# Club Ti	tle	Maker	Judge 1 Judge 2	2 Judge	3 Total scores	Total scores Combined Total	Latow	KCC	Comments			
. 5.00		anci	Tange I Junge 1	_ Jaage .		KCC judges						
1 Lato A	bandoned Beaver Dam	Claudette Man	8	5	7 20	, ,	39		lovely colours, good, be a bit simpler, tempted to crop a bit of top			
1 2000 7 18	dandoned beaver bann	Ciadactic Man	7	6	6		39		INTERESTING IMAGE NICE REFELCTIONS TOP MORE UNDEREXPOSE			
2 KCC A	pple Music	Mark Sutton	2	4	7 13				be careful when shooting really close and detailed, little things could be cleaned up			
Z KCC //	ppic iviusic	Wark Satton	8	6	8		35	35	35 NICE SENSE OF HUMOR NICE EXECUTED CROP MORE RIGHT SIDE			
3 Lator A	utumn Colours	Virginia Strana	7	8	6 21		41		interesting image, reminds me of Freeman's image, mid 80's, warmth, busy but it works, clean up diaganol branch			
J Lato At	utumii Colouis	Viigiilla Straila	, Q	5	7	20	11		MORE CONTRAST FOREGROUND AND BACKGROUND			
4 KCC B	ee in Pollin	Peter VD Horst	7	8	9 24	20	+1		very good macro image, insect almost completely in focus,			
4 KCC Be	ee iii Poliiii	Peter VD Horst	-	10	0	27	51	E1	51 SHARP ON EYE POLLEN HELP STORYTELLING NICE BACKGROUND			
E KCC B	rd with Worm	Chris Jones	6 1	6	7 19)1	21				
3 KCC BI	ra with worm	Chris Jones	0	0	7 19		12	42	like the image, something going on, grub in mouth, needs something else to make it exceptional			
C VCC D		Caulaguelt Nijaru	8	9	/ C 17	24	13	43	43 DIAGONAL LINE NICE COMPOSITOIN ELEMENT BIT SOFT AROUND EYE NICE TEXTURES			
P KCC BI	ack Mamba	Gerhardt Nieu	5	6	6 17	22	10	40	interesting camera angle, could be taken inside, lighting is flat, nice colours			
	_	0 1 51 .	8	8	/	23	10	40	40 LIKE WAY HEAD IN FOCUS LOVE MOVEMENT FADES OUT TO BACK ERRUPTS OUT OF CORNER			
7 KCC BI	ue Eyes	Cobus Eksteen	6	8	7 21				well done, well lit, maybe a bit more light on the nose, nice catchlight in eye, focus is the eye			
			9	9	8		17		47 STRIKING ABOUT IMAGE TEXTURE IN MATERIAL AND SEMI CIRCLE AROUND EYE NICELY CROPPED			
8 Lato Bl	ue Verticals	Bob Melnyk	4	2	6 12		31		hard to critique, surreal, interesting, combined colours, distracting			
			7	6	6	19	31		NOT EASY TO LOOK AT MORE YOU LOOK SEE RECEDING BARS LEFT GROWS ON YOU THE MORE YOU LOOK, JUST TOO BUSY			
9 Lato Bo	oat and Reflection	Tim Story	6	7	4 17		37		nice image, seen this many, many times, colours very saturated, little less saturation			
			6	8	6	20	37		COMPOSITION GOOD COLOURS INTERESTING REFLECTION OF BOAT IN WATER			
10 KCC Ca	atching Fish	Chris Jones	7	8	9 24				moment camptured, something going on, makes it special, has the moment			
			8 1	10	8	26	50	50	50 BEAUTYFUL COMING FROM LEFT CORNER, NEGITIVE SPACE NICELY FILLED IN			
11 Lato Ch	nain Drive	John Pingree	6	7	6 19		41		interesting, bl and w smart, more texture, beautiful back lit, pinpoint on something to make it more interesting			
			8	8	6	22	11		MONOCROME MEDIUM WELL CHOOSEN, LITTLE BRIGHT ON BOTTOM SHAFT BUT LEADS EYE INTO PICTURE			
12 Lato Cl	necking for Messages	Frank Myers	4	6	7 17		42		like it, subject should be bit more to left, crop it a bit more, needs balance			
			9	9	7	25	12	UNUSUAL ARCHITECTURE, INTERSTING REFLECTIONS, LINES LEAD DOWN TO SUBJECT MATTER, INTERESTING MESSAGE II				
13 Lato Cl	inging	Bob Melnyk	8	7	5 20		38		like this, love textures, photographer saw something, love contrast, simple			
		,	6	5	7	18	38		ABSTRACT SOME MERRIT IN TEXTURE GHOSTLY CREAPING COULD HAVE DEEPER SHADOWS FOR MORE 3D EFFECT			
14 Lato Cr	ross	John Pingree	6	5	7 18		38		love subject matter, need more details in cobweb, want more, heavy bl and w in background is distracting			
		0	7	7	6		38		SOMBER IMMAGE BLACKLIT WORKS DARK BLACK BACKGROUND IN COMPITION WITH CROSS SHOULD BE BIT MORE MUTED			
15 KCC D	esert Storm	Cobus Eksteen	8	9	8 25				beautiful image, love it, extra contrast and clarity, wonderful job, if anything remove couple of branches in foreground			
15 1100 51		Coods Ensteen	9	8	9		51	51	51 FEELING OF SPACE OUT IN DESERT LONE TREE FEELING OF SOLITUEDE MOVEMENT IN CLOUDS DUST BALANCE OUT COULDS			
16 Lato Ea	ngle	Dennis Martin	4	5	4 13		34		good photograph, half the bird is shown, clarity not sure about it, is it articially lit, needs a bit extra			
10 2010 20	, D. C	Demino marem	6	8	7	21	34		ANGLE INTERESTING LEADING LINE FROM DARK TO LIGHT, SHARP PART ON END ON BEACK EYE SOFT			
17 II atovEv	ktraterrestrial	Wayne Elliott	6	9	8 23		49		shape and texture, feel it is overprocessed, pull back shadow areas, interesting angle			
17 ILUTO LX	CT CT C ST TCT	Wayne Emote	9	9	23		19		VERY DRAMATIC WELL EXECUTED INTERESTING CENTRE OF ATTENTION BRIGHT PART STILL SEE TEXTURE			
18 I KCC E:	alcon with Prey	Peter VD Horst	7	6	8 21	20	+3		technically great image, like a bit more light on face			
10 IRCC 10	deon with rey	Teter VD Horst	7	0	0 21	24	15	15	45 BRANCH THAT STOP IN IMMAGE ADD TO COMPOSITION, GOOD IMMAGE WITH PRAY			
10 Lator Fi	refighter Tombo	Craig Gidley	0	6	8 22	24	46		like it, few things bother me, maker's shadow, like texture, little details would bring it up a notch, hands are cut off			
19 Lato Fi	renginter rombo	Craig Gluley	0	0	7	24	16					
20 Lator Fi	shing Boat	Keith Marshall	8	4	6 18		40		INTERSTING WELL CONTROLLED IN LIGHTING, DIFFERENT ANGLE WOULD BE MORE INTERESTING PERSON NOT IN MIDDLE OF IMMAG			
20 Lato Fi	Stillig Boat	Keitii Marsiiaii	8	4	0 10				study of shape, texture, punchy colours, brought up the rust tones a bit much, need a bit more reflection			
24 400 5	ala i a a	Annalis d Dec	8	/	0 21	22	10		STRIKING IMMAGE LIKE TO SEE MORE FROM RIGHT INTERSTING TRIANGLE SUPPORTED BY BAR			
21 KCC Fis	Sning	Annelie d Beer	/	9	8 24	24	10	48	48 moment caught exactly, technical image is good			
22 =			/	9	8	24	18		LOVELY MOVEMENT FROM SPLASH CURVES UP RIGHT OT EAGLE EYE GOES OUT TO TIP OF WING SHADOW ON WATER WORKS WELL			
22 Lato Fo	orgotten Village	Chuck Burdick	6	8	7 21		43		like texture, shape, suits subject, sky has some drama, would like to see more of that, needs more contrast			
			8	6	8		13		INTERSTING PICTURE, NICE DARK AND LIGHT AREAS EVEN THOUGH IN MIDDLE NICE PHOTOGRAPH			
23 Lato Ga	athering	Jim Lait	6	4	5 15		34		enjoy softness, almost feels overshot, wish a bit more interesting, more attention on the bee			
			6	7	6		34		DESIGN PLEASANT AS WELL AS SQUARE FORMAT, BEE NOT IN FOCUS			
24 Lato G	olden Reflection	Andrzej Pradzy	7	7	6 20		45		nice image, post work excellent, colours great, still lacking something, needs something else			
			9	8	8	25	15		COMPOSISION GOOD SILLOWETTE OF SUN, CLOUDS MOVEMENT NICE FEEL CAN LOOK AT IMMAGE FOR LONG TIME STAYS INTEREST			
25 KCC Gr	ray Beard	Braam de Klerk	8	8	8 24				love it, beautiful portrait, tonality simple, great lighting, good post work			
			9	9	7	25	19	49	49 PERSON HAS INTERESTING FACE COULD MADE MORE DRAMATIC DARKENING LEFT SIDE LIGHT ON FACE JUST TOO BRIGHT ALL OVER			
26 Lato Gr	reen Door	Keith Marshall	6	7	5 18		41		lot to look at, white balance looks of, clean it up, highlight the frame, door is in the middle, crop the floor			
			٥	8	6	23	11		SIMPLE IMMAGE INTERESTING WITH DOOR IN MIDDLE MUTED YELLOW ON LEFT WORKS WELL AND LINES			
		1	9	O				1	SINI LE INIMICE INTERESTINO WITH DOOR IN MIDDLE MOTED TELLOW ON LET I WORKS WELL AND LINES			
27 KCC Gi	reen Mamba	Gerhardt Nieu	6	7	7 20				lovely, the green and red, waterdrops works, wish eye was sharper, not sure of the moment, light in eye distracting			

28 KCC Heron in Flight	Hennie Meyer	0 5 9	3 22				love the fan of the wings, really helps it, does not have a moment, but bird is hunting, light is beautiful
28 RCC HEIOHIITHIGHT	Helline Meyer	7 9 9	2	24	46		46 NICELY LIT PINK SHADE MAKE SOFT NICELY PLACED WITH SPACE IN FRONT TO FLY INTO
29 KCC In Ince	Braam de Klerk	7 7 6	5 20	24	40		need to figure out the lighting, is there a catchlight, lovely relationship, love purple, busy
25 Rec III IIIce	Diddill de Kielf	7 8 7	7	22	42		42 PICTURE BUSY STRONG CENTRE OF INTEREST WITH FULL PETTLE
30 Lato Industry at Night	Tim Story	6 7 7	7 20	22	72	42	good example of reflection, colours are great, most interesting point is the boat on the left, is everyhing sharp
So Lato industry at Night	Tim Story	8 7 7	7	22	42	42	INTERSTING COMPOSITION, UNUSUAL COLOURS REFLECTION WORK SENCTRE LINE WITH REFLECTIONS ON WATER MAKE INTERSTING
31 KCC Kingfisher	Gerbus Verma	5 6 7	7 18		72		we document what is in front of us, fine job of capturing bird, sharp, colours rich, background good, is not a wonderful great photogra
31 RCC KINGHSHEI	Gerbus verma	0 0 7	2	25	43		43 PURCH GOES THROUGH PICTURE MAKES INTERSTING BIRD WITH TAIL UP CREATES BEUATIFUL MOMENT
32 KCC Kingfisher 2	Gerbus Verma	6 6 7	7 19	2.5	43		like horizontial lines, nice camera angle, would be nice if the bird was doing something
32 RCC KINGHSHEI 2	Gerbus verilla	0 0 7) 19	25	44	+	44 COLOURS JUMP OUT OF PICTURE BIRD SHARP PURCH OUT OF FOCUS MAKES SOFT
22 Lator Lady in Laco	Karen Lait	6 6 6	5 18	23	44	42	
33 Lato Lady in Lace	Nateli Lait	0 0 0	10	24	42	42	glad there is a person in it, lacking focus, exposure is good, don't see a subject, like subject is in bl and w
24 KCC Landing	Anton von 7ul	6 6	22	24	42		LOT OF SIMATRY AND PATRON WORKS WELL, ARCHITECTURE GOOD SUBJECT NICE CONTRAST IN LIGHT AND DARK NICE TO LOOK AT
34 KCC Landing	Anton van Zyl	6 8 8 9 10 9	3 22	28	F0		give maker credit, bird ready to land, next image would be bird sitting with wings tucked, good moment
25 KCC 2 = 2	Andrew Cutter		7 10	28	50		50 EVERYTHING GOING FOR IT, BACKGROUN MAKE BIRD STAND OUT, PURCH BALANCE BIRD
35 KCC Legs	Andrew Suttor	6 3 7	7 16	24	40		too many people shoot eggs, legs are enough, do not need to see purse, post backdrop, a little too far
25 1/20 1 21	A 1 6 11	/ 9 8	3	24	40		40 CLEVERLY CONSTRUCTED AMMUSING INTERSTING WELL THOUGHT OUT AND EXECUTED
36 KCC Lens Cleaner	Andrew Suttor	4 3 7	7 14	22	27		great idea, funny, too much post, shadows don't work, execution is not quite right
		/ 8 8	3	23	37		37 UNUSUAL IMMAGE PHOTOGRAPHERS CAN RELATE TO IN SAYS IT ALL WORKSWELL
37 KCC Lion cubs	Drienie Strydo	8 7 7	7 22				cute kitties, nice, shallow depth of field, was it in a zoo, beautiful portrait of these cats, some spots, delete bit of grass on right
	1	0 8 9	9	27	49		49 DRAMATIC PICTURE DARK SKY BEHIND CUBS TAKE EYE STRAIGHT TO CUBS, CROPPED JUST ENOUGH IN FRONT TO MAKE IT WORK
38 KCC Lion Portrait	Hennie Meyer	7 8 8	3 23				like the warmth, white under the nose very nice, catchlight in the eye, distracting that it is not a profile, bit noisy
		7 9 7	7	23	46		46 MADE MOST OF LIGHTING, TRUE PORTRAIT LESS SPACE IN FRONT MORE SQUARE FORMAT
39 Lato Michipcoten Rocky Beac	j Frank Myers	7 5 6	5 18			42	about shades of grey, foreground, middle and backgroud, is not speaking to me, grey are nice, reflections not bad, sky could be treate
		8 9 7	7	24	42		PROTRAIT FORMAT ADD TO DRAMA OF IMMAGE OF BOLD ROCKS FORGROUND TAKE YOUR EYE TO THE HORIZON REFLECTION OF SKY
40 Lato Olympic Dreams	Craig Gidley	6 6 9	9 21			45	texture and tonality nice, strength is the subject's face, uneven lights, challenging
		9 8 7	7	24	45		VERY SIMETRICAL WITH LIGHTS AND BACKGROUND GIRL SHOULD BE FURTHER BACK OR MUCH MORE TO FRONT AS NOT TO AMPUTA
41 Lato Open for Business	Don Munro	6 5 5	5 16			38	weird shot, like technique, people inside will be wearing top hats, noise too much, light on far left a bit much
		7 8 7	7	22	38		GOOD USE OF AVAILABLE LIGHT, TREES BARE BRANCHES NICE FEEL TO PICTURE, LATTER BIT OVERLIT CAN CHANGE IN PS
42 KCC Opsing on Grass	Eddie Reinecke	7 8 7	7 22				love soft background, insect is shot entirely, camera should be a bit farther to the left, no profile
		9 9 8	3	26	48		48 PLEASEING IMMAGE TO LOOK AT, CURVE IN GRASS SOOTHING INSECT BALLANCING ON GRASS NICE FEEL TO IT TEXTURE AGAINST SO
43 KCC Steps to the Loft	Hein Albrecht	6 6 5	5 17				bravo on idea, got reaction, all about post, it is so over the top, not sure what the circle behind him is for, creative
<u>'</u>		9 6 9	9	24	41		41 PLACMENT OF ALL ELLEMENTS WORKS WELL, SQUARES BACKGROUND LEADS EYE TO BLUE EYES OF BOY COMPLEMENTARY TO ORAN
44 KCC Ox Pecker	Drienie Strydoi	6 7 6	5 19				interesting composition with wing extended, texture of feathers great, intrigue, nice tonal range
1100 0000		7 10 8	3	25	44		44 UNUSUAL VIEW OF OXPECKER, COMPOSITION GOOD STRONGER IF BEACK WAS MORE IN FOCUS
45 Lato Pena Palace	Tom Stephens	6 5 7	7 18			41	love colours, shadows, few things too many, bottom right bothering, is it deliberately distorted
	. o otopiioiio	8 8 7	7	23	41		INTERPLAY OF SHAPES, INTERSTING TO LOOK AT OUTSIDE BUILDING THROUGH WINDOW, WARM YELLOWS BALANCE OUT WITH THE
46 Lato Port Dover Lighthouse	Andrzej Pradzy	6 5 5	5 16	23		41	my eye feels it is overdone, too dramatic effect, too much, needs something else in frame, cropit, where do you want me to look
To Eate Fore Bover Eighthouse	/ marzej i radzy	9 8 8	3	25	41		IMMAGE WITH ELEMENT OF VENCE AT FRONT AND LIGHTOWER AT BACK WITH SPACE IN MIDDLE BUT WORKS, DRAMA IN CLOUDS W
47 KCC Red Hot Pepper	Hein Albrecht	6 8 8	3 22				very interesting, too much post, love the smoke effect but it is too unnatural, light on pepper too much, love the concept
n kee kee neer epper	Henryhoreene	8 8 8	2	24	46	+	46 WELL PHOTOGRAPHED ELEMENT OF FEELING PEPPER BURN GOOD USED
48 KCC Reflection	Annelie d Beer	5 5 5	5 15	27	40		nice shot of the bird, not a great moment, don't like half reflection, make it vertical, show the reflection
To Rec Reflection	Afficie d beef	7 7 0	15	23	38		38 NICE SHARP IMMAGE NICE COLOURS COMPOSITION WORKS WELL PART OF REFLECTION SEEN WORKS GOOD
49 Lato Shiny	Jim Lait	6 5 5	5 16	23	36	39	struggling with quality, cropping won't help, things on left distracting, is I taken from a much larger image
	Jilli Lait	7 0 7	7	23	39	35	SHOW OFF VEHICLE BUT JUST TOO MUCH IN IMMAGE TO HAVE EYE REST MAYBE NAME AND BIT OF TOP SHOULD BE CROPPED OF TO
50 KCC Shoot With Canon	Mark Sutton	5 4 7	7 16	25	39	+	like humour, don't like the I phone in it,
30 RCC SHOOL WITH CAHON	IVIAIN SULLUII	0 0 0	10	24	40		
E4 NCC Cit Ctill	Eddio Doincol:	0	22	24	40		40 CLEVERLY DONE WELL EXECUTED HUMOROUS
51 KCC Sit Still	Eddie Reinecke	7 8 8	3 23	27	50		love backgroupd, composition good, female could be a bit sharper, good, nice moment
F2 KCC Chronida annia 194 C	Disan Da Klark	U 9 8	5 46	27	50		50 LOVELY IMMAGE CLEAN IMMAGE LOVELY DETAIL IN TAIL OF BIRD MOVEMENT OF ARC SOFTNESS OF WINGS MAKES FOR MOVEMENT
52 KCC Strawberrys with Cream	Klaan De Klerk	5 5 6	5 16	2.	40		credit for creativity, not sure how elements come together, not sure if it works, challenge for a judge for highly manipulated images
F2 144 C 1/2	Church D !! . !	8 / 9		24	40		40 WORKS WELL STRIGHT LINE IN STRAWBERRYS BLUE BACKGROUND GOES WITH COLOUR OF CLOVER EXPRESIONS TELLS IT ALL
53 Lato Sunrise At the Beach	Chuck Burdick	8 6 7	7 21		_	44	fantastic location, love the elements, bit dark on right side, stand a bit back, interesting image, warm shot, a bit too tight
		8 8 7	<u>/</u>	23	44		CONVENTIONAL SHOT GREAT PICTURE NICE BALANCE IN POST ON RIGHT
54 Lato The Light Beyond the Wa	a Wayne Elliott	b 7 7	7 20			46	like the greys, composition interesting, not sure if I see a subject, could be horizontal, crop bottom right
		9 9 8	3	26	46		MONUMENTAL AND DRAMATIC IMMAGE TO LOOK AT, NICE CURVE OF WALL LEADS EYE TO BACK CONTRAST LOVELY MOVEMENT IN 1
55 Lato Two Hats	Don Munro	9 7 8	3 24			47	like simplicity, tones, well done, quality good, did maker use tripod
		8 7 8	3	23	47		GOOD USE OF LIGHTING DELICATE ANGLES GOOD USE MAKE STRONG IMMAGE

56 Lato Waiting	Rolly Astrom	8	8	7	23			47		very, very interesting, lot to look at, puzzled with the background, focal length should be longer					
		9	8	7		24	47			CLEVERLY CONSTUCTED IMMAGE, GOOD PLAY BETWEEN CURVES OF BALARINA AND OLD CAR					
57 Lato Washed Up	Tom Stephens	4	5	6	15			36		ld boat, not sure if interesting, is there a story, step back, let me see where it is, make it an element					
		7	7	7		21	36			LOT OF INTEREST LOTS OF TEXTURES IN BOAT CURVE OF BOAT GIVES FEEL OF BOAT SWEEPING ACROSS RIVER					
58 KCC Water Sport	Derek de Beer	6	7	8	21					good action shot, defying moment, hard to shoot, technically exposure a bit under					
		8	10	9		27	48		48	PLEASING IMMAGE BOAT AND DRIVERS VERY CLOSE COULD HAVE MORE IN FRONT OF BOAT STRONGER IMMAGE WATER AT RIGHT B					
59 KCC White Church	Derek de Beer	6	7	7	20					reat location, front of building want to see more of it, tonal range lost a lot of details					
		7	9	7		23	43		43	BEUATIFULLY RENDERED IMMAGE CAN BE CORRECTED BY TAKING OUT LIGHT ON LEFT, GOOD IMMAGE EVEN WITH BRIGHT LIGHT ON					
60 Lato Winter Landscape	Dennis Martin	7	7	7	21					like to see more negative space, is it after a storm, not sure where my eye should go, what is it telling me, punch up the contrast					
		8	7	8		23	44	44		CONVAY IDEA OF WINTER AND STILLNESS OF WINTER, SOFT BACKGROUND SOFT LILAC COLOUR WORKS WELL WITH IMMAGE ADDS C					
	TOTALS				1160	1410	2570	1233	1337						

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