

28	KCC	Heron in Flight	Hennie Meyer	9	5	8	22				love the fan of the wings, really helps it, does not have a moment, but bird is hunting, light is beautiful		
				7	9	8		24	46	46	NICELY LIT PINK SHADE MAKE SOFT NICELY PLACED WITH SPACE IN FRONT TO FLY INTO		
29	KCC	In Ince	Braam de Klerk	7	7	6	20				need to figure out the lighting, is there a catchlight, lovely relationship, love purple, busy		
				7	8	7		22	42	42	PICTURE BUSY STRONG CENTRE OF INTEREST WITH FULL PETTLE		
30	Lato	Industry at Night	Tim Story	6	7	7	20			42	good example of reflection, colours are great, most interesting point is the boat on the left, is everything sharp		
				8	7	7		22	42		INTERSTING COMPOSITION, UNUSUAL COLOURS REFLECTION WORK SENCTRE LINE WITH REFLECTIONS ON WATER MAKE INTERSTING		
31	KCC	Kingfisher	Gerbus Verma	5	6	7	18				we document what is in front of us, fine job of capturing bird, sharp, colours rich, background good, is not a wonderful great photogra		
				9	8	8		25	43	43	PURCH GOES THROUGH PICTURE MAKES INTERSTING BIRD WITH TAIL UP CREATES BEUATIFUL MOMENT		
32	KCC	Kingfisher 2	Gerbus Verma	6	6	7	19				like horizontal lines, nice camera angle, would be nice if the bird was doing something		
				8	9	8		25	44	44	COLOURS JUMP OUT OF PICTURE BIRD SHARP PURCH OUT OF FOCUS MAKES SOFT		
33	Lato	Lady in Lace	Karen Lait	6	6	6	18			42	glad there is a person in it, lacking focus, exposure is good, don't see a subject, like subject is in bl and w		
				8	8	8		24	42		LOT OF SIMATRY AND PATRON WORKS WELL, ARCHITECTURE GOOD SUBJECT NICE CONTRAST IN LIGHT AND DARK NICE TO LOOK AT		
34	KCC	Landing	Anton van Zyl	6	8	8	22				give maker credit, bird ready to land, next image would be bird sitting with wings tucked, good moment		
				9	10	9		28	50	50	EVERYTHING GOING FOR IT, BACKGROUN MAKE BIRD STAND OUT, PURCH BALANCE BIRD		
35	KCC	Legs	Andrew Suttor	6	3	7	16				too many people shoot eggs, legs are enough, do not need to see purse, post backdrop, a little too far		
				7	9	8		24	40	40	CLEVERLY CONSTRUCTED AMMUSING INTERSTING WELL THOUGHT OUT AND EXECUTED		
36	KCC	Lens Cleaner	Andrew Suttor	4	3	7	14				great idea, funny, too much post, shadows don't work, execution is not quite right		
				7	8	8		23	37	37	UNUSUAL IMMAGE PHOTOGRAPHERS CAN RELATE TO IN SAYS IT ALL WORKSWELL		
37	KCC	Lion cubs	Drienie Strydo	8	7	7	22				cute kitties, nice, shallow depth of field, was it in a zoo, beautiful portrait of these cats, some spots, delete bit of grass on right		
				10	8	9		27	49	49	DRAMATIC PICTURE DARK SKY BEHIND CUBS TAKE EYE STRAIGHT TO CUBS, CROPPED JUST ENOUGH IN FRONT TO MAKE IT WORK		
38	KCC	Lion Portrait	Hennie Meyer	7	8	8	23				like the warmth, white under the nose very nice, catchlight in the eye, distracting that it is not a profile, bit noisy		
				7	9	7		23	46	46	MADE MOST OF LIGHTING, TRUE PORTRAIT LESS SPACE IN FRONT MORE SQUARE FORMAT		
39	Lato	Michipcoten Rocky Beacj	Frank Myers	7	5	6	18			42	about shades of grey, foreground, middle and background, is not speaking to me, grey are nice, reflections not bad, sky could be treat		
				8	9	7		24	42		PROTRAIT FORMAT ADD TO DRAMA OF IMMAGE OF BOLD ROCKS FORGROUN TAKE YOUR EYE TO THE HORIZON REFLECTION OF SKY		
40	Lato	Olympic Dreams	Craig Gidley	6	6	9	21			45	texture and tonality nice, strength is the subject's face, uneven lights, challenging		
				9	8	7		24	45		VERY SIMETRICAL WITH LIGHTS AND BACKGROUND GIRL SHOULD BE FURTHER BACK OR MUCH MORE TO FRONT AS NOT TO AMPUTA		
41	Lato	Open for Business	Don Munro	6	5	5	16			38	weird shot, like technique, people inside will be wearing top hats, noise too much, light on far left a bit much		
				7	8	7		22	38		GOOD USE OF AVAILABLE LIGHT, TREES BARE BRANCHES NICE FEEL TO PICTURE, LATTER BIT OVERLIT CAN CHANGE IN PS		
42	KCC	Opsing on Grass	Eddie Reinecke	7	8	7	22				love soft background, insect is shot entirely, camera should be a bit farther to the left, no profile		
				9	9	8		26	48	48	PLEASEING IMMAGE TO LOOK AT, CURVE IN GRASS SOOTHING INSECT BALLANCING ON GRASS NICE FEEL TO IT TEXTURE AGAINST SOI		
43	KCC	Steps to the Loft	Hein Albrecht	6	6	5	17				bravo on idea, got reaction, all about post, it is so over the top, not sure what the circle behind him is for, creative		
				9	6	9		24	41	41	PLACEMENT OF ALL ELLEMENTS WORKS WELL, SQUARES BACKGROUND LEADS EYE TO BLUE EYES OF BOY COMPLEMENTARY TO ORAN		
44	KCC	Ox Pecker	Drienie Strydo	6	7	6	19				interesting composition with wing extended, texture of feathers great, intrigue, nice tonal range		
				7	10	8		25	44	44	UNUSUAL VIEW OF OXPECKER, COMPOSITION GOOD STRONGER IF BEACK WAS MORE IN FOCUS		
45	Lato	Pena Palace	Tom Stephens	6	5	7	18			41	love colours, shadows, few things too many, bottom right bothering, is it deliberately distorted		
				8	8	7		23	41		INTERPLAY OF SHAPES, INTERSTING TO LOOK AT OUTSIDE BUILDING THROUGH WINDOW, WARM YELLOWS BALANCE OUT WITH THE		
46	Lato	Port Dover Lighthouse	Andrzej Pradzy	6	5	5	16			41	my eye feels it is overdone, too dramatic effect, too much, needs something else in frame, cropit, where do you want me to look		
				9	8	8		25	41		IMMAGE WITH ELEMENT OF VENCE AT FRONT AND LIGHTOWER AT BACK WITH SPACE IN MIDDLE BUT WORKS, DRAMA IN CLOUDS W		
47	KCC	Red Hot Pepper	Hein Albrecht	6	8	8	22				very interesting, too much post, love the smoke effect but it is too unnatural, light on pepper too much, love the concept		
				8	8	8		24	46	46	WELL PHOTOGRAPHED ELEMENT OF FEELING PEPPER BURN GOOD USED		
48	KCC	Reflection	Annelie d Beer	5	5	5	15				nice shot of the bird, not a great moment, don't like half reflection, make it vertical, show the reflection		
				7	7	9		23	38	38	NICE SHARP IMMAGE NICE COLOURS COMPOSITION WORKS WELL PART OF REFLECTION SEEN WORKS GOOD		
49	Lato	Shiny	Jim Lait	6	5	5	16			39	struggling with quality, cropping won't help, things on left distracting, is I taken from a much larger image		
				7	9	7		23	39		SHOW OFF VEHICLE BUT JUST TOO MUCH IN IMMAGE TO HAVE EYE REST MAYBE NAME AND BIT OF TOP SHOULD BE CROPPED OF TO		
50	KCC	Shoot With Canon	Mark Sutton	5	4	7	16				like humour, don't like the I phone in it,		
				8	8	8		24	40	40	CLEVERLY DONE WELL EXECUTED HUMOROUS		
51	KCC	Sit Still	Eddie Reinecke	7	8	8	23				love backgroupd, composition good, female could be a bit sharper, good, nice moment		
				10	9	8		27	50	50	LOVELY IMMAGE CLEAN IMMAGE LOVELY DETAIL IN TAIL OF BIRD MOVEMENT OF ARC SOFTNESS OF WINGS MAKES FOR MOVEMENT		
52	KCC	Strawberrys with Cream	Riaan De Klerk	5	5	6	16				credit for creativity, not sure how elements come together, not sure if it works, challenge for a judge for highly manipulated images		
				8	7	9		24	40	40	WORKS WELL STRIGHT LINE IN STRAWBERRYS BLUE BACKGROUND GOES WITH COLOUR OF CLOVER EXPRESIONS TELLS IT ALL		
53	Lato	Sunrise At the Beach	Chuck Burdick	8	6	7	21			44	fantastic location, love the elements, bit dark on right side, stand a bit back, interesting image, warm shot, a bit too tight		
				8	8	7		23	44		CONVENTIONAL SHOT GREAT PICTURE NICE BALANCE IN POST ON RIGHT		
54	Lato	The Light Beyond the Wa	Wayne Elliott	6	7	7	20			46	like the greys, composition interesting, not sure if I see a subject, could be horizontal, crop bottom right		
				9	9	8		26	46		MONUMENTAL AND DRAMATIC IMMAGE TO LOOK AT, NICE CURVE OF WALL LEADS EYE TO BACK CONTRAST LOVELY MOVEMENT IN S		
55	Lato	Two Hats	Don Munro	9	7	8	24			47	like simplicity, tones, well done, quality good, did maker use tripod		
				8	7	8		23	47		GOOD USE OF LIGHTING DELICATE ANGLES GOOD USE MAKE STRONG IMMAGE		

IMMAGE					
ph, needs something more					
d more in post					
IN POOL PLEASING IMMAGE DIAGONALS IN SHAPES INTERSTING					
TE HER LEGGS LIGHT ON FACE TOO BRIGHT					
T BACKGROUND MAKES PLEASING TO LOOK AT					
GE					
MAROON ON INSIDE WALLS					
ORKS TO KEEP ATTENTION					
MAKE STRONGER IMMAGE					
SHAPE SKY NOT OVERWHELMING					

T BLOWN OUT					
ROOF					
ONTRAST					