

31	APAC	Muted Monet	Glenn Fulton	5	7	6	18				texture is quite effective, pleasing look, nice sense of depth, subject is interesting but common subject, effect has helped the image, has been cut everywhere
				9	9	8		26	44		44 Nice canvas feel, basic two colours with an important element of green added near the bottom, lovely rythmn
32	Latow	Neon Avenue	Glen Jones	6	7	8	21				image has beautiful leading lines, good colours, light windows could be toned down a bit
				9	8	8		25	46	46	Strong graphics with soft filtered light, nice division of harmonious colours, dark pattern on floor provides a resting place for the eye
33	Latow	Orchid	Virginia Stranaghan	7	8	9	24				technical well executed image, great exposure, good use of lines, line around edge defines the boundaries, black background makes flower stand out
				8	9	9		26	50	50	Excellent light and great exposure, feels like a portrait of the flower's character, beautiful curves and perfect highlight on top bud
34	APAC	Peaceful Misty Morning	Tena Lindenlaub	7	6	8	21				lines are very nice, draws your eyes through the frame, nice colours, slight fog adds sense of wonder, bright area in the cloud should be toned down
				8	9	9		26	47		47 Serene and soft in texture, large triangle in lower left a little distracting, lovely blend of colour in the sky
35	APAC	Pink Salmon	Kerry enns	8	7	7	22				foreground stands out, eye is brought into detail of the fish in the front, tail not completely in focus
				7	9	10		26	48		48 Very creative, nice implied movement in the BG, likes the warm to cool tones, good composition, an image that lingers in the mind
36	APAC	Pink Swan	Jim Evans	6	7	7	20				nicely exposed, glass handled well with the reflection, better is we could see where the dish is sitting on, floating
				7	8	9		24	44		44 DOF well handled, light is good, possibly add a couple of fallen petals to add a sense of energy
37	Latow	Pond Reflections	Tim Story	6	8	6	20				lines are interesting, vertical and horizontal, like colours, no focal point, eyes jumping all over, no main subject
				8	7	7		22	42	42	Good strong reflection with a variety of colour especially the touch of blue
38	APAC	Reflections of a Forest	Doreen Jung	5	5	6	16				it would have been good to see what has been reflected, overexposed
				7	8	6		21	37		37 Abstract created by the horizontal lines in the water vs the vertical lines in the reflection, nice division of space, the blue creates depth
39	APAC	RWB Display	Ed Mueller	7	8	7	22				bird nicely exposed, good detail in feathers, eye visible, nice to see the wings like this, could have been framed a little tighter, good dof
				8	6	7		21	43		43 Good catchlight, BG has right amount of texture, good sense of movement but wing appears a little awkward
40	Latow	Shielded	Kirk Johnston	8	8	7	23			49	exposure handled very well, nice catch light, details in skin and cloth well handled, like tight crop
				9	9	8		26	49		Very strong portrait, lovely triangular frame around the face, we see a smile even without the mouth, hair across face is whimsical
41	Latow	Stairs to the Penthouse	Keith Marshall	7	9	8	24			50	good use of vivid colours, rectangles, triangles, good image
				8	9	9		26	50		Strong sense of design, challenge to know what to include and leave out, good sense of rythmn, maybe stronger with something on platform
42	APAC	Stars over Harrison	Rob Macleod	7	8	7	22				good balance of exposure between sky and islands, interest lies in the skies, could have less foreground
				8	7	8		23	45		45 Strong curves in the star trails, FG a little flat with nothing to compliment the sky
43	Latow	Steps to the Loft	Don Munro	5	6	6	17				lines are nice, not sure on the yellow in the leaves, is it black and white or not
				9	9	9		27	44	44	Excellent simplicity with a splash of colour, border a great idea but a little too bold, light was well handled, good DOF
44	Latow	Storm Warning	Wayne Elliott	8	7	7	22			45	maker has created very nice mood, lots of layers, sky is really moody, creates a feeling of peacefulness, try to zero in a bit closer to get more detail in the village
				9	8	6		23	45		Great mood and strong tonal range, FG dark and light works well, Judge 3 felt there were too many elements in the image
45	APAC	Stormy Sky from the Seine	Elaine Wong	6	6	6	18				clouds add interest, nice mood, really bright sky does draw attention, bridge feels very cut off, good effort, hdr would help, red and white sign bothers me
				8	7	6		21	39		39 Good tension between the elements, reds in umbrellas and sign add interest, dome is a little left leaning
46	APAC	Submerged Leaves	Vickie Legere	6	8	6	20				colours are nice, exposure handled well, looking through the water, little more around it would be nice, texture is very nice
				9	7	10		26	46		46 Nice reflection abstract, nice mix of colour, good repetition in the ripples, would have been nice to see ripples in lower right
47	Latow	Taking a Break	Jim Hamilton	7	7	7	21				really fun image, angle is good, exposure is right on, fact that kids are not looking at the maker is great
				8	8	6		22	43	43	Well exposed against a nice simple backdrop, strength in only one boy is engaging the viewer, each one is a subject in themselves
48	Latow	Tangled Roots	Lise Bennett	7	7	6	20				choice of b/w very effective, image would work very well as a series of trees, so many interesting things, would be stronger to concentrate on what first attracted
				7	7	8		22	42	42	Good lens choice with low POV, nice visual journey up the trees leads to the top branches, element in top left pushes the eye back down
49	APAC	The Dance	Bob Friesen	8	10	6	24				fantastic sense of motion, nicely played, colours and background nice, pop, flow is nice from slow shutter speed
				9	6	9		24	48	48	48 Good sense of motion even chaos, nice to see one face in focus, judge 3 thought that some in-focus feet was enough as this is about the collective
50	Latow	The Dancer	Claudette Mancini	6	5	7	18			40	maker has managed to stop the motion, white background draws your eye away from the subject, scarf well handled, slightly overexposed
				9	7	6		22	40		Beautiful high key shot with lovely colour, slight movement in the feet add a sense of motion
51	Latow	The Galeria	Tom Stephens	8	8	8	24				excellent tonal range, good detail, thinner border would improve, well executed
				7	7	10		24	48	48	Good repetition with strong lines, light well handled- shows detail in the building, angel on right could be lightened up if symmetry was the goal
52	Latow	Tobermore Sunrise	Atchuta Alapati	6	7	6	19				exposure is pretty good, highlight on rocks could be toned down, tree line stops at 2/3
				7	8	6		21	40	40	Good tonal range but golden light on rocks could be toned down a bit
53	Latow	Two Willows	Ort Baldauf	6	8	7	21				interesting interpretation of the trees, border works well, would work also as a vertical with tree on the right only
				8	8	8		24	45	45	Whimsical, like a dance of the trees, nice rythmn of shadows on the road, maker has achieved a nice painterly look
54	Latow	Victorian Spirit	Rolly Astrom	7	8	7	22				very effective use of props, interesting lines, shadows create good mood, tone town sheer curtains a bit, well executed
				10	9	9		28	50	50	Nice light on the girl, contrast in textures between carpet and dress, face is a bit too pale, second curtain panel too bright and is distracting
55	APAC	Walking in the Rain	Della Fulton	6	6	7	19				shutter speed nice to get the raindrops, exposure well done, elephant butt on right bothers me
				8	8	7		23	42		42 Well exposed, very natural colour, the rain brings the image to life, possibly a bit more light on the baby
56	APAC	While we Sleep	Gerry Hiebert	6	8	7	21				beautiful colours, tree angle interesting, moon in strategic position, little white dots could be toned down, red on the bottom gives it a good feeling
				8	9	10		27	48		48 Cleverly put together, colours are nicely saturated and blend well together, the moon is well placed and the stars bind the image together
57	APAC	Winter Light	Barry Justice	6	7	7	20				shift in colours gives the image a great sense of depth, most interesting part trees on the left, right side does not add a lot, foreground white could be toned down, good effort
				9	8	6		23	43		43 Strong contrast in colours, cool to warm, good separation from dark BG, blue in FG a little too intense
58	APAC	You said, Pour me a Glass	Ewan MacKenzie	7	8	8	23				very interesting image, way wine flows into glass is very well done, exposure on glass well done, even background is white, glass comes out, vignetting on bottom not good
				10	9	7		26	49		49 Good blending of glass to bottle, very creative, breaks the rule about corners as it works very well here, would be nice to see some wine in the glass
59	APAC	You think you have Attitude	Ken Pugh	5	5	6	16				angle shot on eyes makes it interesting, we have to be careful what treatment we give the subject, distracts, maybe filter or oversharpening
				6	7	5		18	34		34 Eyes on angle, very painterly but also extremely noisy due to heavy crop
60	Latow	Zebras at Waterhole	Harry Hersh	7	8	8	23				image works well, repeat of heads, pleasing reflection, right side is hotter than the rest, like a bit more contrast
				8	9	8		25	48	48	Repetition adds strength, critical to have space in top right, good choice of lens - flattens out the depth

