



# Latow in Focus

Burlington, Ontario

FEBRUARY 2013

## The Prez sez...

Tom Stephens

You could be forgiven for thinking that February is "BAC Month." The BAC will be in the news a lot this month and in the next few, as planning gets into high gear for the 35<sup>th</sup> Anniversary of the Burlington Arts Centre.

So what is this place? Some of our members think the BAC is a creation (and the servant) of the guilds, but it is much more than this: it's an art gallery, a hub for art education for all ages, and – most relevant to us – the locale for our guild and members to pursue our interests in photography.

The BAC is a large part of why we can call ourselves "not your average camera club." After all, without the BAC, we would not have a darkroom, photo studio, exhibition space, and regular sales opportunities. Sure, we sometimes complain about how guild events are scheduled, we think the Centre could work harder to raise its profile, the website can be slow, and some of us don't care much for the coffee in the Café. But all in all, it's definitely an institution worth supporting, even as we work to improve it.

And there are some nice opportunities coming up to show your support. Currently, there is an online auction (through 7 Feb), to be followed by a [silent auction \(6-8 Feb\) and a live auction \(8 Feb\)](#) with sales proceeds to the Centre. Latow members have three pieces in the online auction (see Members' News); we'll soon learn of other work in the other auctions.

On 3 May, there will be a gala evening at the Burlington Performing Arts Centre, with a performance by Randy Bachman and a marketplace where Latow and other guild members can exhibit (small) works for sale. The Centre will retain 50% of



**Stephen MacDougal's** photo *Dew Catcher* tied for top score in this season's second evaluations. Stephen's image received a score of 25.

the sales proceeds. I'll circulate more details about this opportunity in the near future.

On a related note: **We still have four openings in 2014 for month-long shows in the Fireside Lounge.** To allocate time slots, the Board will draw names from those who apply by the end of February and meet the criteria (see "Fireside Exhibitions" on the Downloads page of the [Latow website](#)). To apply, or if you have questions, [contact me](#).

## 3-Club Evening—Feb. 2nd

The 3 Club Evening is fast approaching. If you don't have tickets, they are just \$15.00 at the door. Many members have contributed some of their best work and it's a great opportunity to see some of the best photography from the Hamilton and Trillium clubs as well. Be sure to come out Saturday, Feb. 2nd at 7pm for a great social and photographic evening.

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## Members' News

Yes, that's **Joel Waterman** on the front page of the January issue of *Snap Burlington*. Joel appears along with other photographers who contribute to *Snap Burlington*. Joel also had a photo in the [December](#) issue about the holiday train show at the Royal Botanical Gardens. Joel was in charge of keeping the trains running. If you missed it, look for this display next Christmas season for a fun photo opportunity.

**Leonie Holmes, John Pingree, and Peter Young** each have a photograph on offer in the [BAC's online auction](#). This auction is a new addition to the BAC's fund-raising annual event.

There will be an exhibit in the Lee Chin, Feb 16 - Mar 25 of the results of the BAC photography mentor project, including work by Latow members **Glen Jones, Fred Oliver, Masoud Eskandari, and Jennifer Bedford**.

**Tim Story** has a piece on the GTCCC (Greater Toronto Council of Camera Clubs) website, from his earlier *In Focus* contribution: <http://gtccc.wordpress.com/category/tips-and-tricks/>

**Jim Hamilton** is accompanying *Elisa Paloschi* on her spring tour of Holland. Jim notes spots are still available for this unique opportunity to see Holland's beauty in the spring on a tour restricted to six participants. This tour will focus on discovering the lesser known people, places and things and exploring creative ways of seeing through the lens. Time is short so please see Jim or check out the details at [www.elisapaloschi.com](http://www.elisapaloschi.com).



*Coneflowers* by **Wayne Elliott** tied for top score (25) in the November evaluations.

## Digital Group—Feb. 12th

*Paul Sparrow, Digital Group Coordinator*

This month we'll look at retouching studio portraits. From how to smooth skin tones, to retouching blemishes and adjusting skin and eye colour, this will be invaluable to anyone wanting to improve on their portraiture.

Looking forward to seeing you then.

## Photo Art Group—Feb. 19th

*Joh. Friedrich, Photo Art Coordinator*

Wake up! Get busy with that assignment for **February 19th**. I can't wait to see all of your stuff. Oh, that reminds me, I had better get off my butt too.

Go to the previous newsletter for details of the assignment. (And wait till you hear who I got for our Guest Speaker in April).

### February at a Glance

Thursday, Feb. 14	Board Meeting
Tuesday, Feb.. 5	General Meeting, Photographing action with <a href="#">John Larsen</a>
Tuesday, Feb. 12	Digital Group: Retouching studio portraits
Tuesday, Feb. 19	Photo Art Group: Critique of December assignment
Tuesday, Feb. 26	Black & White Group 3
<b>Other events:</b>	
Saturday, Feb. 2	Three-Club Evening
Friday, Feb. 8	BAC Art Auction

## A sweet outing!

*Sandi Yacabucci, Outings Coordinator*

Baby, it is cold outside now, but let's hope things warm up a bit for our trip to Bronte Creek Provincial Park for their annual Maple Syrup Festival.

Save the date: March 17th and watch for details in next month's newsletter!

**"Photography takes a moment out of time, altering life by holding it still."**

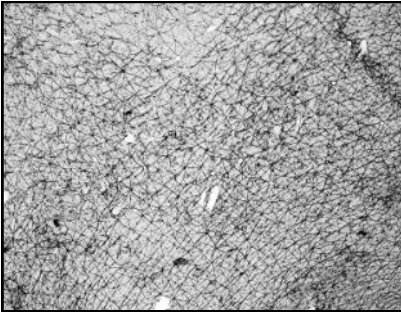
**Dorothea Lange**

## Photography Mentorship Project

Four Latow members are nearing the end of an intensive learning experience. For the past twelve months **Jennifer Bedford**, **Masoud Eskandari**, **Glen Jones** and **Fred Oliver** were among ten artists collaborating with each other and mentor Suzy Lake in a project aimed to have a positive, creative impact on their careers.

Suzy Lake has a long exhibition career in Canada as well as the United States, Europe, South America and Asia. Her work is known for references to the human body as a means to investigate notions of a different beauty in the context of youth and consumer culture.

The project concludes with an exhibition of the participants' work from February 16th to March 25th in the Lee Chin Gallery. Here is a sampling of the outstanding work by these four guild photographers.



Jennifer Bedford



Glen Jones



Fred Oliver



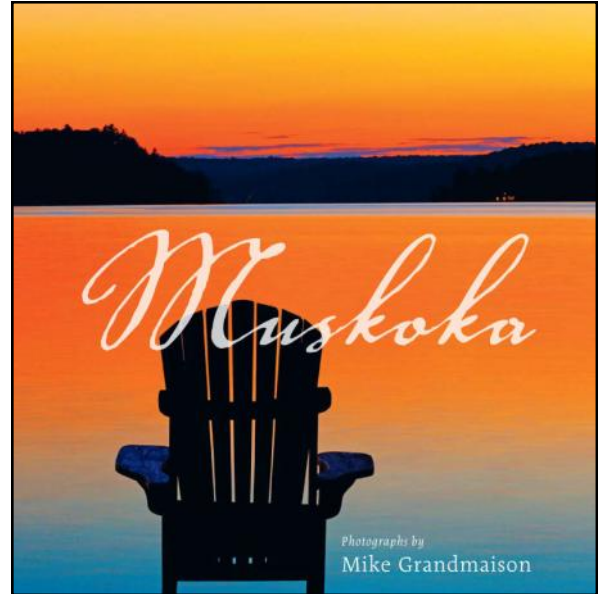
Masoud Eskandari

## Seminar tix on sale soon

Tickets for our April seminar will go on sale in mid-February, with online purchases again expected to account for the majority of sales.

Latow members will get an advance opportunity to purchase tickets, which is particularly important for the Monday workshop (limited to 15 people) and the two mini-seminars on Sunday (maximum 50 each).

Look for an email in early February announcing tickets are available to members for a week in advance of public sales. In the meantime, check out the details at [www.latowseminar.com](http://www.latowseminar.com).



## 2013 Latow Juried Show

*Keith Marshall, Juried Show Coordinator*

It's not too early to start thinking about your entries for our annual juried show, coming up in April.

This year our judge is Melanie Gillis, a commercial editorial and portrait photographer based in Hamilton.

All the information & entry forms are on the **Latow web site** in two places: [Club Info/Downloads](#) and at the top of the [Competitions](#) section. Please read them carefully as there are several requirements for a valid entry.

### Marketplace

For sale: [D-Link wireless N dual band router](#), brand new, in the box. \$45 (new - \$80). Contact: [tom@tomstephens.ca](mailto:tom@tomstephens.ca) or [905-582-4035](tel:905-582-4035).

## Member Profile: Atchuta Alapati

*Marguerite Botting*

Five years only as a photographer! Achuta has a daughter who is five years old so just before her birth, he purchased his first DSLR.



Prior to this, he used a point-and-shoot for record shots. Achuta's motivation to step up to a more capable camera had two parts. First, he grew up with no photos so has nothing to trigger his own childhood memories. Second, Achuta and his wife want to share their daughter through photos with grandparents and family half a world away.

Four years in Latow! Previously living in North York, Achuta was waiting on a membership list to join their camera club. Once he moved to Burlington, he was pleased to find Latow and joined to create connections and to grow with his photography. Today Achuta emphatically states that he is part of Latow because of the members. He found an official mentor and several unofficial mentors, so he is grateful for the camaraderie and the challenges to stretch his photography skills.

Clearly a technical, even scientific, mind at work, Achuta has his own business where he develops detailed computer programs for corporations. The impressive knowledge and skills used here are utilized in his photography. Achuta envisions a possible image and then sets about to make this happen in-camera. Researching, considering sunset/ sunrise times, wind, weather, lighting, and problem-solving for all variables; Achuta will only then press his camera shutter button. He may take several shots; but each is grounded in exhaustive planning to get that one treasured shot.

Consider the chosen image of a kayak on a calm lake. Who would clamp their expensive DSLR to a kayak and then rock the kayak back and forth? With total confidence, Achuta grins and says that he had anticipated all elements for this photo shoot.

This beautiful image was printed, framed and given by Achuta for a charity auction. The buyer certainly did not know the vision, planning and expertise that is the foundation for the print's serenity. It is important to know that Achuta's quiet manner and sincere smile give absolutely no hint that his five years of photography have certainly very deep roots.

*Where do you live?*

Burlington. We moved here in 2005. We had been in this area so many times to visit our family that we grew to like it.

*How long have you been a member of Latow?*

This is my 4<sup>th</sup> year.

*What attracted you to Latow in the first place? What keeps you coming back?*

First, I came because I wanted to be part of a camera club in Burlington. Now, I come because of its members.

*What kind of camera(s) do you shoot with?*

I started with Canon xti. After shooting with that for 5 years, I moved up to Canon 5D mark2.

*How would you describe your philosophy regarding (a) photography? and (b) post-processing?*

Photography: I plan most of my shots well in advance, some times weeks or months. I try to capture the best possible image in-camera. I shoot a lot and pick 1 or 2 from a shoot.



*Tell us about the photograph you've chosen to include in this profile.*

We go to a cottage near Gravenhurst every summer. After taking pictures of the cottage and the area a few times, I was looking for ideas to take different kinds of images.

In January 2011, I got the idea for this picture. The idea was to shoot a scene from a moving kayak. I wanted to shoot this in the morning and with as few clouds as possible. At the cottage, I was up early every day. Finally on day 6 I got this shot in August 2011.

*(Continued on page 5)*

(Continued from page 4)

The camera was pre-focused and put in manual mode, mounted on a tripod with my cable release. The tripod was then secured on the kayak.

The camera angle was adjusted before taking off into the water. I adjusted my Vari-N-Duo Neutral density filter to get the exposure time I wanted. During the exposure, I rocked the kayak from side-to-side to get some movement in the clouds and horizon line.

Post processing: I enhanced the image in Lightroom and added some clean-up and sharpening in Photoshop.

Equipment used:

Camera: Canon XTi with kit lens.

Filter: Singh-ray's Vari-N-duo. It is a Polarizer and variable neutral density from 2 to 8 stops.

Cable release and a tripod.

*What are your favourite subjects to photograph?*

I have not found it yet. Right now, apart from photographing my daughter, I enjoy long exposures and high speed macro.

*Have you had your photographs published?*

Just one photo in *Photo Ed* magazine.

*Have you had your photographs exhibited?*

My photographs were exhibited several times at BAC including my solo show in the Fireside Lounge in August 2012.

*Has your photography become a career or is it a hobby?*

It is a hobby and will always be a hobby.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

A quarter. I use just one tripod plate for all my gear. You guessed it right. No more explanation required.

*Where can we see more of your work?*

[www.alapatiphoto.ca](http://www.alapatiphoto.ca) and [www.500px.com/aalapati](http://www.500px.com/aalapati)

## Exhibitions of note

### Patti Smith: Camera Solo

Art Gallery of Ontario, Feb. 9 – May 19

A glimpse into the world of legendary musician and artist Patti Smith. *Patti Smith: Camera Solo* provides a rare opportunity to experience a different side of this rock icon – best known for her profound influence on the nascent punk rock scene in the late 1970s and 80s – through her poetic expression in the visual arts.

## Let's see our stuff!

One of the benefits of Latow membership is the opportunity to show your work. There are several such opportunities coming up this spring, so it's a great time to get started planning your submissions.

- Paul Sparrow is again coordinating our entry for the annual International Digital Competition. Paul needs 2 of your best images by **Feb. 28th**. Look for details of this competition elsewhere in this newsletter.
- **March 27th** is the start of the Members' Open Show in the Fireside Lounge. Contact: Bill Warren if you would like to be included in this show.
- **March 30th** is the date to submit entries to the annual Juried Show. Look for details elsewhere on this page. Contact: Keith Marshall with any questions.
- For all you cellphone photographers, the topic for our **May 7th** General Meeting is cellphone photography. Contact: Rolly Astrom if you have images you would like to show that evening.
- Our **May 14th** New Exposures evening will feature AV Presentations. Bring your presentation of images + sound, 7 minutes maximum. Contact Don Munro with any questions.

## New Evaluation Digital Submission Process

Virginia Stranaghan, Evaluations Coordinator

**Effective immediately** all digital submissions to Latow Evaluation and Annual Award competitions must be done in 1 or 2 methods:

1. Emailing your images to [evaluations@latow.com](mailto:evaluations@latow.com)  
**When emailing your entries please ensure they are sent as an attachment to the email and not imbedded in the body of the email.** When imbedded in the body the filename changes to a string of numbers and Virginia is also unable to get the images out of the email body. Those using a MAC please put your entries in a .zip file otherwise the images do not come through. **OR**
2. Via the ftp site [ftp.vasphotography.ca](ftp://ftp.vasphotography.ca) you have had created in the past. If you have forgotten your ftp username or password please email [evaluations@latow.com](mailto:evaluations@latow.com) and Virginia Stranaghan will supply it to you.

This process will be in effect for Evaluation #4 (Cemetery Theme) due February 5th. Thanks for your cooperation.

## Kenya and Tanzania 2012

*Shirley Dennis*

Last February my husband and I flew to Nairobi to embark on an 18 day safari through Kenya and Tanzania. We travelled in a convoy of 3 safari vehicles, each with a skilled driver/guide and photographed exclusively from the safari vehicles, as nobody was allowed to get out in a National Park.



We visited several national parks in Kenya including Mt. Kenya National Park, Lake Nakuru National Park and the Masai Mara National Reserve. We enjoyed early morning and evening game drives and saw large herds of cape buffalo, wildebeest and various antelope. In addition we saw hippo, giraffe, zebra, elephant, cheetah, lion, leopard and rhino.



We visited a traditional Masai village and watched young warriors in their red clothing performing their traditional jumping dance.



We were fortunate to see the great migration. The herds had moved further along than normal due to a lack of rain and food and had migrated further to find grasslands.



We continued into Tanzania and visited the Serengeti National Park followed by the Ngorongoro Crater – the largest intact caldera in the world with an abundance of wildlife permanently resident on the crater floor. We ventured on to Tarangire National Park, known for its baobab trees and large herds of elephants.

The last park we visited was Amboseli National Park, back across the border in Kenya. The park lies at the foot of Mount Kilimanjaro and large herds of elephant live in Amboseli.



## Darkroom Update

*Don Mallory, Black & White Group Coordinator*

Here we are, the dead of January; it's 17 degrees; sorry, that was a few weeks ago. It's -17 degrees outside, and the darkroom is in full swing. In the fall alone, there were over 150 hours of activity. Albeit, only 16 members are taking active use of the facility, but there are at least 8 other regular attendees that don't feel comfortable yet working alone in the darkroom.

We should be very proud, and equally protective of the facilities and equipment we have available. The Latow darkroom is the last known community darkroom in the Golden Horseshoe. The vast majority of our equipment has been donated or built. Bill Warren repaired not only a broken timer in the past week, but also the movement in the big lap timer clock. We can't thank him enough for his work over the years.

Speaking of equipment and the facilities, there have been a couple of things reported or that I have noticed of late. It seems that the dry side, under one of our enlargers, has been used to drop a bunch of stuff that really should be on the wet side. The resulting chemical soup left quite a mark, that has been recently cleaned up, but this can be not only a disheartening, but dangerous situation.

The dry side contains members' lockers (thanks to Paul MacDiarmid for managing these!), which contain any number of papers, tools and chemistry. A leaked chemical into another member's locker could result in damaged materials, or worse. It could also simply damage the surface, or someone could come in contact with something they should not without safety equipment such as gloves, or even a mask.

This space is ours, but we need to respect it. Please be considerate to other Latow members, and think of the following guidelines:

1. Please keep the air ventilation fan on at all times when you work.
2. Be aware of the space you are working, where you have placed things and what you will be working with. You will be in the dark, so take your time and work safely.
3. Ensure you are aware of and follow the proper handling procedures of chemistry or materials. By law, you are required to have the MSDS data sheet available for any chemical you are using.
4. Store chemistry and materials in appropriate containers, and store the containers in a secure fashion.

5. With minors in mind, please be aware that the BAC has a policy than anyone under the age of 16 must be accompanied by an adult at all times. This is in any area of the facility.
6. Please dispose of your used developer and fixer appropriately. The BAC has generously provided tanks for disposal of exhausted chemistry. The tanks are labelled. Please ensure that the cap is tightly sealed after you are done. Stop bath can go down the drain, with sufficient water to dilute it, and toners, bleaches, etc. must be disposed at a proper environmental disposal service.
7. If you find something broken, or you break it, report it. We need to be aware of what broke so we can repair or replace it. And don't worry, no punitive action will take place when someone has an accident. Also if something is happening that needs remediation from a safety issue, we can't resolve it if we don't know.
8. Always clean up when done. Wash trays, wipe up spills, turn off the water, tip trays properly to dry, lower enlargers to a safe height, turn off timers, turn off safelights, turn off the fan, close chemical disposal tanks, turn out the darkroom light and lock the door. Don't forget to return the key.
9. We receive a number of equipment and materials donations. If there is something with a "please take me sign" it means it, but not for sale. We receive far more donations than we can reasonably use. That said, things in the darkroom (not labelled "please take me") and finishing room are not to be taken out for any reason without prior authorization of the President and/or Vice President.

Quite simply, just be respectful of others and work safely. Then we can all have fun.

## Worth a look . . . .

*Frank Myers*

Many of our readers uncover interesting and useful photography websites where they find quality instruction and helpful tips, or enjoy the work of some top photographers. Why not share these favourites with your fellow Latow members?

My favourite recent find is an American photographer named **Dave Jordano**. He's an outstanding documentary photographer observing and recording societal and cultural change in America. Be prepared to spend some time when you check out his [website](#).

## Membership Update

*Claudette Mancini & Debbie Forbes, Membership Co-chairs*

A warm welcome goes out to our newest members who have joined us over the last couple of months: **Julian, Leonardo, Nathalia and Steven Altamirano, Jennifer Bedford, Chuck Burdick, Maria Dacosta, Nick Dowhaniuk, Michael Grybko, George Hough, Andy Kulchyckyj, Clarence Ngoh, Toni Quinn, Caitlin Rose, Jeffrey Warren, Gerda Wolker and Paul Yacobucci.**

That brings the total new members this year to 29 with an overall total membership of 121. That is a lot of experience, creativity, knowledge and talent in one photography club, which is more apparent the more meetings you attend and the more activities you get involved with.

We are trying a different approach this year, assigning mentors to all new members. The thought being new members would learn of Latow as well as their mentor and photography if they so wished. Please keep in mind not only are the mentors able photographers, they are also knowledgeable supporters and champions of Latow.

We hope our new members will make the most of these connections and that mentors do the same. Should anyone have questions or comments about memberships and/or mentors, please don't hesitate to let me know at [debbiesforbes@sympatico.ca](mailto:debbiesforbes@sympatico.ca).

### Proclamation:

Hear Ye, hear ye...all honourable and not so honourable Latow members. Be it known that on the eve of February 5 in the year 2013 a special presentation will be made and you, ladies and gentlemen, are requested to be present. Evening dress is not required for this auspicious occasion but your hearty hurrahs and unrestrained applause would be welcomed.

Cheers,  
Your Humble Scribe  
Wayne Elliott

## Images needed for the International Digital Competition

*Paul Sparrow, International Competition Coordinator*

Every year we hold our annual International Digital Competition which gives us the opportunity to show off our best stuff to another camera club somewhere else in the world. This year we're competing with the "[The Camera Club](#)" of the UK.

For the new members who are unfamiliar with this event, we submit 30 images to the other camera club and they do the same. Then the total 60 images are judged live in front of both clubs by a panel of three judges. Not until both scoring sessions are totaled will we know which is the top scoring image overall, which in each club scored the highest and which club is the overall winner.

This year our judging is taking place on March 19th. Even though the judging will be taking place in March we need our images ready to send **by the end of February** so they can be organized for the respective judging sessions.

So I'm soliciting you now to submit **two of your best images** to me so I'll have our submissions early. Since we can only submit 30 images, depending on how many images I get, I may only get a chance to use one per person.

If you want to get an idea of what kind of level I'm shooting for, check out the Latow web site under the *Gallery* section under the *International Digital Challenge 2012* link and see last year's [top scoring images](#) with the Pheonix Camera Club of the US.

Images should be submitted to me at the same specs as Evaluation entries and can be e-mailed to me directly at "<mailto:psparrow@cogeco.ca>"... just put "**Digital Challenge**" in the subject line.

Looking forward to seeing your entries.

## A word or two from the editor:

Thanks to those who contributed to another informative newsletter. It's this wealth of content that shows Latow is "not your average camera club".

Consider this your invitation to be involved as a contributor. New content is needed every month: travelogues, technical/feature articles, members' news, photo opportunities, recommended exhibitions etc. This month we've added a spot to feature your recommendations of useful photography websites.

Contact your editor [Frank Myers](#).



## About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Vice-President	Wayne Elliott <a href="mailto:wayne.elliott48@gmail.com">wayne.elliott48@gmail.com</a>
Secretary	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Treasurer	Peter Schulze <a href="mailto:pschulze@cogeco.ca">pschulze@cogeco.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Ort Baldauf <a href="mailto:omnion@hotmai.com">omnion@hotmai.com</a> Jim Hamilton <a href="mailto:jhhamilton@sympatico.ca">jhhamilton@sympatico.ca</a> Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

Annual Seminar	Frank Myers	<a href="mailto:fmymers4@gmail.com">fmymers4@gmail.com</a>
Arts Burlington	Dave Lawson, Glen Jones	<a href="mailto:info@lawsonphoto.ca">info@lawsonphoto.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
AV Festival	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory	<a href="mailto:djmallory@teksavvy.com">djmallory@teksavvy.com</a>
BAC Communications	Ort Baldauf	<a href="mailto:omnion@hotmai.com">omnion@hotmai.com</a>
CAPA	Bob Walling	<a href="mailto:photos.rwalling@cogeco.ca">photos.rwalling@cogeco.ca</a>
Christmas Potluck	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Christmas Sale	Rolly Astrom, Glen Jones	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Darkroom Lockers	Paul MacDiarmid	<a href="mailto:pmacdiarmid@cogeco.ca">pmacdiarmid@cogeco.ca</a>
Darkroom Maintenance	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Virginia Stranaghan	<a href="mailto:evaluations@latow.com">evaluations@latow.com</a>
Fine Art & Craft Festival	Keith Marshall	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a>
Forum (Latow website)	Adam Filipowicz	<a href="mailto:adam.filipowicz@gmail.com">adam.filipowicz@gmail.com</a>
Fireside Displays, Group/Individual	Bill Warren, Ed Franko	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:efranko2@cogeco.ca">efranko2@cogeco.ca</a>
Juried Show	Keith Marshall	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a>
Kaleidoscope	Bill Warren, Rolly Astrom	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a>
Membership	Claudette Mancini, Debbie Forbes	<a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
New Exposures	Marguerite Botting, Don Munro	<a href="mailto:mbotting@cogeco.ca">mbotting@cogeco.ca</a> <a href="mailto:dcmunro@cogeco.ca">dcmunro@cogeco.ca</a>
Newsletter	Frank Myers	<a href="mailto:fmymers4@gmail.com">fmymers4@gmail.com</a>
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a> Toni & Bill: 289-656-1519
Outings	Sandi Yacobucci	<a href="mailto:syacobucci@gmail.com">syacobucci@gmail.com</a>
Photo Art Group	Joh Friedrich	<a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>
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