



# Latow in Focus

Burlington, Ontario

JANUARY 2013

## The Prez sez...

Tom Stephens

Maybe it's the short days, more likely it's the end of the calendar year, but this is the time for reflections on the year ending, and a look ahead.

Latow is finishing 2012 in good form -- 115 members, and a regular turnout of about half this number for our general meetings.

We've had many stimulating evenings so far this year and more of same to come. The Pot Luck earlier this month was nicely organized by Bill Warren (the perennial volunteer) and Bev McLean. Thanks to you both! Thanks as well to Paul Sparrow, Toni Browning and Bill Browning for again organizing the Day in the Life of Burlington awards (the 11<sup>th</sup>), a popular community outreach event. And we owe thanks to Frank Myers and Atchuta Alapati who have put together an attractive and informative website specific to the annual seminar and associated events. Check it out at [www.latowseminar.com](http://www.latowseminar.com).

Looking ahead to early 2013, here are five invitations to members:

- Collect some friends and come to the annual Three Club Evening on Saturday, February 2nd. See the work of members of Trillium, Hamilton Camera Club and Latow.
- Pull together your best action shots, and bring up to 10 to share at February's general meeting (more details to follow in an e-blast).
- Apply for a solo or two-person show in the Fireside Lounge in 2013, with an [email to me](#) by the end of February (first, see the criteria in "Fireside Exhibitions" on the Downloads page of the [Latow website](#)).



Wayne Elliott's image entitled *Why?* was accepted in the 119th *Toronto International Salon of Photography* in the Digital Projected Images category. Congratulations Wayne!

- Enter the annual [interclub competition of GTCCC](#), with up to 8 images in 5 categories (Nature Projection, Natural Things Projection, Pictorial Projection, Colour Prints, & Monochrome Prints). Deadline for entries: February 5th.
- Reply to the call for entries of the 11<sup>th</sup> [Art in the Workplace Exhibit](#) at McMaster Innovation Park. Deadline is February 7th for the show opening on April 7th.

Of course, it's also the time for resolutions. If you have not renewed your BAC membership and it's due, please do it now. You can [do it online](#).

Best wishes to all members for a happy, healthy and well-focused 2013.

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## Members' News

**Virginia Stranaghan's** image *The Hugging Tree* was accepted into the *Fine Art Society of Milton's* first Open Juried Show. The show will be on display until January 5th at the Holcim Gallery in the Milton Centre for The Arts, 1010 Main Street East, Milton.

**Tod Ainslie** has plenty happening in the new year. His show at the Royal Ontario Museum, *Afterimage: Vision of the War of 1812*, continues until February 24th. The images, documenting many of the war's significant sites, were taken between 2001 and 2009 using pinhole cameras Tod designed and built.

Todd has two other shows upcoming: February 8th to March 17th at the Grimsby Public Art Gallery (with Laurel Campbell) and a solo show at the Carnegie Gallery in Dundas from March 1st to 24th.

Tod has also recently had an article called "1812 Recaptured" with a photo published in the Fall edition of *International Architecture and Design*, plus an article about the ROM show in November's *Photolife Magazine*. *Photolife* has also written a blog post about his work and cameras entitled, "Afterimage: Tod Ainslie's Vision of the War of 1812" posted on July 24th. To top it all off, Tod has been interviewed for the winter edition of *Canadian Art Magazine*. Congratulations Tod!

### January at a Glance

Thursday, Jan. 10	Board Meeting
<b>Group Meetings:</b>	
Tuesday, Jan. 8	General Meeting, Evaluation #2 results
Tuesday, Jan.15	New Exposures #2
Tuesday, Jan. 22	Digital Group: large aperture/minimum depth-of-field photography <b>Evaluation #3 entries due</b>
Tuesday, Jan. 29	Studio Group: figure study

**"Photography can never grow up if it imitates some other medium. It has to walk alone; it has to be itself."**

**Bernice Abbott**

## Photo Art Group Assignment

*Joh. Friedrich, Photo Art Coordinator*

At first it seemed implausible that we could come up with a coherent photo assignment from the ZOOM exhibition. Yet it is the very title, ZOOM, that is the key to understanding the content of the art work.

We, as photographers, all use ZOOM lenses to go from the wide angle to the telephoto close-up. If we use our mind and intellect to do the same we come to realize that the floating structure and the suspended apparitions and the beautiful photo panoramas in the Lee Chin Gallery are indeed connected.

Starting from the large suspended structure, representing the recently discovered Boson particle, which seems to be exploding outward from its core, to Einstein's view of the outwardly expanding universe, we ZOOM out to what these energies have created on our small planet earth. Lichen growing on rocks and on the ground, then ZOOM out to the wide expanses of natural beauty. Now it all makes sense.

Here are two assignments for you. Do one or both as you see fit.

1. Show three images in sequence zooming in or out from the infinitesimal to an expanded view of the same subject. A good lesson in abstracting.
2. Make something invisible **visible**. Here you need to expand your mind and use your imagination. Make it visible in your mind, then photograph it.

Our next session is on February 19th. We will review your efforts then. And I never said it was an easy assignment.



Guild members contemplate the current exhibit in the BAC's Lee Chin Gallery. The visit was part of the Fine Art Group meeting this month; the exhibit is the subject of the assignments described above.

## Cell phone photos—an invitation

*Rolly Astrom*

Well folks, put me on the list of people who poo-pooed the thought of anything decent photo-wise coming out of a cell phone. That is, until I received an iPhone this fall, took a few shots, and discovered photo apps that enhance/modify/transform images in some pretty creative ways.

Honestly, the results have been a huge surprise to me. I've had lots of fun playing and some images that I'm proud to show anyone. While I'm not yet ready to unload my digital SLR system, I'm open to the idea that we've found another branch of photography to celebrate.

So in the spirit of trying something new, this is an early invitation to members to be prepared for the May General Meeting, where we'll have a session on cell phone photography and most importantly, an opportunity for members to bring in images to share. It's a little bit of a challenge, but there's lots of time to prepare and an opportunity for us as a group to stretch a bit.

In future newsletters I'll discuss some of the more popular photo apps available ....until then, let the creative juices flow! Oh, and here's one of my early efforts.



Rolly Astrom

## Studio Group—Jan. 29th

*Andrzej Pradzynski and Dave Fernandez, Coordinators*

The studio group will hold a figure study session on January 29th.

To participate in the session we will ask members to sign in and book their time ASAP. We will be able to support only eight members, assigning to each one 30 minutes for a setup and shooting.

This will be a closed door session, meaning that each photographer will shoot one on one with a model - no spectators other than your coordinators who will assist with setups.

More details on possible options and a cost of participation will be sent in separate internal e-blast. We need to close the list of participating photographers by January 10th to assure that we can support the session with necessary resources.

If you wish to customize the setup and a theme we will ask you to provide a short description.

Figure study is a genre of many visual arts and specific to photography it is considered as a simple sketch or study of a human body and figural shaped beauty. Please Google the topic; there are a lot of artists doing an amazing job in this field who can serve as a source of inspiration. We will be opening a dedicated Latow forum thread for people to share and discuss suggestions for the session.

## Digital Group- January 22nd

*Paul Sparrow, Digital Group Coordinator*

### Large Aperture/Minimum Depth-of-Field

This month we'll look at how shooting at large apertures using minimum depth-of-field can be used as a creative tool.

We'll look at approaching subjects with only a "sliver" in focus and at reproducing the effect in post processing.

## Volunteer hours for 2012

*Ort Baldauf, Volunteer Coordinator*

Please report your volunteer hours up to the end of 2012 either in the white *Volunteer Hours Book* or by email to [Ort Baldauf](#). I need everyone's hours for the year by January 5th. Thanks!

## Member Profile: Joh Friedrich

*Marguerite Botting*

You will likely be shocked to learn that Joh, who has been our Photo Art Group leader for almost 20 years, had an unusual beginning for his photography. Ready? Joh worked in the armed forces as an intelligence officer and acquired his technical photographic skills through his job – forensic photography. This is sharp contrast from photo evidence to the self-expression of art!



Joh states he has another expressive passion: Tai Chi with Qigong. At the Juravinski Wellwood Centre for cancer patients, Joh is generous with his gift of time, when he teaches Tai Chi and its 'healing the mind cures the body' belief.

The teacher again shines through in Joh's simple statements about photography, for example, "Art that doesn't stimulate is a pretty postcard." Defying the norm, Joh doesn't mind being perceived as controversial, a bit of a troublemaker who is artsy and even weird (his words not mine). A core belief for Joh is that if writing is expressive, then the camera can express also. Joh challenges Latow members to see our images as giving voice to our emotions and ideas. Joh is a 'character' who welcomes us to move out of our safety zone. Not an easy task, so thank you Joh!

*Where do you live?*

Interestingly enough I live within a 5 minute walking distance of the Burlington Art Centre. so when the weather permits I walk over.

*How long have you been a member of Latow?*

I joined Latow shortly after Bill Warren asked me to be involved in a NAPA (now CAPA) competition that was run by Latow. That was in 1983.

*What attracted you to Latow in the first place? What keeps you coming back?*

Latow was the most advanced camera club I had visited and as print competition chair of NAPA I had seen a good number of them. I joined when I saw the darkroom, the studio facilities and the overall facilities of the then Burlington Cultural Centre (now BAC).

*What kind of camera(s) do you shoot with?*

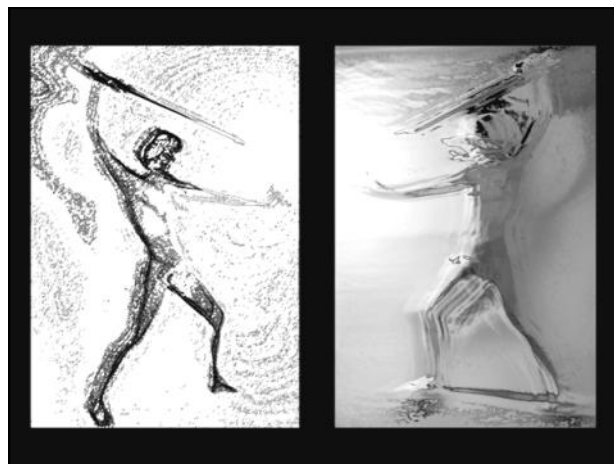
I have used Nikon equipment for many years and still do. My current camera is a Nikon D70s. It does what I want it to do. More buttons to select only confuses me.

*How would you describe your philosophy regarding (a) photography? and (b) post-processing?*

Ah, my philosophy. Photography, or drawing with light, is one of the many mediums of the visual arts. A visual work of art is a visual work of art, no matter what the medium. If photography is to be a fine art, and I argue that it is, then any human emotion or experience is subject to artistic interpretation.

That includes the ugly, the horrifying, the repugnant and the absolutely beautiful. That is the view of the art world at large, the international galleries, the curators, the critics and humbly me.

And post processing is part of the ultimate freedom of creating a work of art, using whatever tools are available to achieve your goal. Would Ansel Adams hang a print that had not been spotted, or dodged and burned to achieve his inner vision?



*Tell us about the photograph you've chosen to include in this profile.*

*Good and Evil* came out of a nude model shoot at the Latow studio group some time ago. I posed my willing model in Tai Chi poses, including Tai Chi Sword postures. Yes, gave her a real sword for this and trusted her with it. She was marvelous.

Now came Photoshop work. I copied the original twice and inverted one of them, applied filters, and placed them, facing each other on a black canvas. I turned them into grey scale black and white. What prompted me to do this? The open mind.

*What are your favourite subjects to photograph?*

I don't have favourite subjects. Subjects stop me and make me photograph them. Mostly they are subjects that are stationary. People have not been on my front burner. Nude studies have been the exception here. I love doing them.

*(Continued on page 5)*

(Continued from page 4)

*Have you had your photographs published?*

My work was published in Camera Canada Magazine in the distant past.

*Have you had your photographs exhibited?*

There have been a number of occasions where my work was exhibited. I exhibited 5 of my "paintographs" at the Photo Gallery in Hamilton. Also I had a one-man show at the Gairloch Gallery in Oakville. As well, my work was also exhibited at the Hamilton Public Library.

*Has your photography become a career or is it a hobby?*

I tried my hand at making money with my photography under the name of Focal Art. And I failed miserably. I was spending more time and money trying to promote myself than I ever did actually photographing for a profit. My artsy way of taking pictures was not always appreciated by commercial interests. So be it.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

There is no room in my camera bag for an open mind. I carry it with me whenever I go out and shoot. It is that open mind that makes things stop me and say "lookie here!" If that mind stops me to look at something that reminds me of a feeling, an emotion, an event or what have you, I take a picture of it.

*Where can we see more of your work?*

The best place to see more of my work is at the Latow Photo Art Group program. When I give the group assignments, I too fulfill the task and show it. At my teaching programs, once a year, I always include some of my latest efforts.

## Marketplace

For Sale

**Tamron SP AF 17-50mm f2.8 XR Di II (IF)** for Nikon. Asking \$350.

I used it on D300 a few times. Excellent condition. Not a VC version.

Call Roger Raju at [905 462 1937](tel:9054621937) (cell) or leave message at [519 853 3698](tel:5198533698)(home).

**Web design:** Professional look, easy to use and maintain websites to display your photographs. Special prices for Latow members. Please contact Leonardo Altamirano Graphic/Web Designer at [289-681-3827](tel:2896813827) or [hello@lagrafi.ca](mailto:hello@lagrafi.ca). [www.lagrafi.ca](http://www.lagrafi.ca).



Joh Friedrich received the CAPA Pewter Medal at the Guild meeting on December 19th. The medal was awarded to recognize many years of service to both CAPA and Latow; Joh was President of both organizations and also started our popular Fine Arts Photography interest group. The award to Joh was organized by Latow's CAPA rep, Virginia Stranaghan.

## Audio-Visual Festival Call for Entries

*Paul Sparrow*

Each year the Latow Photographers Guild holds its annual Audio Visual Festival, featuring shows presented by photographers who have assembled their work into coordinated image and sound presentations, digitally projected on a 20ft screen with surround sound.

The Latow AV Festival is unique in this area and is a highlight of the year in the audio-visual community. The 2013 Festival will take place on Saturday April 13th, 7pm at the Burlington Arts Centre.

There is no charge to submit a show to the festival and it must be in my hands by **January 21st**. All shows submitted will be evaluated for artistic as well as technical quality. The factors that will go into the final selection will be the quality of the photography, the quality of the soundtrack, how the images and soundtrack work together, and how technically the show uses the AV medium to further the overall look of the production. The final selection will also be made based on how different shows work together to make up the full festival roster.

Full [submission procedure and technical details](#) can be found on the Latow Seminar and AV Festival website. I'm looking forward to seeing your submissions.

## Blues Cruise

*Roger Crysler*

The concept of the Blues Cruise is that there is a common bond among passengers and performers. For many, it's like camp: everybody knows everybody. It doesn't matter if you are young or old, white or black, tall or short, thin or fat, musician or not, everybody is cool.

Passengers pay a higher rate than normal to cover entertainment. Amateurs play but don't let that deter you from seeing their shows: they play their hearts out trying to make it, and jam with pros to ramp up their skills a level. Everybody who is anybody is there and can help.

There are no tuxedos at dinner. There are blues concerts at the pool until late, sometimes all night when the jams get going. The piano bar starts at 10 pm and goes until 5:30 am. Room TVs have 4 channels: 2 for live shows, one for blues movie previews, one for music videos. All of the "Muzak" is blues. Get your t-shirts, CDs, videos, etc. Sleep when you get home. We heard about the hurricane via texting at dinner; they are forgiven with power off and trees down.

Instead of leaving shows for a scary neighbourhood as you might in Memphis or Chicago, take an excursion through some paradise like Barbados, St. Lucia or Martinique. Join the blues beach party.

Next year's October cruise sails from New Orleans. It will sell out quickly. The January cruise has been sold out for about a year. January 2014 will sell out right after this January's cruise. For more information, check your search engine for [bluescruise.com](http://bluescruise.com).



Old San Juan, Puerto Rico is an alternative to Cuba for photography. History, architecture and nature abound.



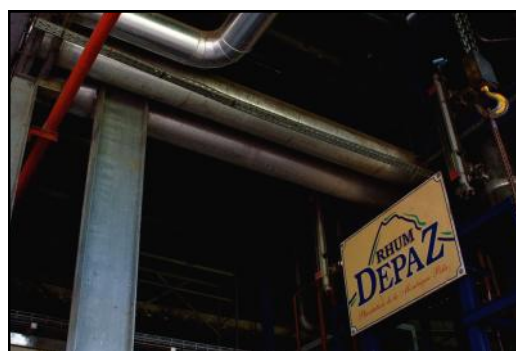
Ruthie Foster



Leon Blue: the genuine article - a lifetime of delta juke and rib joints.



Crowds are appreciative. Note the big cameras, little cameras, phone cameras.



Depaz Rum is made naturally from sugar cane, not industrially from molasses. Everybody should make the excursion; decide for yourself about the rum.

## Seminar gets dedicated website

Frank Myers, Seminar Chair

Promotion for the 2013 Latow Seminar and AV Festival now includes a dedicated website. It's found at <http://www.latowseminar.com> or by direct link from the [Latow website's Seminar and AV Festival](#) buttons.

There you will find complete and up to date information on each event offered over the three days.

What's this about **three days**? That's right; this year we have three days of events on offer, a total of five events!

**Saturday:** our traditional all-day seminar with presenter Mike Grandmaison.

**Saturday evening:** our annual *AV Festival*.

**Sunday:** two "mini seminars" with Mike. In brief, these seminars are on *Fine Art* (morning) and *Putting Your Best Foot Forward* (afternoon), but you'll find much more detail on the website. These sessions may be attended singly or together.

**Monday:** a full-day field trip/workshop with Mike, beginning with a photo shoot at sunrise.

The dedicated website will allow us to present complete information on all these events as well as on line payment via PayPal. We'll also be blogging there with frequent updates and details of the events. [Check it out](#) now and be sure to send the link to friends who may be interested in attending this year's seminar and AV events.

## 3 Club Evening- February 2nd

Wayne Elliott

The annual 3 Club Evening is fast approaching. This is an excellent opportunity to invite friends who may have an interest in your hobby or in photography for themselves. Maybe start the evening with a restaurant meal and then come over to the BAC to view the prints and digital projection shows put on by the Hamilton Camera Club, the Trillium Photographic Club and the Latow Photographers Guild.

Ticket prices have been reduced to \$12.00 for one and 2 for \$20.00 this year. The price at the door will be \$15.00 each. Tickets will be available from Wayne Elliott at the General Meeting on January 8, New Exposures on January 15 and at the Digital Group on January 22, 2013.

Please have the correct dollar amount because, quite frankly, it will make things a whole lot easier for me. I won't have to fill my Captain Kangaroo pockets with a copious amount of Loonies and Toonies.

## Action Photography—February 5th

John Larsen

On February 5th I will have the pleasure of sharing suggestions, techniques and samples of my action photography.

As some of you are aware, I occasionally do freelance work for a few motorsports publications, but I will only have a few images in my presentation that were taken with any type of credentials. My intention is to show you various forms of action that can be captured photographically by anyone, **if** you have the interest and desire.



John Larsen

Some of the venues that I will present do not even have any admission fees and some of these locations are surprisingly close!

I will suggest techniques on how to take the four main styles of action photos: head-on, panning, three-quarter and the use of a second-curtain sync flash or slow sync flash.

I will also share how I managed to get my work published. This part of the presentation will not be limited to action photography, as the recommendations can apply to any subject matter.

Please bring samples of your own action photography to share—as well as stories about the images.

## Latow Members' Forum

Do you know that Latow has a members-only forum associated with our website? Here, you may:

- discuss issues of interest to local photographers.
- get constructive feedback on your photos.
- get help with your photographic or post-processing issues.
- advertise items for sale.

The forum currently has about 30 members, with room for plenty more. Contact [Adam Filipowicz](#) to get your user name and password.

## CAPA Year end message

Hello fellow CAPA members,

It's been an exciting and very busy year for CAPA, one filled with much photographic progress for the *Canadian Association for Photographic Art*, our Members and Clubs. Here are some of the things we accomplished in the past twelve months.

We completed a member survey, the results of which are being used to build a formal plan to improve services and benefits for members. See results in the Winter Edition of *Canadian Camera Magazine*, and the new [website](#).

The new and significantly improved CAPA Website is being used to provide more information, and in turn, more members use it to access services. Many more member images are being shown than ever before. Please bookmark the Website and check it, on a regular basis for news. If you haven't sent in a gallery of your photos yet, please make that part of your plans for the first few months of 2013. We want to show your images to the world.

*Canadian Camera*, our very fine photographic publication, produced a special collector's edition honoring Freeman Patterson on the occasion of his 75<sup>th</sup> birthday. Members responded with enthusiasm to this special issue!

A *Photo Fredericton* committee has been planning, and working at the next significant *Canadian Camera Conference* to be held in Fredericton at the end of June 2013. There will be many wonderful learning events before, during, and after the formal conference. You are all invited to enjoy the hospitality of the people, and scenery of New Brunswick.

As you know, CAPA is a volunteer organization, led and managed by volunteers. We encourage everyone to participate regularly with some aspect of the art of photography, and become a volunteer. We recently introduced a new service on the website where people may purchase a membership as a gift to other photographers. Please check this out, and consider giving a gift membership to a photographic friend who will benefit from belonging to your organization, CAPA.

On behalf of the Executive and the Board of Directors, please have a very special and safe Christmas Holiday and the best New Year ever in 2013.

Rick Shapka  
Vice President

*Note: Latow is a club member of CAPA, and many of us are individual members. Please consider joining if you are not already a member.*



**Don Corby's Trout Lilly** took first place in the Nature (Projected) category of Latow's 2011-12 Annual Awards

## BAC Update

Have you renewed your BAC membership? Several Latow members have not, so please check your renewal date. This should be the last year for separate renewal dates and procedures for the BAC and guild memberships. They will be renewable with one integrated process in the future – a welcome change from current practice. This will not affect Latow until next September; more details to follow.

The BAC has launched a "New Media" initiative, with plans to exploit a donation of 10 Macbooks equipped with CS5. Initially, sessions will be aimed at high school students, but there are plans to offer opportunities to BAC members and the community more generally, and to make use of the internet as a tool for creating and sharing art. Watch for more details.

George Wale, BAC Director of Programs, will host a meeting to answer questions regarding TALL TALES on Tuesday 29 January at 5:30pm. Tall Tales is the theme of a special juried exhibition to celebrate the 35<sup>th</sup> anniversary of the BAC, to be held in the summer of 2013.

## A word or two from the editor:

Thanks to those who contributed to another informative newsletter. Consider this your invitation to be involved as a contributor. New content is needed every month: travelogues, technical/feature articles, members' news, photo opportunities, recommended exhibitions etc. Contact your editor [Frank Myers](#). Wishing you all the best for 2013!



## About Latow Photographers Guild

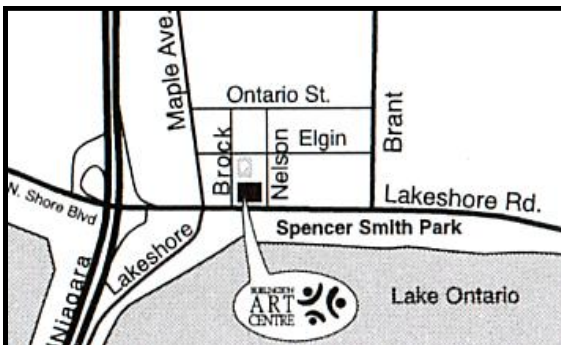
We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Vice-President	Wayne Elliott <a href="mailto:sunsetwind@cogeco.ca">sunsetwind@cogeco.ca</a>
Secretary	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Treasurer	Peter Schulze <a href="mailto:pschulze@cogeco.ca">pschulze@cogeco.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Ort Baldauf <a href="mailto:omnionone@hotmail.com">omnionone@hotmail.com</a> Jim Hamilton <a href="mailto:jhhamilton@sympatico.ca">jhhamilton@sympatico.ca</a> Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

Annual Seminar	Frank Myers	<a href="mailto:fmymers4@gmail.com">fmymers4@gmail.com</a>
Arts Burlington	Dave Lawson, Glen Jones	<a href="mailto:info@lawsonphoto.ca">info@lawsonphoto.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
AV Festival	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory	<a href="mailto:djmallory@teksavvy.com">djmallory@teksavvy.com</a>
BAC Communications	Ort Baldauf	<a href="mailto:omnionone@hotmail.com">omnionone@hotmail.com</a>
CAPA	Bob Walling	<a href="mailto:photos.rwalling@cogeco.ca">photos.rwalling@cogeco.ca</a>
Christmas Potluck	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Christmas Sale	Rolly Astrom, Glen Jones	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Darkroom Lockers	Paul MacDiarmid	<a href="mailto:pmacdiarmid@cogeco.ca">pmacdiarmid@cogeco.ca</a>
Darkroom Maintenance	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Virginia Stranaghan	<a href="mailto:evaluations@latow.com">evaluations@latow.com</a>
Fine Art & Craft Festival	Keith Marshall	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a>
Forum (Latow website)	Adam Filipowicz	<a href="mailto:adam.filipowicz@gmail.com">adam.filipowicz@gmail.com</a>
Fireside Displays, Group/Individual	Bill Warren, Ed Franko	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:efranko2@cogeco.ca">efranko2@cogeco.ca</a>
Juried Show	Keith Marshall	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a>
Kaleidoscope	Bill Warren, Rolly Astrom	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a>
Membership	Claudette Mancini, Debbie Forbes	<a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
New Exposures	Marguerite Botting, Don Munro	<a href="mailto:mbotting@cogeco.ca">mbotting@cogeco.ca</a> <a href="mailto:dcmunro@cogeco.ca">dcmunro@cogeco.ca</a>
Newsletter	Frank Myers	<a href="mailto:fmymers4@gmail.com">fmymers4@gmail.com</a>
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a> Toni & Bill: 289-656-1519
Outings	Sandi Yacobucci	<a href="mailto:syacobucci@gmail.com">syacobucci@gmail.com</a>
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