipient of a BAC Gold Award at the recent Volunteer Appreciation Evening. Here's Gary receiving the award from BAC Executive Director, Ian Ross.

Congratulations also to **Ort Baldauf, Wayne Elliott, Glen Jones** and **Don Mallory** on being nominated for a five-year award from the Ontario Ministry of Citizenship and Immigration! These nominations recognize service to Latow and to the BAC, and are richly deserved.



**John Pingree, Ort Baldauf, Beth Ben** and **Tom Stephens** attended the opening of the 11th Juried Art Exhibition at McMaster Innovation Park on April 4th. They have work in the exhibition, as does Gary Beaudoin, who was MIGA (Missing in Golf Action) that evening. The show runs until July 12th.

On Saturday May 18th, **Paul Sparrow** is offering an all day workshop devoted to the use of [ProShow 5](#) showing how to make your images really come to life. For information or to register go to <http://burlingtonphotoworkshops.com/> or contact Paul Sparrow - [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca).

Seven Latow members have work selected for the 4th Annual Open Juried Photography Show at Beaux-Arts Brampton. Congratulations to **Glen Jones, Dan Jones, Fred Oliver, Tom Stephens, Tim Storey, Peter Young** and **Richard Zazulak**! This show runs from May 7th to 25th.

## Electronic View Finders

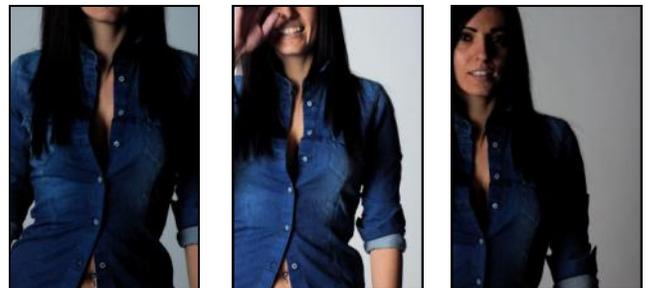
Roger Crysler

My Fuji X100 has a hybrid viewfinder: look through optical or via a sprung toggle switch for 3rd finger on the front of the camera, switch to EVF while your eye is glued to the camera - very slick. The EVF lets you see a live view exposure through the lens, 100% coverage. It didn't take long to eliminate optical pretty well for good.

My Sony A77 has a translucent mirror that allows 12 fps, focusing every one of them. My old Minolta glass on it is better than I remember. I have no problem with full time EVF based on experience with the X100. More than a bit of fumbling through menus still but a very nice piece of equipment.

That is until studio night, when you have to set your camera 100% manual for expected exposure with the studio flashes. When the camera is reading live view exposure in that situation, your subject is too dark to see. The exposure works out fine when you push the button, but you have no clue what your composition will be - head cut off, too short a focal length, unplanned angles. Solution: turn off Live View Display and you are in business. You adjust exposure as you would TTL but hey, a blast from the past!

There is nothing of this in DP Review and it is difficult to recognize it in the owner's manual. Thanks for some nudges in the right direction from knowledgeable and experienced Latow friends that night; I'm good now. Remember, you heard it here first!



Before solving the problem, Roger got results like this!

## On the net

The benefit to showcasing your imagery is obvious; you want visitors to see your images, but you want your work to be secure and represented the way you want and where you want. This is a valuable article on protecting your photography online:

<http://www.picturecorrect.com/tips/how-to-protect-your-photography-online/>

## Black and White Group

In April, Mike Wilde joined us for a hands-on presentation using orthochromatic film in the darkroom.

Mike opened his presentation with a discussion of the materials, methods of use and showed a large number of examples. Some of these examples ranged from simple prints, to images that looked like line drawings, to a method to create a darkroom based unsharp mask.

Used in 35mm format, you can shoot it in a camera, for very interesting and somewhat high contrast results. In large sheets, you can project on it to make transparencies to create a source for contact printed processes such as cyanotyping or gum bichromate prints. An interesting note, this film is rated between ISO 1.5 and 6!

We went into the darkroom and Mike started with a discussion on safe handling of the chemistry involved. He then walked everyone through the process, showing the various types of chemistry used to create low, normal or high contrast transparencies using a medium format (6x6) film negative. He then contact printed the new 8x10 ortho sheets onto traditional paper. These new prints produced some very interesting results.

At the end of the session, Mike passed on a CD of articles and other resources he has collected on the topic. He also donated a small stock of orthochromatic film, chemistry, red lithographic transparency film, as well as Kodak Opaque red and black dyes to Latow.

If you are interested in using these materials, please contact me directly. They are available; however we need to cover the safety aspects of the chemistry.

Coming up in June, our very own **David Galbraith** will be presenting a session partnered with the Royal Botanical Gardens on photograms using botanical materials. More to come in the June newsletter!



## Exhibitions and Events

May is Contact month in Toronto and area.

**Scotiabank CONTACT Photography Festival** is an annual event with well over 1500 Canadian and international artists and photographers exhibiting at more than 175 venues throughout the Greater Toronto Area. Full details at:

<http://scotiabankcontactphoto.com/>.

GTCCC Education Day 2013 takes place May 4th.

All day at Centennial College, featuring seminars etc. \$75. Details: <http://gtccc.ca/educationdays.php>.

## International Salons - call for images

[2° Salón Internacional de Fotografía](#), deadline for submission is May 14th.

[6th International Photographic Salon](#), Varna, Bulgaria. Deadline for submission is June 1st.

[Epson International Pano Awards](#), deadline July 14th.



*Last Stop* by **Karen Lait** was a high-scoring image in our Theme Evaluation, scoring 25.



At 25 points **Jim Hamilton's** *Let Us Remember* was another top image in the Theme Evaluation.

*"Be yourself. I much prefer seeing something, even if it is clumsy, that doesn't look like somebody else's work."*

*William Klein*

## 34th Annual Photography Weekend

*Frank Myers, Photography Weekend Chair*

Despite growing competition from other clubs offering spring events, our annual weekend continues to be popular and successful.

This year we took a new approach, rebranding the annual Seminar and AV Festival as our *Latow Photography Weekend*. With a total of five events, the weekend offered something for photography enthusiasts with different skill levels and interests.

The AV Festival bears special mention, as the shows were outstanding and attendance was up this year to 130.

Turnout by Latow members was gratifying, as these events are produced as much for the benefit of our membership as for the general public. Over 50 members attended one or more events.

Latow members also contributed in a big way, with 26 volunteers setting up, taking tickets, controlling traffic, selling draw tickets and books, plus many other tasks. Their support was appreciated by the organizing committee: **Paul Sparrow, Ort Baldauf, Gary Beaudoin, Tom Stephens, Mark Emmerson, Atchuta Alapati** and myself.

Looking toward next year's Photography Weekend, we're really excited about our presenters, [Jay](#) and [Varina](#) Patel. This American couple are truly outstanding photographers and well-known for their dynamic presentations.

## CAPA Open Digital Club Competition

*Tom Stephens*

The results are out for CAPA's Digital Club Competition and Latow did ... just average. We finished in the middle of the pack -- tied for 16th place out of 32 clubs. Our six images garnered 109 points (an average of 18.1 points out of 30).

The top club, Lions Gate Camera Club, Coquitlam, BC, earned a total of 127 points, Second was the Toronto Camera Club (123 points), followed by the North Shore Photographic Society, N. Vancouver, B.C.(122). Trillium and Welland were tied for fourth (119 pts).

This is a comedown from our first place showing in the fall of 2011. Maybe next year?



The raffle of a print donated by Mike Grandmaison and framed courtesy of our own Don Corby raised \$515 for Camelot Centre. Bonnie Sylvia and her daughter Robin accepted the cheque from Mike and event Chair, Frank Myers.



Feedback on Mike Grandmaison's presentations has been very positive. He certainly demonstrated why he is one of Canada's premier nature photographers.

## A word or two from the editor:

Thanks to those who contributed to another content-filled newsletter. This month you'll have noticed articles by Roger Crysler, John Larsen and Don Mallory as well as Toni Quinn's travelogue about her adventure climbing Mount Kenya. Thanks for those excellent contributions!

Consider this your invitation to be involved as a contributor. New content is needed every month: travelogues, technical/feature articles, members' news, items for sale, photo opportunities, recommended exhibitions and websites etc.

Send your content by email and if you have an idea for a longer piece such as a travelogue or feature article, get in touch so we can discuss suitability and space available.

Contact your editor [Frank Myers](#).

## About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Vice-President	Wayne Elliott <a href="mailto:wayne.elliott48@gmail.com">wayne.elliott48@gmail.com</a>
Secretary	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Treasurer	Peter Schulze <a href="mailto:pschulze@cogeco.ca">pschulze@cogeco.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Ort Baldauf <a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a> Jim Hamilton <a href="mailto:jhhamilton@sympatico.ca">jhhamilton@sympatico.ca</a> Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

Annual Seminar	Frank Myers	<a href="mailto:fmymers4@gmail.com">fmymers4@gmail.com</a>
Arts Burlington	Dave Lawson, Glen Jones	<a href="mailto:info@lawsonphoto.ca">info@lawsonphoto.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
AV Festival	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory	<a href="mailto:djmallory@teksavvy.com">djmallory@teksavvy.com</a>
BAC Communications	Ort Baldauf	<a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>
CAPA	Bob Walling	<a href="mailto:photos.rwalling@cogeco.ca">photos.rwalling@cogeco.ca</a>
Christmas Potluck	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
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